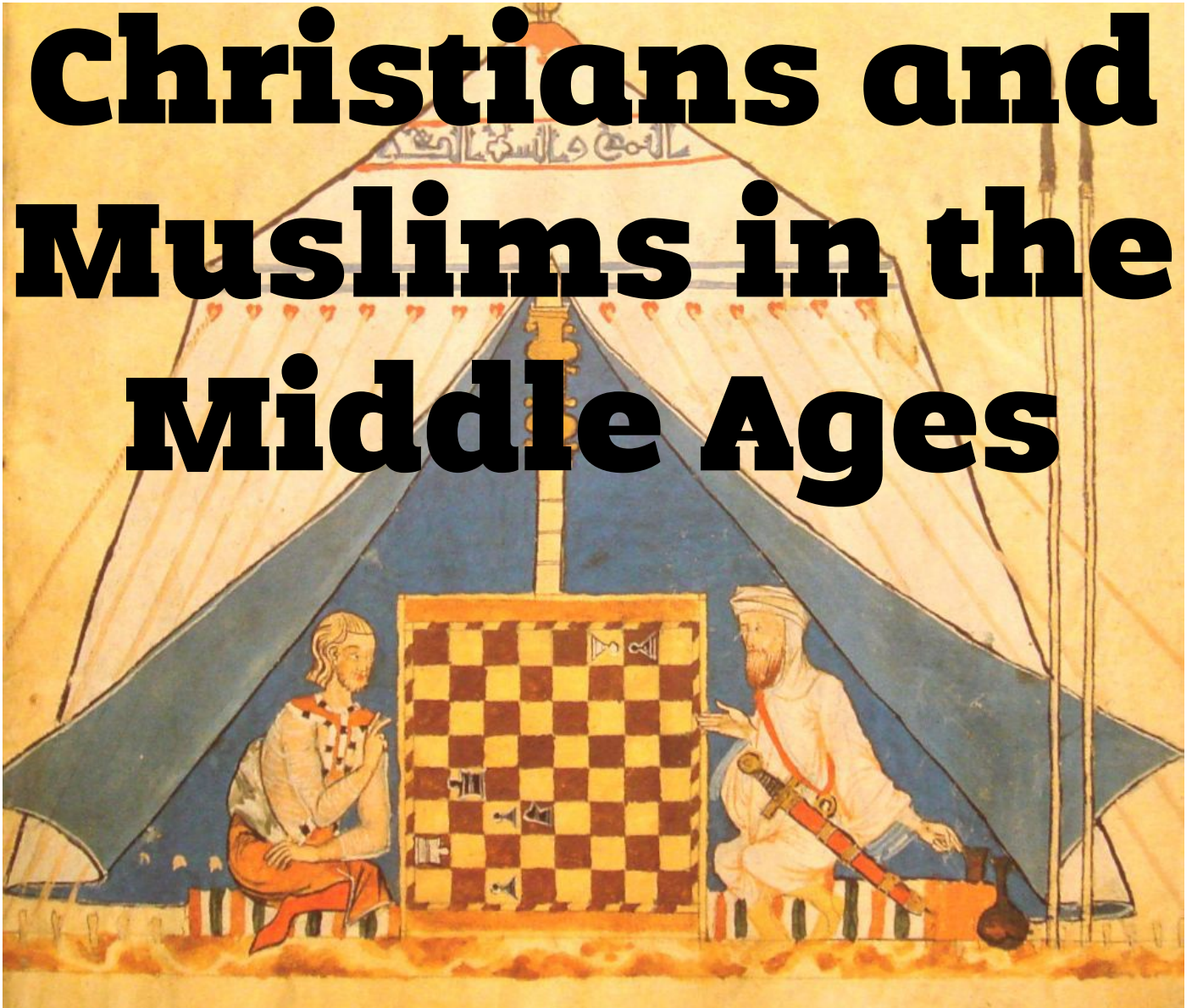


The Medieval Magazine

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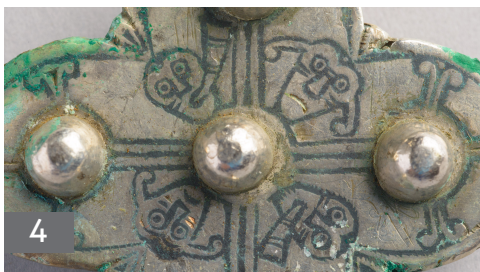
Christians and Muslims in the Middle Ages



Viking Treasures

Knights in California

Dante Alighieri



Did the Crusades lead to the Islamic State?

Traces: People and the Book

Les Enluminures Exhibition in New York City

Opening reception:
April 6, 2016 6pm to 8pm

Exhibition:
April 7 to April 23, 2016
(closed Sundays and Mondays) 10 am to 6 pm

23 East 73rd Street, 7th Floor, Penthouse
New York, NY 10021
+ 212 717 7273

newyork@lesenluminures.com

Les Enluminures is one of the world's leading retailers in medieval manuscripts. Next month they will be launching a new exhibition and catalogue entitled ***Traces: People and the Book***.

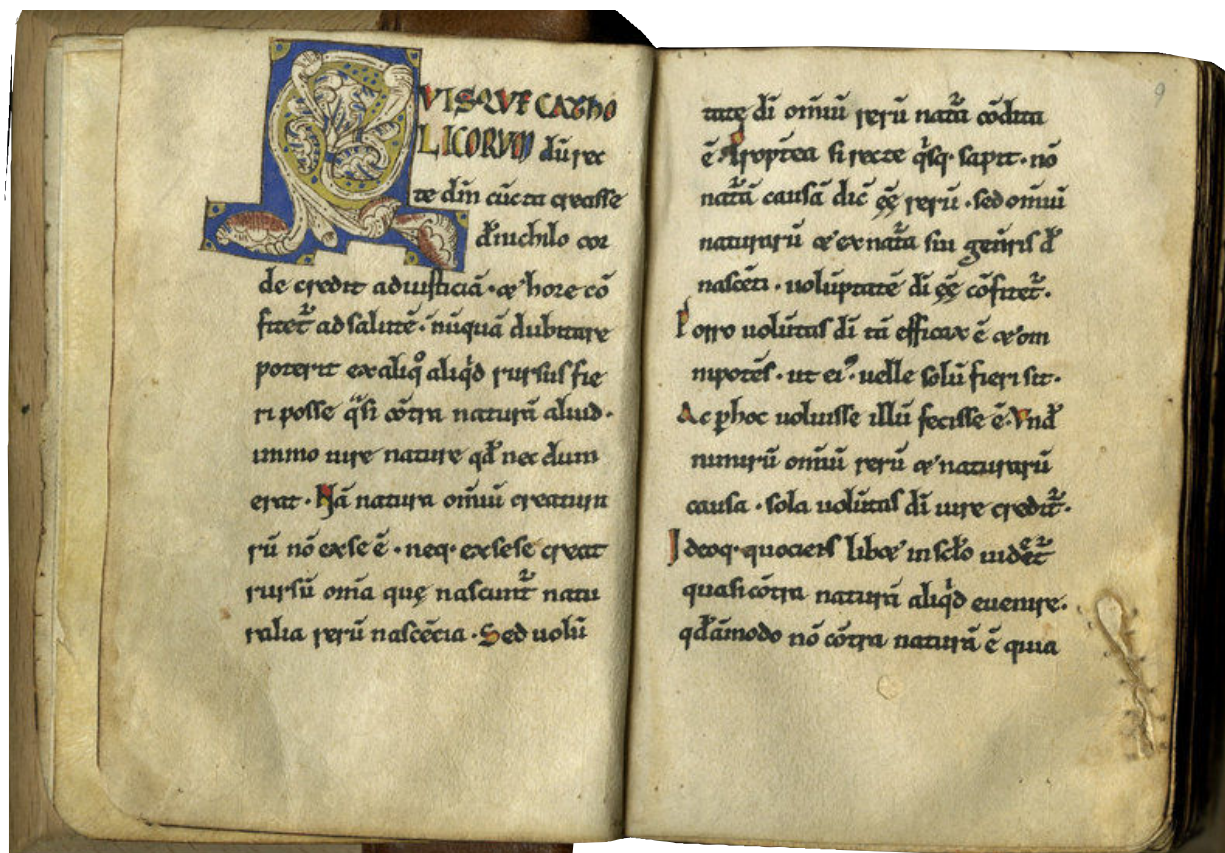
In a press release, they explain this exhibition "is about the manuscript and the people who came into contact with it. We examine what physical evidence can reveal about who made manuscripts and how they made them, who used them and in what ways, and how over time up to the present day many different people left their marks, their footprints, on manuscripts.

"With the help of this catalogue, we will be able to conjure up the mostly nameless people who touched the manuscripts, turned their pages, scribbled on them. We will talk about animal skins and their hair follicles, mesh molds that left their marks on the paper they produced, scraped and reused skins known as palimpsests, catchwords, pointing hands, marginalia, things added (initials, signatures, random notes, other texts), and taken away (offending images or rubbed out body parts, etc.). We will talk about dirt."

Learn more at www.textmanuscripts.com



Erasure of St. Dominic, Psalter, Southern Germany (diocese of Constance or Augsburg), c. 1240-60



12th century manuscript of *De corpore et sanguine domini* by Pascasius Radbertus