

**53rd  
International  
Congress  
on Medieval Studies**

**May 10–13, 2018**

Medieval Institute  
College of Arts and Sciences  
Western Michigan University  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5432  
[wmich.edu/medieval](http://wmich.edu/medieval)

2018

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Dear colleagues,

It's a balmy 9 degrees here in Kalamazoo today, but I can't complain—too much—because Kalamazoo will not feel the wrath of the “bomb cyclone” and polar vortex due to hit the East Coast later this week, the first week of 2018. Nonetheless, today in Kalamazoo, I long for spring and what it brings: the warmth of the weather, my colleagues and friends who will come in May to the International Congress on Medieval Studies.

New and good things to know about Congress 2018: Summer weight blankets will be in the linen packets in the residence halls; Western Heights, a new, air-conditioned residence hall complex, will be available for the first time; a shuttle bus will take attendees to the residence halls on Wednesday; the Valley Dining Center will be open again during the Congress; the inaugural lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 10; and, the Congress's mobile app will be available in April.

The erstwhile Valley 3 cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

We are pleased to welcome Sara Ritchey and William Chester Jordan as our plenary speakers. On Friday, Sara Ritchey will present “‘Salvation is Medicine’: The Medieval Production and Gendered Erasures of Therapeutic Knowledge.” On Saturday, William Chester Jordan will offer “Saint Louis's Other Converts.” We are grateful to the Medieval Academy of America for its support of the Friday plenary and to Cornell University Press for its support of the Saturday one.

Finally, let me thank the many people on campus and off who contribute to the Congress, especially those who helped beta-test the mobile app last year. Special thanks go to the Medieval Institute's staff and students, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), and Theresa Whitaker (Exhibits Coordinator).

I look forward to seeing you in May 2018.

Yours,

Jana K. Schulman

Professor of English and Director, The Medieval Institute

# Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee.

**Either or both on-campus housing options may well be sold out before the close of pre-registration.** Please plan accordingly.

Questions regarding registration should be directed to [ma-tickets@wmich.edu](mailto:ma-tickets@wmich.edu).

Registration fees are \$160.00 (regular), \$95.00 (student), and \$90.00 (each accompanying family member).

Pre-registration closes on **April 25**. Registration fees are not refundable after **April 25**. All attendees registering after **April 25**, including all on-site registrants, pay a \$50.00 late fee.

## PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to [ma-tickets@wmich.edu](mailto:ma-tickets@wmich.edu). Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 26 to:

Congress Registration  
c/o Miller Auditorium  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 26 to Miller Auditorium at 269-387-2362.

## **PAYMENT**

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. **Receipts are issued at the Congress.**

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

## **PRE-REGISTRATION PACKETS**

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

## **ON-SITE REGISTRATION**

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

Wednesday, noon–midnight

Thursday, 8:00 a.m.–midnight

Friday, 8:00 a.m.–8:00 p.m.

Saturday, 8:00 a.m.–5:00 p.m.

## **REFUNDS**

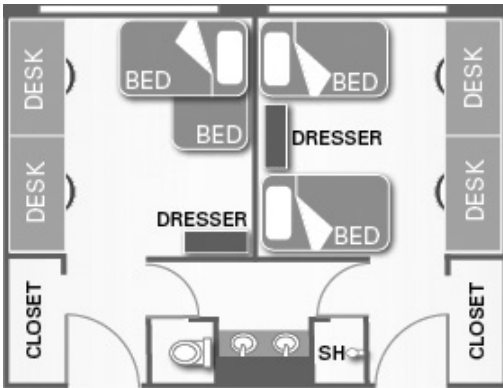
Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.

# On-Campus Housing

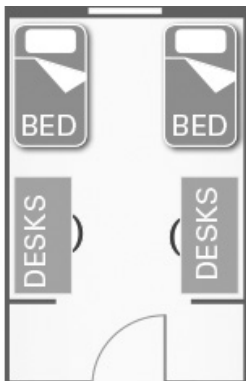
On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process.

**Either or both on-campus housing options may well be sold out before the close of pre-registration.** Please plan accordingly.

- Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.



- Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator is available in each house.



## RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are \$38.00 per night for a single room and \$32.25 per person per night for a double for those who pre-register for the Congress.
- Rates for premium accommodation in the Western Heights complex are \$80.00 per night for a single room and \$60.00 per person per night for a double for those who pre-register for the Congress.
- Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates) in the Goldsworth Valley complexes, room assignments will be made only after all registrations have been received.

## ROOM ASSIGNMENTS

Room assignments are indicated on the pre-registration packet, and keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

## BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a **summer-weight blanket**, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for \$1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

## CHECK IN

- Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.
- On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

## REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.

# Food

## VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast: 7:00 a.m.–9:00 a.m.

Lunch: 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)

Dinner: 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at \$13.50 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased at the door (cash, MasterCard, Visa, or Discover) at these rates:

Breakfast: \$12.50

Lunch: \$15.25

Dinner \$17.25

The Valley Dining Center is located in the University's Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is .6 miles (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

## CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

Wednesday, 3:00 p.m.–8:00 p.m.

Thursday–Saturday, 7:00 a.m.–8:00 p.m.

Sunday, 7:00 a.m.–2:00 p.m.

## GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday: 8:00 a.m.–6:30 p.m.

Saturday: 8:00 a.m.–5:00 p.m.

Sunday: 8:00 a.m.–12:00 noon



## **BERNHARD CAFÉ**

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

Thursday–Friday: 7:30 a.m. –5:00 p.m.

Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday: 7:30–10:00 a.m. (breakfast)

Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

## **SCHNEIDER CAFÉ**

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

Thursday–Friday: 8:00 a.m.–3:45 p.m.

Saturday: 9:00 a.m. –3:30 p.m.

## **FLOSSIE’S CAFÉ**

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

Thursday–Friday: 8:30 a.m.–2:00 p.m.

## **BRONCO MALL**

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, K-zoo Coney, and Subway.

Biggby	Thursday–Friday: 7:30 a.m.–9:00 p.m. Saturday and Sunday: 8:00 a.m. to 1:00 p.m.
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Subway	Thursday–Friday: 7:00 a.m. to 9:00 p.m. Saturday and Sunday: 10:00 a.m. to 5:00 p.m.
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K-Zoo Coney	Thursday–Friday: 10:00 a.m. to 7:00 p.m. Saturday: 10:00 a.m. to 2:00 p.m.
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## **CASH BARS**

There are shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

# Travel

## AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$335.00; advance reservation strongly recommended).

## GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn—West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

## TRAIN AND BUS

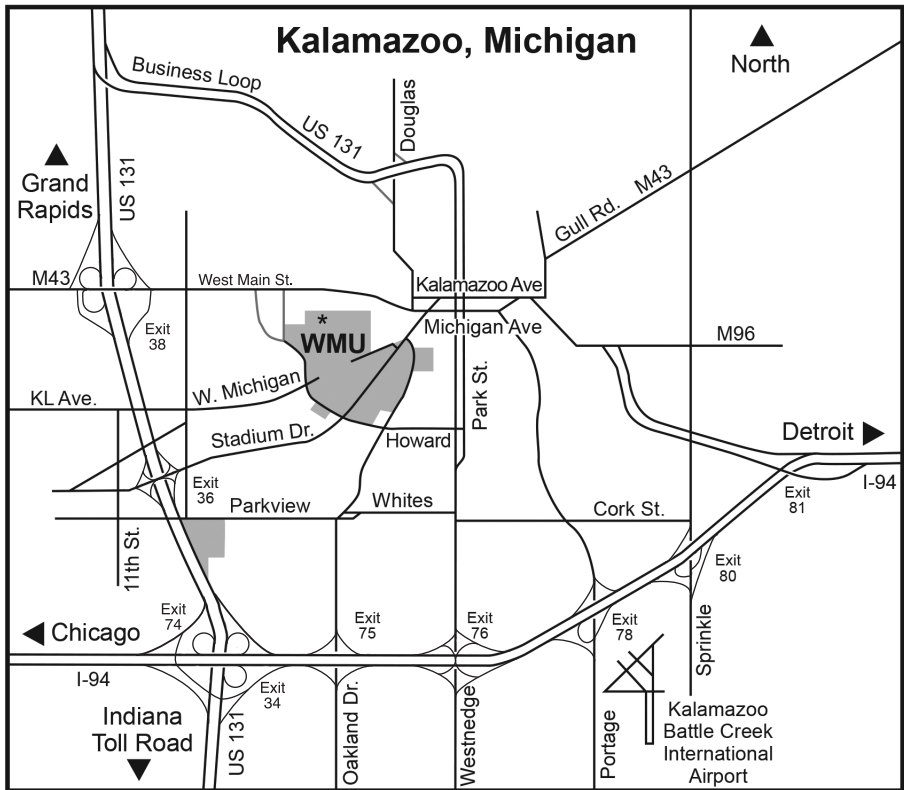
Amtrak trains (Chicago—Detroit—Pontiac and Chicago—East Lansing—Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 12:40 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.

# Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.



\* Congress Registration

Driving from I-94 to Congress registration:

Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, turn left onto Ring Road West, and follow the signs to Congress registration.

## PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits (\$15.00) are available at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.

# Logistics and Amenities

## LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

## COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:

Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon.

## FITNESS AND RECREATION

The fitness rooms in Valley 2 and Valley 3 are available for Congress registrants' use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

## LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

## **AUDIO-VISUAL ASSISTANCE**

Audio-visual equipment assistance is available in the Fetzner Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

## **BADGES**

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

## **WIRELESS INTERNET ACCESS**

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

## **CELL PHONE CHARGING STATIONS**

There are three cell phone charging stations in the Bernhard Center.

## **CHILD CARE**

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or [broncojobs@wmich.edu](mailto:broncojobs@wmich.edu). Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

## **HOMELAND SECURITY**

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.  
Kalamazoo, MI 49008

## **PHONES**

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

# Varia

## CHANGES IN 2018

- Two options are available for on-campus housing—basic in the Goldsworth Valley complexes and premium in the Western Heights complex.
- Summer-weight blankets—in addition to a pillow, sheets, towels, a washcloth, a bar of soap, and a plastic cup—are issued to all registrants staying on campus.
- On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.
- Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center.
- The campus shuttle route has been modified to include a stop at Western Heights.
- Launch of our mobile app developed with Core Apps.

## MOBILE APPLICATION

Beginning in April, find our mobile app (shortcode: 2018icms) in the Microsoft Store, Apple's App Store, Google Play and elsewhere.

## BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

## SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

## WORSHIP SERVICES

Daily Vespers	Thursday–Saturday 5:15 p.m. Fetzer 1040
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Roman Catholic	
Daily Mass	Thursday–Saturday 7:00 a.m. Fetzer 1040
Sunday Mass	Saturday 7:00 p.m. Fetzer 1040
	Sunday 7:00 a.m. Fetzer 1040

Anglican (Episcopal)-Lutheran	
Sunday Eucharist	Sunday 7:00 a.m. Fetzer 1045

## Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

### 2018 HOTEL RATES

Radisson Plaza Hotel and Suites — \$143.00 to \$233.00

Baymont Inn–West — \$105.00

Best Western PLUS Kalamazoo Suites — \$99.99

Comfort Inn Downtown — \$102.60

Courtyard by Marriott–Kalamazoo–Portage — \$149.00

Fairfield Inn–West — \$104.00

Four Points by Sheraton–Kalamazoo — \$115.00

Hampton Inn–Kalamazoo–Oshtemo — \$129.00

Hampton Inn–Kalamazoo Airport — \$109.00

Henderson Castle — \$129.00 to \$199.00

Holiday Inn–West — \$113.00 to \$113.50

Homewood Suites–Kalamazoo–Portage — \$159.00

Microtel Inn and Suites — \$89.00

Red Roof Inn–West — \$79.99

Staybridge Suites — \$129.95

TownePlace Suites — \$114.00

Room rates do not include 11% state and local taxes. No hotel on this list offers smoking rooms.

### SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

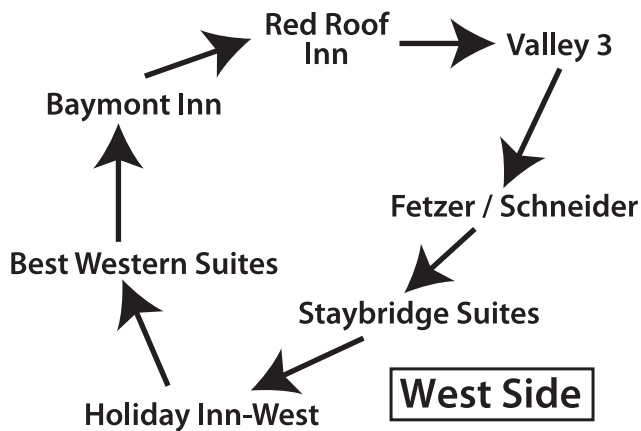
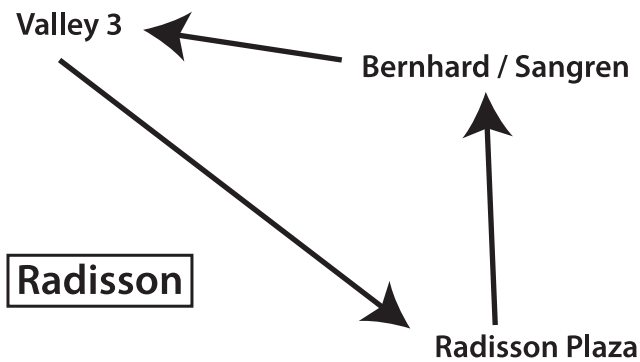
The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:40 p.m., with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:45 p.m., with buses departing every 60 minutes.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.

**Discover ! KALAMAZOO**

# Hotel Shuttle Routes





# Hotel Shuttle Schedules

## RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.**	12:40 p.m.**	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

\* first departure on Wednesday

\*\* final departure on Sunday

## WEST SIDE HOTELS SHUTTLE

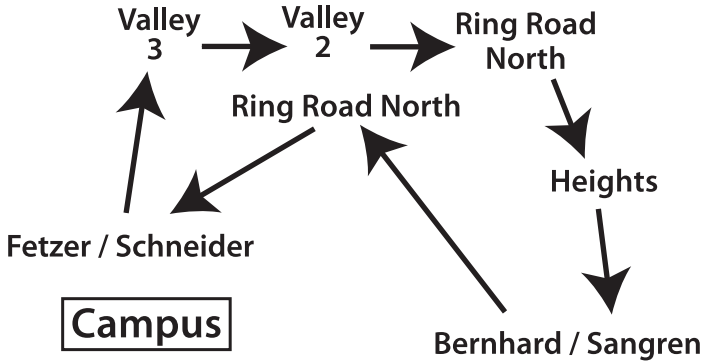
Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday  
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

\*\*\* Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

# Campus Shuttles



## CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

## BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

# **Mailings**

## **PROGRAMS**

The Medieval Institute sends Congress programs to all U.S. addresses on its active mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program for that year. The information contained in the printed program is available on the Congress website in the months preceding the Congress. Those attending the Congress from abroad whose names do not appear in that year's program and those with U.S. addresses not on the Medieval Institute mailing list at the time the programs are mailed receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program is dispatched beginning in mid-February and extending to early March via the United States Postal Service either bulk mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 54th Congress (2019), please add \$7.50 to your schedule of charges when you register for the 53rd Congress.

For delivery outside of the United States, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

## **CALL FOR PAPERS**

A postcard announcing the call for papers on the Congress website for the following year's congress is mailed in July to everyone on the Medieval Institute's active mailing list.

## **CONTACT INFORMATION**

Please email us at [medieval-institute@wmich.edu](mailto:medieval-institute@wmich.edu) if you change your postal or email address.

# Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts, stadium blankets, and sundry items



# Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)	Kazoo Books
Alan Scafuri Design	Kubik Fine Books
Allen G. Berman, Professional Numismatist	Les Enluminures
Amber Elegance	Lexington Books
Arthuriana	Liverpool University Press
Baker Academic + Brazos Press	Mackus Company Illuminated Manuscripts
Blue4Books	Manchester University Press
Bolchazy-Carducci Publishers	McFarland
Boydell & Brewer	Medieval Academy of America
Brepols Publishers/Harvey Miller	Medieval Institute Publications
Brill	Oxford University Press
Broadview Press	Palgrave Macmillan
Cambridge University Press	Peeters Publishers
Carved Strings	Pen to Press
Catholic University of America Press	Penn State University Press
Centre for the Study of Christianity & Culture, University of York	Phillip Pirages Fine Books & Manuscripts
Chancery Hill Books & Antiques	Pontifical Institute of Mediaeval Studies
Chaucer Studio/Chaucer Studio Press	Powell's Bookstores, Chicago
Cistercian Publications	SALVI – North American Institute of Living Latin Studies
Compleat Scholar	Scholar's Choice
Cornell University Press	<i>Sixteenth Century Journal</i> Book Review Office
D-Art Francisca	Studies in Medieval and Renaissance Teaching (SMART)
De Gruyter	University of Chicago Press
Dumbarton Oaks Medieval Library	University of Michigan Press
Facsimile Finder	University of Notre Dame Press
Franciscan Institute Publications	University of Pennsylvania Press
Garrylee McCormick, Artist	University of Toronto Press
Getty Publications	University Press of Florida
Goliardic Society	Vellum Page
Griffinstone	WMU Mostly Medieval Theatre Festival
Hackenberg Booksellers ABAA	W. W. Norton
Hackett Publishing Company	
Index of Medieval Art, Princeton University	
ISD	

# Plenary Lectures

## ***“Salvation is Medicine” The Medieval Production and Gendered Erasures of Therapeutic Knowledge***

**Sara Ritchey**

Univ. of Tennessee–Knoxville

Friday, May 11

8:30 a.m.

East Ballroom, Bernhard Center

*sponsored by the Medieval Academy of America*

## ***Saint Louis’s Other Converts***

**William Chester Jordan**

Princeton Univ.

Saturday, May 12

8:30 a.m.

East Ballroom, Bernhard Center

*sponsored by Cornell University Press*

# Reception of the Classics in the Middle Ages

## Lecture

The Medieval Institute is pleased to host the first annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

### *The Classics and After What's Still To Be Revealed?*

**Marjorie Curry Woods**

Univ. of Texas–Austin

Thursday, May 10

7:30 p.m.

Fetzer 1005

*endowed in memory of Archibald Cason Edwards, Senior,  
and Sarah Stanley Gordon Edwards*

The exponential growth of digital resources for manuscript research, recent and on-going large-scale statistical studies of manuscript production and survival, and forthcoming articles on major authors in the *Catalogus Translationum et Commentariorum* series will provide more and more resources to medievalists working on the Classical Tradition in all its forms. Scholars will be able to examine in greater detail the manuscript evidence directly related to issues of special concern in modern academic disciplines, such as the significance of Latin texts and commentaries for contemporary vernacular writings; the gender and/or geographical origin of author, scribe, illuminator, or audience; the effect on manuscript production of external political and societal pressures, and the hierarchy of studies within modern as well as medieval academic life. Such approaches, however, can illuminate only a very small part of the overall picture of the knowledge and use of the classics during the Middle Ages: the great mass of extant medieval manuscripts of classical texts and commentaries, especially those produced for teaching purposes, are not accessed through such lenses. Very few medieval commentaries on classical texts have been edited in full, let alone translated.

# Screenings

Michael Wood's BBC Trilogy

## *King Alfred and the Anglo-Saxons*

sponsored by the Richard Rawlinson Center  
for Anglo-Saxon Studies and Manuscript Research

## *The Lady of the Mercians*

Wednesday, May 9

5:30 p.m.

Bernhard East Ballroom

(take the Western Heights shuttle from Congress registration)

## *Alfred of Wessex*

Thursday, May 10

5:30 p.m.

Fetzer 1005

## *The Lady of the Mercians*

Friday, May 11

5:30 p.m.

Fetzer 1005

## *Aethelstan: The First King of England*

Saturday, May 12

5:30 p.m.

Fetzer 1010

PLUS:

Don't miss the session "Commemorating Æthelflæd, Lady of the Mercians (d. 918)," featuring papers by Stacy S. Klein and Michael Wood (the Richard Rawlinson Center Congress speaker) on Thursday, May 10, 10:00 a.m., in Sangren 1910.



# Social Media

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 53<sup>rd</sup> International Congress on Medieval Studies is #Kzoo2018.

Real-time online interaction both opens conversations to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and, more broadly, the humanities and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities, connections, and communications both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

## **Consent**

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted *and* the right to expect that their requests will be respected.

Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (ideally, these permissions should be secured in advance through the session organizer or president). Photographs should not be posted without the consent of the subjects therein.

## **Respect**

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn't change its professional nature and will be as important to scholars' professional reputation as their academic work.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it's important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it's important to remember the potential for even the most general comments to feel personally directed and tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

## **Collegiality**

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism, care, and respect online as face-to-face discussion.

# Advance Notice—2019 Congress

## 54th International Congress on Medieval Studies

### May 9–12, 2019

#### YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

#### TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

#### ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2018:** organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2018:** organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

**September 15, 2018:** individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

# The Congress: How It Works

## THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

## SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Paper Presenter Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

**Agreement to Deliver Papers in Person.** Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read *in absentia*.

**Multiple Submissions.** You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

**Diversity and Inclusion.** Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and, national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

# **The Congress Academic Program: An Explanation of the Role of the Congress Committee**

It is a principle of the International Congress on Medieval Studies that the academic program aims to be as diverse and inclusive as possible. In order to achieve this desideratum, the Medieval Institute has a Congress Committee whose composition is and has been mutable and confidential, mutable because of fluctuations in demands during the 15-month process of organizing each Congress and confidential in order to maintain fairness and consistency, as well as to shield these unremunerated scholars from work beyond that for which they have volunteered (e.g., fielding individually directed petitions, questions, and complaints). The job of the Congress Committee is (1) to evaluate session proposals for Sponsored and Special Sessions and paper proposals for General Sessions and (2) to establish Congress academic policy, the latter often in consultation with the Board of the Medieval Institute.

Vetting proposals for Sponsored and Special Sessions (in June) is a complicated and difficult task because of the sheer number of proposals submitted and the committee's desire to be inclusive. The number of sessions is finite due to constraints of space and A/V requirements.<sup>1</sup> Within these limitations, the committee takes into consideration:

- the intellectual justifications offered for individual sessions (of paramount importance)
- the balance of topics addressed
- the balance of sessions of various formats
- apparent redundancies among proposed sessions

While there have never been quotas on numbers of sessions permitted to be sponsored and/or co-sponsored by a given organization, the committee does look at the history of sponsorship in making its decisions each year.

The committee also creates the General Sessions (in October/November). The number of General Sessions is essentially determined by how many approved Sponsored and Special Sessions make (i.e., how many of the total sessions listed in the call for papers are realized). The higher the yield in October of Sponsored and Special Sessions approved in June, the lower must be the number of General Sessions. Paper proposals for General Sessions are peer reviewed by members of the committee, with

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<sup>1</sup> As early as 2006, the sheer quantity of proposals led the Congress Committee to reject nearly 100 proposed Sponsored and Special Sessions (13%). Since 2011, when we deliberately reduced the number of sessions in each year's Congress to ca. 575 (largely in response to the unsurprising rapid growth in requests for presentation technology), the committee has rejected up to 28% of proposed Sponsored and Special Sessions (in 2014).

coherent sessions formed around the papers deemed the most promising.<sup>2</sup> In recent memory, earning a place in General Sessions has become very competitive, with the acceptance rate over the past five years averaging 23%.

John Sommerfeldt, founding Director of Western Michigan University's Medieval Institute, saw the Kalamazoo conference as an enterprise open to contributions by established and emerging scholars from the American Midwest who were and remain so well represented among Congress attendees, even as the Congress now attracts participants from across the globe. For the first time in 1974, scholarly groups were invited to "sponsor" sessions at the event, decentralizing the organization of the conference's academic program.<sup>3</sup> In recent memory, Sponsored Sessions have constituted around 75% of Congress sessions, with Special Sessions (that is, sessions proposed by individuals and ad hoc groups) accounting for about 20% and General Sessions (those organized by the Congress Committee in Kalamazoo) for about 5%. The effect is that a global confederation of professional academics, independent scholars, and graduate students in the multifaceted and ever-changing field of medieval studies largely determines the topics of conversation and the people involved in those conversations at each year's Congress. There is also a long-standing tradition of understanding the subject of the conference to be medieval studies very broadly conceived and embracing aspects of late antique and early modern studies, as well as medievalism, and including topics historical, literary, cultural, societal, intellectual, pedagogical, professional, and practical, with sessions in a wide variety of formats.

The challenges of steering the Congress are many, and the Congress Committee has worked over the years to strike a balance between respecting tradition and encouraging innovation in the ever-evolving field(s) of medieval studies.

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2 For at least the last 14 years, around half of the paper proposals considered for General Sessions are submitted directly to the Medieval Institute, with the other half being forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who did not accept papers originally submitted to them.

3 The five sponsoring organizations in 1974 were the North American Patristic Society, the Ohio Renaissance-Reformation Forum, the International Center of Medieval Art, the Academy of Research Historians of Medieval Spain, and the Committee on Centers and Regional Associations (CARA) of the (then) Mediaeval Academy of America. Since 2014, more than 250 organizations each year have proposed sessions for the Congress, with 95-98% having been granted a session or sessions.

# Travel Awards

## CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

## EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

## GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

## KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

## TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

## APPLICATION

The deadline for applications is **November 1**. See the Congress website for application requirements and procedures.

[wmich.edu/medievalcongress/awards](http://wmich.edu/medievalcongress/awards)

# The Otto Gründler Book Prize

Western Michigan University announces the twenty-third Otto Gründler Book Prize to be awarded in May 2019 at the 54th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

## ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2019 prize the book or monograph must have been published in 2017.

## NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

## SUBMISSION

Send letters of nomination and any supporting material by November 1, 2018, to:

Secretary, Gründler Book Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

See the Institute's website for further information about eligibility and nominations.  
[wmich.edu/medieval/research/book-prize](http://wmich.edu/medieval/research/book-prize)

# Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The inaugural Paul E. Szarmach Prize is being awarded in 2018 to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Center has been collaborating with University Libraries on a project intended to digitally preserve and make available the sheets documenting medieval manuscript variants in Ælfric of Eynsham's *Catholic Homilies* compiled by Professors Peter Clemoes and Malcolm Godden in preparing their EETS editions of the texts. A sample of the homilies is now available, and new homilies are being added as resources allow. Also included is a digitized version of WMU's copy of *A Testimonie of Antiquitie* of 1566(?), the earliest edition of one of the *Catholic Homilies*. Find a link to these resources among the digitized collections at:

[wmich.edu/library/collections](http://wmich.edu/library/collections)

Recently published in the series Publications of the Richard Rawlinson Center is *The Third Gender and Ælfric's Lives of Saints* by Rhonda L. McDaniel (2018).

The Center is sponsoring three sessions at the 53rd Congress:

- “Commemorating Æthelflæd, Lady of the Mercians (d. 918),” featuring the Richard Rawlinson Center Congress speaker, Michael Wood
- “Women in Tenth-Century England,” organized by Rebecca Hardie (Univ. Göttingen)
- “Æthelflæd in Post-Medieval Literature,” organized by Rebecca Barnhouse (Youngstown State Univ.)

PLUS: screenings of Michael Wood's “King Alfred and the Anglo-Saxons” trilogy: Alfred of Wessex, The Lady of the Mercians, and Aethelstan: The First King of England (see p. xxiv)

[wmich.edu/medieval/research/anglo-saxon](http://wmich.edu/medieval/research/anglo-saxon)





# Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is currently developing two digital projects.

- The Monastic Gazetteer Project is creating a Linked Open Data set describing religious foundations in the West from the Middle Ages to the present. The project is exploring ways to use this technology to accurately represent monasteries and changes to their identities, networks, and locations over time. The dataset is designed to be used with a variety of interfaces being developed for the semantic web which will allow scholars to ask new questions about the role of monasteries historically. Linked data using international standards has enduring value for developing complex and nuanced ways of analyzing large historic developments. Such datasets can also be combined with other linked data information to help understand the relationships between places, objects, ideas and people. The focus of the project is currently the Cistercian Order, with plans to expand to other types of foundations in the future.
- The Janauschek Portal is a collaboration with the Transkribus Project at the University of Innsbruck, the Verein zur Gründung und Förderung der “Europäischen Akademie für Cisterciensenforschung” im ehemaligen Kloster Lehnin and the compilers of *Cistopedia: Encyclopedia Cisterciensis*. The portal will provide access to unpublished manuscripts by Leopold Janauschek (1827–1898).

Published in Medieval Institute Publication's series Monastic Life, which follows the Center's interest in monastic movements, are *Catalogue of the Manuscripts in the Dom Edmond Obrecht Collection of Gethsemani Abbey* (2016) and *The Cistercian Monastery of Zaraka, Greece*, edited by Sheila Campbell (2018).

The Center is sponsoring six sessions at the 53rd Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional five panels on Thursday and Friday, May 10–11, at the Honors College.

[wmich.edu/medieval/research/cistercian](http://wmich.edu/medieval/research/cistercian)

# M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

## COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 15 hours, or 12 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

## CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

## LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

## ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework and written work completed in MDVL 6900. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

## THESIS (optional)

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

## APPLICATION

The deadline for complete applications is **January 15** for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions. See the Medieval Institute website for application procedures.

[wmich.edu/medieval/academics/graduate/apply](http://wmich.edu/medieval/academics/graduate/apply)

# Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

## OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. Even so, the place of the humanities in education, in popular discourse, in politics, and in business is increasingly in question. We are proud to take a stand for the humanities and are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university.

Books published in MIP's series use literary, historical, and material sources and employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages. Focusing on the late antique, medieval, and early modern periods, our publications explore such topics as:

- Popular culture
- The human experience
- Media, materiality, and otherness
- Literature and literary culture
- Art, music, and drama
- Religion and spirituality

MIP publications are typically interdisciplinary and cutting edge, crossing disciplinary, geographical, and chronological boundaries.

To discuss any current research project please contact us at  
medieval-publications@wmich.edu  
www.wmich.edu/medievalpublications  
Medieval Institute Publications  
Kalamazoo, MI 49008-5432, USA  
Tel: +1 (269) 387-8755



# Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute's three endowments.

- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.
- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.
- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.
- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

[MyWMU.com/givetomedieval](https://MyWMU.com/givetomedieval)

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute  
Western Michigan University  
1903 W Michigan Ave  
Kalamazoo MI 49008-5432

[wmich.edu/medieval/giving](https://wmich.edu/medieval/giving)

**Fifty-Third  
International Congress  
on Medieval Studies  
May 10–13, 2018**

**Wednesday, May 9**

12:00 noon	<b>Registration</b> (begins and continues daily)	Valley 3 Eldridge-Fox Lobby
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Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

<b>On-site registration</b> (for those not pre-registered)	Valley 3 Eldridge 308
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Wednesday, noon–midnight  
Thursday, 8:00 a.m.–midnight  
Friday, 8:00 a.m.–8:00 p.m.  
Saturday, 8:00 a.m.–5:00 p.m.

5:00–6:00 p.m.	<b>Director’s Reception for Early Arrivals</b> Reception with hosted bar	Valley 3 Eldridge 310
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5:00 p.m.	<b>TEAMS (Teaching Association for Medieval Studies)</b> Board of Directors meeting	Bernhard President’s Dining Room
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5:30 p.m.	<i>The Lady of the Mercians</i> BBC Program	Bernhard East Ballroom
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Michael Wood uncovers the story of Alfred’s daughter  
Æthelflæd, the ruler of Mercia.

6:00–7:30 p.m.	<b>DINNER</b>	Valley Dining Center
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**Thursday, May 10  
Morning Events**

7:00–9:00 a.m.	<b>BREAKFAST</b>	Valley Dining Center
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8:30 a.m.	<b>Sources of Anglo-Saxon Literary Culture</b> Business Meeting	Valley 3 Stinson Lounge
9:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Fetzer Center Bernhard Center

**Thursday, May 10**  
**10:00–11:30 a.m.**  
**Sessions 1–46**

**1 VALLEY 3 ELDRIDGE 309**

**Exemplary Women: Writers, Readers, Makers**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Mary Morse, Rider Univ.

**A Ladder for Sisters**

Michael Sargent, Queens College, CUNY

**Feminine Fountains: Revision and Feminine Authority in Christine de Pizan's *Le livre de la cité des dames***

Michaela Baca, Texas A&M Univ.

**Princess Elizabeth Tudor and Her Books**

Valerie Schutte, Independent Scholar

**2 VALLEY 3 STINSON 306**

**Divine and Natural Causality**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston  
Presider: Mary Catherine Sommers, Univ. of St. Thomas, Houston

**Aquinas and Aristotle's *Meteora***

Kevin White, Catholic Univ. of America

***Mota Mobilis et Movens*: Thomas Aquinas's Non-competitive Account of Human Freedom and Divine Causality**

David Welch, Univ. of Notre Dame

**Universal Natural Agents in Aquinas**

Martin A. Beers, Univ. of Notre Dame

**3 VALLEY 3 STINSON LOUNGE**

**Archaeology of the Medieval Iberian Peninsula: Another Way of Approaching Its History**

Sponsor: Univ. Autónoma de Madrid  
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid  
Presider: Fernando Valdés Fernández

**Mapping Medieval Toledo through the "Mozarabic" Documents of Toledo**

Yasmine Beale-Rivaya, Texas State Univ.—San Marcos

**Luxury in the Sunset of al-Andalus: The So-Called "Alhambra Silks" in the Eyes of an Archaeologist**

Asunción Lavesa, Univ. Autónoma de Madrid

### **Latin America's First Urban Planning: An Approaching Problem**

Rodrigo O. Tirado Salazar, Escuela Nacional de Antropología e Historia

### **Manazil: Between Archaeology and Written Sources**

Rodrigo Cortés Gómez, Univ. Autónoma de Madrid

## **4 VALLEY 2 HARVEY 204**

### **Public and Private in Kantorowicz: Studies in Spenser and Other Premodern Writers**

Organizer: Joshua Held, Trinity International Univ.

Presider: David Adkins, Univ. of Toronto

### **The Wife's Two Bodies: Intimacy and Privacy in Renaissance Literary Marriage and Courtship**

Brad Tuggle, Univ. of Alabama

### **The Queen's Two Bodies: Political Theology in Books Three and Four of *The Faerie Queene***

Mark Jones, Trinity Christian College

### **The Royal Conscience in Public and Private Spheres: Kantorowicz, Charles I, Donne, Milton**

Joshua Held

## **5 VALLEY 2 LEFEVRE LOUNGE**

### ***King John*: Pre-texts, Texts, and After-Texts**

Sponsor: Shakespeare at Kalamazoo

Organizer: Liberty S. Stanavage, SUNY-Potsdam

Presider: Dianne Berg, Tufts Univ.

### **"A Twice-Told Tale": Repetition, King John, and Reformation Historiography**

Evan Choate, Rice Univ.

### **"Who Thou Wilt": King John and Early Modern Monarchical Wills**

Christina Gutierrez-Dennehy, Northern Arizona Univ.

### **"And hang a calf's-skin on those recreant limbs," as well as Other Lines Too Good Not to Steal: The Pre-Text/After-Text Meta-Text of *King John* and *The Troublesome Reign***

Jason Gildow, Union College

## 6 FETZER 1005

### **Creative Pedagogies: Approaches to the Commonplace Book (A Roundtable)**

Organizer: Sarah E. Parker, Jacksonville Univ.; Andrea Silva, York College, CUNY

Presider: Sarah E. Parker

### **A Case for Student Commonplace Books in Brit Lit I**

Dana Schumacher-Schmidt, Siena Heights Univ.

### **Opportunities with Omeka: Commonplacing the Early Tudor Reading Experience**

Alison Harper, Univ. of Rochester

### **Poetry at Play: Commonplace Books in a Game-Themed Survey**

Nora L. Corrigan, Mississippi Univ. for Women

### **Productive Disruptions: Using Commonplace Books to Resist Eurocentrism**

Andrea Silva

### **The VCU Commonplace Books**

Joshua Eckhardt, Virginia Commonwealth Univ.

### **Analogue Commonplace Books in a Digital Age**

Colleen E. Kennedy, Univ. of Iowa

### **Questions toward Better Commonplace Books**

Matthew Harrison, West Texas A&M Univ.

## 7 FETZER 1010

### **The Fifteenth Century: A Pivotal Period? (A Roundtable)**

Organizer: Charles-Louis Morand Métivier, Univ. of Vermont

Presider: Charles-Louis Morand Métivier

### **Rethinking the Arundel Constitutions: Continuity, Reform, and the Middle English Translation of Robert Grosseteste's *Templum dei***

Samantha Sabalis, Fordham Univ.

### **Centralizing English Poetic Culture**

Eric Weiskott, Boston College

### **The Particularity of Fifteenth-Century French Literature**

Tracy Adams, Univ. of Auckland

### **A Pivotal Author for a Pivotal Period**

Leonardo Francalanci, Univ. of Notre Dame

### **The Middle Ages Age Is Finished in the Fifteenth Century? Readings from Secular Political Processes**

Patricio Zamora Navia, Univ. Andrés Bello

## 8 FETZER 1040

### **Early Medieval History**

Presider: Marianne David, Dalton School

### **Conversion and Creation in Northern Europe**

Dan Yingst, Divinity School, Univ. of Chicago

### **The Muslim Rahmanid State as Literary Frontier for William of Gellone in Annal and Epic**

Janet T. Sorrentino, Washington College



***Per Clementissimum Amicum: Soteriology in the Thought of Smaragdus of Saint-Mihiel***

Daniel Marcel La Corte, St. Ambrose Univ.

***Charlemagne's Coronation and the Emotive Reflections of Authority***

Spencer Woolley, Univ. of Utah

## 9 FETZER 1045

***Crusading and Crusading Ideology on the Frontier***

Sponsor: Univ. de Montréal

Organizer: Cornel Bontea, Univ. de Montréal; Gregory Leighton, Cardiff Univ.

Presider: Alexia Ballard, Univ. de Montréal

***Holy War in Byzantium***

Vincent Tremblay, Univ. de Montréal

***A Shift in Crusade Ideology in the Fourteenth Century: The Ottoman Threat in the Balkans and Eastern Mediterranean***

Cornel Bontea

***Crusading Ideology in the Fourteenth-Century Baltic***

Gregory Leighton

***"Hearts Filled with (Wander)lust": The Itineraries of the Crusader Kings and Queens of Jerusalem***

Christopher Mielke, Al-Quds Bard College

## 10 FETZER 1060

***Beowulf***

Presider: Mae T. Kilker, Univ. of Notre Dame

***"Swa he nu git deð": Consolation as a Controlling Metaphor of Beowulf***

Nicholas Dalbey, Middle Tennessee State Univ.

***The Oozing Mere: A New Reading of the "Fyr on Flode" in Beowulf***

Gretchen Geer, Univ. of Connecticut

***Sounding Off: The Aural Aesthetic of Beowulf***

Chris Vinsonhaler, Borough of Manhattan Community College, CUNY

## 11 FETZER 2016

***Networks of Knowledge in Late Medieval Iberia***

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Sol Miguel-Prendes, Wake Forest Univ.

Presider: Sol Miguel-Prendes

***The Cancionero de obras de burla and Its Valencian Public***

Frank A. Dominguez, Univ. of North Carolina–Chapel Hill

***Unprinted: Spiritual and Magic Manuscript Cultures***

Heather Bamford, George Washington Univ.

***Relegitimizing Trotaconventos***

Gregory S. Hutcheson, Univ. of Louisville

## 12 FETZER 2020

**Changing Landscapes and Images: New Collaborative Projects in Ecclesiastical History: *Monasticon Aquitaniae, Mont Saint-Michel, MILBRETEUR (l'an MIL en BREtagne et en EUROpe), Beauport Abbey (A Roundtable)***

Sponsor: Ancient Abbeys of Brittany Project  
 Organizer: Claude L. Evans, Univ. of Toronto–Mississauga  
 Presider: Kenneth Paul Evans, York Univ.

A roundtable discussion with Christian Gensbeitel, Univ. Bordeaux Montaigne; Yves Gallet, Univ. Bordeaux Montaigne; Julien Bachelier, Univ. de Bretagne Occidentale–Brest/Quimper; Harriet Sonne de Torrens, Univ. of Toronto–Mississauga; and Claude L. Evans.

## 13 FETZER 2030

**Teaching *Piers Plowman*: Bringing Langland into the Classroom**

Sponsor: International *Piers Plowman* Society  
 Organizer: Nöelle Phillips, Douglas College  
 Presider: Nöelle Phillips

**Teaching *Piers Plowman* as a How-To Text: An Experiment in Practicality**

Lisa H. Cooper, Univ. of Wisconsin–Madison

**A Fair Field Full of . . . Texts: Centralizing *Piers Plowman* in the Medieval Survey Course**

Daniel T. Kline, Univ. of Alaska–Anchorage

**Teaching *Piers Plowman* with the Whole Manuscript Approach**

Angela R. Bennett, Univ. of Nevada–Reno

**Is there a *Piers Plowman* in This Class? A Book Historical Approach to Teaching Langland**

Karrie Fuller, Univ. of Notre Dame/Saint Mary's College, Notre Dame

## 14 FETZER 2040

**Book Transmission across the Mediterranean**

Sponsor: Hill Museum & Manuscript Library (HMML)  
 Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
 Presider: David Calabro, Hill Museum & Manuscript Library

**A Wandering Text: Demetrius Cantemir's *Divan*, from Europe to Syria (Early Eighteenth Century)**

Ioana Feodorov, Romanian Academy, Institute for South-East European Studies, Bucharest

**Turning Pages: The Impact of Christian Gospel Codices on the Aesthetics of Eighth- and Ninth-Century Qur'an Manuscripts**

Sharon Silzell, Univ. of Arkansas–Monticello

**The Letter of the Byzantine Emperor Leo III to the Caliph 'Umar II: from Arabic into Latin**

Seonyoung Kim, Hannim Biblical Institute

## 15 SCHNEIDER 1120

### Medieval History and Marxist Thought

Organizer: Luke Fidler, Univ. of Chicago

Presider: Luke Fidler

### Reading Transitions? Historical Feudalism and Middle English Poetry

Jack Dragu, Univ. of Chicago

### “Mit dem Kreidestift und Farben”: Revolutionizing Grünewald in the German Democratic Republic

Tamara Golan, Johns Hopkins Univ.

### Hell's Proletariat: Depictions of Demon Labor in Late Medieval Northern Europe

Layla Seale, Rice Univ.

### Preserving Relations: Christian Support for Control of Land and Labor in Early Medieval England

Mark Alan Singer, Minot State Univ.

Respondent: Ethan Knapp, Ohio State Univ.

## 16 SCHNEIDER 1135

### Studies in the *Héliand*

Organizer: Perry Neil Harrison, Baylor Univ.; David Eugene Clark, Suffolk County Community College

Presider: Larry J. Swain, *Heroic Age*

### “The Traveler Recognizes His Goal”: A Traditional Theme in Old English and Old Saxon Poetry

Paul Battles, Hanover College

### Translating Nazareth for the North Sea: Poetic License and Emotional Language in the *Héliand*

Michael G. Johnson, Univ. of Dallas

### The Name “Jesus” in the Old Saxon *Héliand*

Perry Neil Harrison

## 17 SCHNEIDER 1220

### Sexual Acts in the Romance Epic Genre (A Roundtable)

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Rebeca Castellanos, Grand Valley State Univ.

Presider: Mercedes Vaquero, Brown Univ.

A roundtable discussion with David Wacks, Univ. of Oregon; Peter Mahoney, Stonehill College; Diane M. Wright, Grand Valley State Univ.; Jason Jacobs, Roger Williams Univ.; and Rebeca Castellanos.

## 18 SCHNEIDER 1225

### Queer Ecologies and the Middle Ages

- Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
 Organizer: Graham N. Drake, SUNY–Geneseo  
 Presider: Graham N. Drake

### Perverting Ecology: The Four Cosmic Elements and Berceo's *Milagros de nuestra señora*

Felipe Rojas, West Liberty Univ.

### Catachresis: Apollo among the Trans- Plants

Christopher T. Richards, New York Univ.

## 19 SCHNEIDER 1235

### Iconography and Its Discontents I: Iconography and/as Methodology

- Sponsor: Index of Medieval Art, Princeton Univ.  
 Organizer: Pamela A. Patton, Index of Medieval Art, Princeton Univ.  
 Presider: Pamela A. Patton

### Recognizing the Restrictions of Iconography as Method: An Apologia

Lynn Jones, Florida State Univ.

### Multivalence and Mystery in the Web-Footed Queen at Saint-Bénigne in Dijon

Kathleen Nolan, Hollins Univ.

### Speculation and Its Limitations: Research Methodologies in the Iconography of Manuscripts Illuminated for Medieval Jews

Marc Michael Epstein, Vassar College

## 20 SCHNEIDER 1245

### De Musica Vulgari Eloquentia

- Sponsor: Musicology at Kalamazoo  
 Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross  
 Presider: Anna Kathryn Grau

### “Gode is the lay, swete is the note!”: Music as a Liberal Art in *Sir Orfeo*

Tiffany Schubert, Univ. of Dallas; Matthew Brumit, Univ. of Mary

### “Gaudete”: A Case of Musical Medievalism in Contemporary England

Jacob Sagrans, Independent Scholar

### Music and Musicians, Sacred, Profane and Imaginary, in the Luttrell Psalter

Marijim Thoene, Independent Scholar

## 21 SCHNEIDER 1255

### Tolkien and the Celtic Tradition

- Sponsor: History Dept., Texas A&M Univ.–Commerce  
 Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce  
 Presider: Judy Ann Ford

### “Queer” Border, “Hidden Kingdom”: Perceptions of Wales in J. R. R. Tolkien's Work

Dimitra Fimi, Cardiff Metropolitan Univ.

**Bran and Brendan, and Eriol and Ælfwine**

Kris Swank, Pima Community College

**The Development of Imagery from “The Lay of Aotrou and Itroun” in *The Lord of the Rings***

Yvette Kisor, Ramapo College

## 22 SCHNEIDER 1280

**Critical Bibliography and Medieval Materiality (A Roundtable)**

Sponsor: Rare Book School Mellon Fellowship of Scholars in Critical Bibliography

Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.-Fort Wayne

Presider: Damian Fleming

**Introducing the Society of Fellows in Critical Bibliography**

Stephanie Ann Frampton, Massachusetts Institute of Technology

**Teaching your Research with Critical Bibliography in the Undergraduate Classroom**

Elizaveta Strakhov, Marquette Univ.

**Critical Bibliography and Medieval Studies**

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

## 23 SCHNEIDER 1325

**Affect and Identity in MS Ashmole 61**

Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Presider: Jillian K. Sutton, California State Univ.–Long Beach

**Closeted in Monk's Robes: Putting on Heterosexual Affect in *Erle of Tolous*?**

B. Joy Ambler, Dwight-Englewood School

**The Artisanal Arts of Rhetoric in Ashmole 61**

Alex Mueller, Univ. of Massachusetts–Boston

**Forgiving Inferiors: *Sir Orfeo*, *The Carpenter's Tools*, and *The Knight Who Forgave His Father's Slayer***

Myra Seaman, College of Charleston

**The Sense of the Didactic: Between Ashmole 61 and Twentieth-Century Poetics**

Daniel Remein, Univ. of Massachusetts–Boston

## 24 SCHNEIDER 1330

**Ecopoetics in Celtic Literatures**

Organizer: Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

**Irish Land Goddesses Revisited: The Question of Knotworked Identity**

Elizabeth Kempton, St. Louis Univ.

**Reading the Medieval Irish *Dindshenchas* as Deep Maps**

Joey McMullen, Centenary Univ.

**A Communally Produced Topography of Wales: Marginal Annotation in the Manuscripts of Gerald of Wales**

Sarah Jane Sprouse, Texas Tech Univ.

## 25 SCHNEIDER 1335

### **Syndergaard Ballad Session: Hags and Monsters**

Sponsor: Kommission für Volksdichtung  
 Organizer: Sandra B. Straubhaar, Univ. of Texas–Austin  
 Presider: Sandra B. Straubhaar

### **“The Half-Hitch”: A New England Loathly Lady?**

Richard Firth Green, Ohio State Univ.

### **Which Witch? Representations of Witchcraft in British Ballads**

Lynn Wollstadt, South Suburban College

### **Laidly Wyrms, Illustrated**

Paul Acker, St. Louis Univ.

### **Friend or Foe: The Female Trickster in Nordic Medieval Ballads**

Rachel Bott, Univ. of Texas–Austin

## 26 SCHNEIDER 1340

### **Medieval Liturgy: Text and Performance**

Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia  
 Organizer: Justin Greenlee, Univ. of Virginia  
 Presider: Justin Greenlee

### **The Culture of Polyphony at Notre-Dame of Paris**

Eric Nemanich, Harvard Univ.

### **Bishop Painting and Performing Liturgy: Visual Sources in Medieval Rituals of Church Dedication**

Ángel Pazos-López, Univ. Complutense de Madrid

### **Beatrice of Nazareth: Liturgical Participation through Ecstasy and Eucharist**

Samantha Slaubaugh, Univ. of Notre Dame

### **Practicing Scriptures in Lay Communities: Comparative Textual Analysis on Liturgical Prayers on Stone Stelae in Medieval China**

Junfu Wong, School of Oriental and African Studies, Univ. of London

## 27 SCHNEIDER 1345

### **Fake News: A Medieval Phenomenon (A Roundtable)**

Sponsor: Goliardic Society, Western Michigan Univ.  
 Organizer: Jillian Patch, Western Michigan Univ.  
 Presider: Jillian Patch

### **Supernatural Sensations: Broad sides, Ballads, and News of the Uncanny in Early Modern England**

Thea Tomaini, Univ. of Southern California

### **From Muslim to Christian Hero**

Christine Pruden, Western Michigan Univ.

### **The Fake News of Folk Histories: Some Histories Lie, Others Spread Fake News**

Thomas Leek, Univ. of Wisconsin–Stevens Point

## 28 SCHNEIDER 1350

### Manuscript Aesthetics

- Sponsor: Graduate Medievalists at Berkeley  
 Organizer: Bernardo S. Hinojosa, Univ. of California–Berkeley  
 Presider: Bernardo S. Hinojosa

### Framing the Word: A Set of Niello Book Covers in Fifteenth-Century Florence

Brenna Larson, Univ. of Michigan–Ann Arbor

### The Aesthetics of Practicality: Reassessing the Manuscripts of Late Medieval Remedy Collections

Hannah Bower, Univ. of Oxford

### Pilgrimage Badges in a Fifteenth-Century Book of Hours

Avantika Kumar, Harvard Univ.

### Trophies, Coffee Table Books, and Texts: Theorizing Reading in Luxury Manuscripts

J. R. Mattison, Univ. of Toronto

## 29 SCHNEIDER 1355

### Jewishness and Animals

- Organizer: Annegret Oehme, Univ. of Washington–Seattle  
 Presider: Annegret Oehme

### The Dog-Men of Early Yiddish Literature

Margot B. Valles, Michigan State Univ.

### Animal Migrations: Berechiah ha-Nakdan and Medieval Jewish Literary Borrowing

Caroline Gruenbaum, New York Univ.

### “Why Do the Goyim Call Us Dogs?”: Animals, Angels, and Jewish Identity in Medieval Europe

David Shyovitz, Northwestern Univ.

## 30 SCHNEIDER 1360

### Multi-faceted Margarets: Textual and Visual Hagiographies of Saint Margaret of Antioch

- Organizer: Jenny C. Bledsoe, Emory Univ.; Ashley Laverock, Savannah College of Art and Design  
 Presider: Ashley Laverock

### The Earliest Cult of Saint Margaret of Antioch in Hungary

Dorottya Uhrin, Eötvös Loránd Univ.

### Multiple Marinas, Confusing Iconographies: Saint Marina the Monk and Saint Marina of Antioch in Thirteenth- to Sixteenth-Century Italy and Spain

Andrea-Bianka Znorovszky, Trivent Publishing

### Critical Fiction: Reading *Seinte Marherete* through Robyn Cadwallader’s *The Anchoress*

Karen A. Winstead, Ohio State Univ.

### 31 BERNHARD 106

#### Arthurian Translation (A Roundtable)

- Sponsor: *Arthuriana*  
 Organizer: Dorsey Armstrong, *Arthuriana*/Purdue Univ.  
 Presider: Dorsey Armstrong,

#### The Forest of Romance in Medieval Scandinavia

Maj-Britt Frenze, Univ. of Notre Dame

#### Translating Italian *Tristans*

Gloria Allaire, Univ. of Kentucky

#### Malory's Translation of the Death of Arthur: *Quondam nec Futurus*

K. S. Whetter, Acadia Univ.

#### *Falerata Uerba*: Style and Substance in Latin Historical Translation

Siân Echard, Univ. of British Columbia

### 32 BERNHARD 158

#### From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages

- Organizer: Eugene Smelyansky, Univ. of California–Irvine  
 Presider: Jeremy D. Pearson, Univ. of Notre Dame

#### “Wait, there were X in the Middle Ages?!”: Teaching Medieval Diversity through Intolerance

Eugene Smelyansky

#### Beyond a Single Lecture: Integrating Medieval Women's Lives in the Classroom

Melissa Ryckman, Martin Methodist College

#### God and My Right?: Images and the Rhetoric of Religious “Others” in the European Middle Ages

June-Ann Greeley, Sacred Heart Univ.

### 33 BERNHARD 204

#### Medicine and Magic I: Healing Bodies

- Sponsor: Societas Magica  
 Organizer: Marla Segol, Univ. at Buffalo  
 Presider: David Porreca, Univ. of Waterloo

#### Eating Words: Medical Charms as Healing Relics in Medieval England

Katherine Hindley, Nanyang Technological Univ.

#### Magical Plants in the Healing Arts

Helga Ruppe, Western Univ.

#### Occult Diagnosis: Physiognomy and the Medical Academy

Kira L. Robison, Univ. of Tennessee–Chattanooga

### 34 BERNHARD 205

#### Old French Literature I

- Presider: Christine Chism, Univ. of California–Los Angeles

#### Two Kings, Two Cuckolds, and the Meaning of Love in Marie de France's *Equitan*

Sarah Kooienga, Grand Valley State Univ.

#### Discovering the Ship in Marie de France's *Guigemar*

Yue Chen Hou, McMaster Univ.



**The Sensory Perception and Connotation of Cited Refrains in Old French Chansons**

James Terry, Oglethorpe Univ.

**A Matter of *Cors*: Translating Identity in the *Cansos* of Arnaut Daniel**

Annie Doucet, Tulane Univ.

**35 BERNHARD 208**

**The Thirteenth Century**

Presider: Debra A. Salata, Lincoln Memorial Univ.

**The Devil's Many Forms: Demonic Guises and Clerical Concerns in Caesarius von Heisterback's *Dialogus miraculorum***

Makenna Mall, Univ. of Edinburgh

**Medieval Astrolabes in al-Andalus, Egypt, and Syria: Cross References**

Azucena Hernández, Univ. Complutense de Madrid

**The Claim of an Islamic Orthodoxy and the Accusation of Heresy: The New and Major Issue of the Mamluks-Ilkhanid Mongols War (Thirteenth–Fourteenth Centuries)**

Mehdi Berriah, Univ. de Paris I–Panthéon-Sorbonne/Institute for the Strategic Research of the Military School-Defence Historical Service

**36 BERNHARD 209**

**Joan of Arc and the Law**

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County

Presider: Bonnie Wheeler, Southern Methodist Univ.

**Joan of Arc and the "Laws of War"**

Kelly DeVries, Loyola Univ. Maryland

**Joan's Miraculous Code: The Miracle Collection at Sainte Catherine de Fierbois**

Catherine Keene, Southern Methodist Univ.

***A Juribus Evangelico*: Joan of Arc, Saint Paul, and Saint Jerome**

Gail Orgelfinger

**Playing the Devil's Advocate: D'Aubignac and the Legal Rhetoric of Jeanne d'Arc**

Stephanie L. Coker, Univ. of North Alabama

**37 BERNHARD 211**

**Troubadour Crossover (A Roundtable)**

Sponsor: Société Guilhem IX

Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Presider: William D. Paden, Northwestern Univ.

**Hiding in Plain Sight: A Recurring Liturgical Formula in Troubadour Lyric**

Gianluca Valenti, Univ. de Liège

**Maledictions: What Can the Cursing Monks Tell Us about the Troubadours?**

Mary Franklin-Brown

**Ecclesiastic Troubadours: Old Interpretations and New Suggestions**

Sadurní Martí, Institut de Llengua i Cultura Catalanes, Univ. de Girona

**Monge de Montaudon, Crossover Master from Rhetoric to Vida**

Sarah-Grace Heller, Ohio State Univ.

## 38 BERNHARD 212

### Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Organizer: Darius O. Makuja, Le Moyne College

Presider: James Dahlinger SJ, Le Moyne College

### “Trust the Monks”: Imminent Eschaton and Gregory I’s Conversion Strategies

Darius O. Makuja

### The Talking Runes of the Ruthwell Cross

G. Ronald Murphy SJ, Georgetown Univ.

### Predictions in the First Millennium: Tenth-Century Visions of Apocalypse and Judgment in *Christ III*

Suzanne Wimberly, Univ. of Massachusetts–Dartmouth

### History and Mission in Gregory the Great (590–604)

Enrico Beltramini, Notre Dame de Namur Univ.

## 39 BERNHARD 213

### Medieval Chronicles

Sponsor: Medieval Chronicle Society

Organizer: Lisa M. Ruch, Bay Path Univ.

Presider: Lisa M. Ruch

### Representations of Catastrophe: The Fourteenth-Century “Great Famine” in *Brut* and Related Chronicles

Caroline D. Eckhardt, Pennsylvania State Univ.

### A New Chronicle of the Reigns of Edward I and Edward II

Julia Marvin, Univ. of Notre Dame

## 40 BERNHARD BROWN & GOLD ROOM

### From Heresy to Orthodoxy: The Riddle of Iberian Christian Mysticism

Organizer: Ana Maria Carvajal, Purdue Univ.; Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Presider: Ana Maria Carvajal

### Ramon Lull, the Return of a Mystic

Noel Blanco Mourelle, College of William & Mary

### Love, Memory, and Will: The Plasticity of the Mystical Discourse

Hernán Matzkevich, Purdue Univ.

### The (non)Subject of Mysticism, and the Dark Ages of Modernity

Sanda Munjic, Univ. of Toronto

Respondent: Jessica A. Boon

## 41 SANGREN 1320

### The Scriptural Middle Ages: Uses/Reception of Apocrypha along the Medieval North Sea

Organizer: Stephen C. E. Hopkins, Indiana Univ.–Bloomington

Presider: Frederick M. Biggs, Univ. of Connecticut

### Sibling Rivalries in Early Irish Apocryphal Traditions

Jill Fitzgerald, United States Naval Academy

## **A New Witness to the Circulation of the Seven Heavens Apocryphon**

Stephen Pelle, Univ. of Toronto

## **The Afterlife of the Gospel of Pseudo-Matthew**

Brandon W. Hawk, Rhode Island College

## **42 SANGREN 1720**

### **Researching the Autobiographical Impulse: New Methods and Texts in Medieval Autobiography Studies**

Organizer: Afrodesia E. McCannon, New York Univ.

Presider: Denise K. Filios, Univ. of Iowa

### **James I of Scotland's *The Kingis Quair* as Imperialized Autobiography**

Ruth M. E. Oldman, Slippery Rock Univ.

### **Autobiography and Individuation in The Work of John Arderne: Theory, Practice, and Images of Medicine**

Carly B. Boxer, Univ. of Chicago

### **Corporate Auto/biography and the *Vie de saint Louis*: Exploring the Visual Evidence**

Afrodesia E. McCannon

## **43 SANGREN 1730**

### **Community Approaches to the Plague**

Sponsor: Contagions: Society for Historic Infectious Disease Studies

Organizer: Michelle Ziegler, Independent Scholar

Presider: Michelle Ziegler

### **Plague in the Ghetto: Jews, Christians, and Epidemics**

Susan L. Einbinder, Univ. of Connecticut

### **Praying Away the Plague in the Late Medieval Midi**

Brian Forman, Northwestern Univ.

### **"Bubo Men"? Depictions of Plague Buboës in Late Medieval Medical Diagrams**

Lori Jones, Univ. of Ottawa

## **44 SANGREN 1740**

### **Thinking Long Term about Digital Editions (A Roundtable)**

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Benjamin Albritton, Stanford Univ.

Presider: Georgia Henley, Stanford Univ.

### **Global Medieval Sourcebook**

Mae Lyons-Penner, Stanford Univ.

### **Scholastic Commentaries and Texts Archive**

Jeffrey Witt, Loyola Univ. Maryland

### **Digital Rolls and Fragments**

Joe Stadolnik, Univ. College London

### **Musical Editions**

Jennifer Bain, Dalhousie Univ.

45 SANGREN 1750

Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom  
(A Roundtable)

- Sponsor: Centre for the Study of Christianity and Culture, Univ. of York; TEAMS (Teaching Association for Medieval Studies)
- Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
- Presider: Thomas Goodmann, Univ. of Miami

A roundtable discussion with Andrea R. Harbin, SUNY–Cortland; Maren Clegg Hyer, Valdosta State Univ.; Mickey Sweeney, Dominican Univ.; D. Thomas Hanks Jr., Baylor Univ.; and Dee Dyas.

46 SANGREN 1910

Commemorating Æthelflæd, Lady of the Mercians (d. 918)

- Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
- Organizer: Donald G. Scragg, Univ. of Manchester
- Presider: Donald G. Scragg

Æthelflæd and the Positions of Gender

Stacy S. Klein, Rutgers Univ.

The Lady of the Mercians: Some Reflections for the 1100th Anniversary

Michael Wood, Independent Scholar  
*Richard Rawlinson Center Congress Speaker*

—End of 10:00 a.m. Sessions—

Thursday, May 10  
Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
12:00 noon	<b>Lone Medievalist</b> Business Meeting	Valley 3 Stinson Lounge
12:00 noon	<b>Société Rencesvals, American-Canadian Branch</b> Business Meeting	Schneider 1225
12:00 noon	<b>International Association for Robin Hood Studies (IARHS)</b> Business Meeting	Schneider 1235
12:00 noon	<b>Société Guilhem IX</b> Executive Council Meeting	Bernhard 211

12:00 noon	<b>Medica: The Society for the Study of Healing in the Middle Ages</b> Business Meeting	Bernhard 215
12:00 noon	<b>Medieval Association of the Midwest (MAM)</b> Executive Council Meeting	Bernhard Faculty Lounge
12:00 noon	<b>Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research</b> Lunch (by invitation)	Bernhard President's Dining Room

**Thursday, May 10**  
**1:30–3:00 p.m.**  
**Sessions 47–93**

**47 VALLEY 3 ELDRIDGE 309**

**The Twenty-First-Century Medievalist: Digital Methods, Career Diversity, and Beyond (A Roundtable)**

- Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: Sarah Davis-Secord, Univ. of New Mexico  
Presider: Sarah Davis-Secord

A roundtable discussion with Abigail G. Robertson, Univ. of New Mexico; Dorothy Carr Porter, Univ. of Pennsylvania; Racha Kirakosian, Harvard Univ.; and Johanna Kramer, Univ. of Missouri–Columbia.

**48 VALLEY 3 STINSON 306**

**Aquinas and Being**

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston  
Presider: Steven J. Jensen,

**Thomas Aquinas and the Argument from “Diversity”**

Mary Catherine Sommers, Univ. of St. Thomas, Houston

**Thomas Aquinas, His Predecessors, and the Properties of Being as Being**

Philip-Neri Reese OP, Univ. of Notre Dame

**A Summa Aesthetica according to Saint Thomas Aquinas**

James Barlow Anderson, Univ. of St. Thomas, Houston

## 49 VALLEY 3 STINSON LOUNGE

### **“Eald Enta Geweorc”: Tolkien and the Classical Tradition**

Sponsor: Dept. of Religious Studies and Philosophy, The Hill School

Organizer: John Wm. Houghton, Hill School

Presider: Michael A. Wodzak, Viterbo Univ.

### **The Classical Origins of Tolkien’s Elvish Language Invention**

Andrew Higgins, Independent Scholar

### **“Sing, Muse, the Wrath of Boromir, Denethor’s Son”: The Workings of *Thumos* and *Lofgeornost* in J. R. R. Tolkien**

Dennis Wilson Wise, Univ. of Arizona

### **Tolkien’s Classical *Beowulf***

Jane Chance, Rice Univ.

## 50 VALLEY 2 HARVEY 204

### **Feeding the Classes: Food, Scholarly Reconstruction, and Experiential Learning in Teaching the Medieval World (A Roundtable)**

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages

Organizer: John August Bollweg, College of DuPage

Presider: Madera Allan, Lawrence Univ.

### **A First Taste of Medieval Foodways**

Katie Peebles, Marymount Univ.

### **A Pinch of History: Food and Cooking in the History Classroom**

Kristi DiClemente, Mississippi Univ. for Women

### **Food from the Frontiers**

Samantha A. Meigs, Univ. of Indianapolis

### **Of Boiling and Seething Mead**

Susan Verberg, Independent Scholar

### **Sour Milk and Fermented Fish: The Peculiar Food Preservation Methods of Medieval Vikings**

Austin C. Baker, Univ. of Indianapolis

## 51 VALLEY 2 GARNEAU LOUNGE

### **In Her Own Words: Twelfth-Century French Women’s Voices in Performance (A Performance Roundtable)**

Organizer: Simonetta Cochis, Transylvania Univ.

Presider: Simonetta Cochis

A performance roundtable with Dorothy Gilbert, Univ. of California–Berkeley; Julie Human, Univ. of Kentucky; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill, Jacksonville Univ.

## 52 VALLEY 2 LEFEVRE LOUNGE

### **The Abbey of Saint-Victor: Life and Thought**

Organizer: Grover A. Zinn Jr., Oberlin College

Presider: Grover A. Zinn Jr.

### **Becoming a Victorine: Life as Novice Canon**

Juliet Mousseau, RSCJ, Aquinas Institute of Theology

## **The Trinity Informing Thought and Practice in Hugh of Saint-Victor: Trinitarian Grammar and the Linguistic Turn**

Andrew Benjamin Salzmann, Benedictine College

## **Kenosis and Community: Reading Achard of Saint-Victor's Spirituality with a Feminist Lens**

Nicole Reibe, Loyola Univ. Maryland

## **53 FETZER 1005**

### **De-centering the Romanesque I**

Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum

Organizer: Kristen Collins, J. Paul Getty Museum; Gerhard Lutz, Dommuseum Hildesheim

Presider: Kristen Collins

### **Transmaterial Dynamics between Italy and Iran: De-centering the Romanesque Today and ca. 1950**

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz

### **Object Migrations: "Western" Portable Objects as Archaeological Findings in East Central Europe and Russia**

Joanna Olchawa, Univ. Osnabrück

### **Sicily, Jerusalem, and the North: Mediterranean Gold and Its Impact on Romanesque Metalwork**

Joseph Salvatore Ackley, Barnard College

### **Milan, Civate, and Ohrid: Envisioning the Eucharist in Ciboria along the Strada Pedemontana**

Gillian B. Elliott, Independent Scholar

## **54 FETZER 1010**

### **Using the New Schoenberg Database of Manuscripts (A Workshop)**

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies

Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

Presider: Lynn Ransom

This workshop, led by Emma Cawfield, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries, and Toby Burrows, Oxford e-Research Centre, will demonstrate how the New SDBM can be used to collect and edit data, research provenance, track the dispersal of or reconstruct historic collections, and explore a number of other research questions.

## 55 FETZER 1040

### **In Memory of Anne Middleton I: Life the Margins**

Sponsor: International *Piers Plowman* Society  
 Organizer: Katharine Breen, Northwestern Univ.  
 Presider: Masha Raskolnikov, Cornell Univ.

### **Reading as an Object of Desire**

Steven Justice, Univ. of California–Berkeley

### **Langland's Aquatic Third Vision**

Stephanie L. Batkie, Sewanee: The Univ. of the South; Katharine Breen, Northwestern Univ.

### **Borderlands Chaucer**

Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

## 56 FETZER 1045

### **Medievalists Read *Moby Dick* (A Roundtable)**

Sponsor: Medieval Studies, Indiana Univ.–Purdue Univ.–Fort Wayne  
 Organizer: Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne  
 Presider: Damian Fleming

### **Encyclopedism**

Suzanne Conklin Akbari, Univ. of Toronto

### **Navigating Your Mid-Life Hypos: Journeys and Guides in Dante and *Moby Dick***

Jennifer Fast, Univ. of Dallas

### **The Sermon**

Andrew Scheil, Univ. of Minnesota–Twin Cities

### **Picturing the Whale: *Emoji Dick* and the Limits of Adaptation**

Kaylin O'Dell, Cornell Univ.

### **The Narrative Structure of *Moby Dick* as a Quest**

Serena Howe, Univ. of Dallas

### **Providence and the Sea in the *Moby Dick***

Tiffany Schubert, Univ. of Dallas

## 57 FETZER 1060

### ***The Faerie Queene***

Presider: Paul J. Hecht, Purdue Univ.–Northwest

### ***The Faerie Queene* and the Furrows of History**

Benjamin Moran, Ohio State Univ.

### **The Truth about Satyrane: Forms of Knowledge in Spenser's *Faerie Queene***

Tristan Samuk, Independent Scholar

### **Knowing God, Knowing Self: Protestant Penance in Spenser's *The Faerie Queene***

Chelsea McKelvey, Southern Methodist Univ.



## 58 FETZER 2016

### **Revolutions and Forms of Resistance in the Iberian Middle Ages**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Jesús R. Velasco, Columbia Univ

Presider: Jesús R. Velasco

### **1295 Cortes: A Popular Assembly's Resistance**

Paulette Pepin, Univ. of New Haven

### **Gonzalo de Berceo's Projected Martyrdom in Martirio de San Lorenzo**

Erik Alder, Truman State Univ.

### **The Pagan Resistance**

David Wacks, Univ. of Oregon

### **Resistance through Custom and Law**

Belen Vicens, Denison Univ

## 59 FETZER 2020

### **Immigration and Migration**

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Organizer: Asa Simon Mittman, California State Univ.–Chico/Material Collective

Presider: Asa Simon Mittman

### **Exile, Monstrosity, and Community in the Nowell Codex**

Vincent Garin, Univ. of Denver

### **The Memory of Monstrous Foremothers**

Kenneth Hodges, Virginia Polytechnic Institute and State Univ.

### **Fabricated Identities: Hybridity and the Purposes of Fiction in the *Topographia Hibernica***

Gregory Rabbitt, John Carroll Univ.

## 60 FETZER 2030

### **Medievalism and the Rediscovery of Medieval Art**

Organizer: Thalia Allington-Wood, Univ. College London

Presider: Imogen Tedbury, Courtauld Institute of Art/National Gallery of Art

### **Antiquarian Aesthetics and the Revaluing of Medieval Art in Early Modern Britain**

Dustin M. Frazier Wood, Univ. of Roehampton

### **Anonymous Immortality: Chasing Down the Ghosts of Patrons Past**

Lynley Anne Herbert, Walters Art Museum

### **Living in the New [New] Middle Ages**

Matthew Reeve, Queen's Univ. Kingston

## 61 FETZER 2040

### Law as Culture: Inquisition, Landholding, and Murder

Sponsor: Selden Society  
 Organizer: Alexander Volokh, Emory Law School  
 Presider: Alexander Volokh

### Inquisition, a Trial: The Opposing Culture of the Courtroom and Inquisition

Matthew Hilferding, Western Michigan Univ.

### Helping to Murder: *Auxilio et Abbetto* in Medieval English Court Records

Wendy J. Turner, Augusta Univ.

## 62 SCHNEIDER 1120

### Central Europe across and without Borders (A Roundtable)

Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities;  
 Hill Museum & Manuscript Library (HMML)  
 Organizer: Jan Volek, Univ. of Minnesota–Twin Cities  
 Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A roundtable discussion with Christian Raffensperger, Wittenberg Univ.; András Vadas, Eötvös Loránd Univ.; and Howard Louthan, Univ. of Minnesota –Twin Cities.

## 63 SCHNEIDER 1135

### Gower's Dark Materials

Sponsor: John Gower Society  
 Organizer: Brian Gastle, Western Carolina Univ.  
 Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

### Dark Money: Gower and "Blinde Avarice"

Craig E. Bertolet, Auburn Univ.

### Gower, Translation, and the Force of a Word

Charles Wuest, Averett Univ.

### Standing in the Dark: Sloth and Stability, Paralysis and Perseverance in Book IV of the *Confessio amantis*

Andrea Schutz, St. Thomas Univ.

### Gower's Dark Lady

Matthew W. Irvin, Univ. of the South

## 64 SCHNEIDER 1145

### Translating the *Ars amatoria* into French and Other Romance Languages in the Middle Ages I

Sponsor: International Courtly Literature Society (ICLS), Swiss Branch  
 Organizer: Richard Trachsler, Univ. Zürich  
 Presider: Frank T. Coulson, Ohio State Univ.

### Vue d'ensemble

Richard Trachsler, Univ. Zürich; Larissa Birrer, Univ. Zürich

### Le sort des realia

Laura Endress, Univ. Zürich

### De Rome à Paris: Le sort de la géographie romaine dans les traductions françaises de l'*Ars amatoria*

Fanny Maillet, Univ. Zürich; Claudia Tassone, Univ. Zürich

## 65 SCHNEIDER 1155

### Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Bruce Gilchrist, Concordia Univ. Montréal

### Queens in the Old English Orosius

Nicole Guenther Discenza

### King Alfred, Author of the Thames

Joseph Grossi, Univ. of Victoria

## 66 SCHNEIDER 1160

### Error and Correction

Sponsor: Early Middle English Society

Organizer: Carla María Thomas, Independent Scholar

Presider: Carla María Thomas

### Authorial Revisions in Early Middle English Poetry

Marjorie Harrington, Medieval Institute Publications

### “Saw Feel Togederes”: Reception and Correction in the *Ancrene Wisse* Corpus

### Manuscript

Megan J. Hall, Univ. of Notre Dame

### Early Middle English and the Invention of Error

Meg Worley, Colgate Univ.

## 67 SCHNEIDER 1225

### The Other's Chivalry: Alternative Chivalric Codes and Practices

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Ana Grinberg, Auburn Univ.; Stefanie Goyette, Durham Academy

Presider: Mercedes Vaquero, Brown Univ.

### The Queen's Chivalry: Defining Female Heroism in Fourteenth-Century Castile-Leon

Janice North, Independent Scholar

### *Al-Ziyad ibn 'Amir al-Quinani* and the Production of Literary Space

Jessica Zeitler, Pima Community College

### Defending the City: Saracen Ladies in *Aliscans* and *Fierabras*

Ana Grinberg and Stefanie Goyette

## 68 SCHNEIDER 1235

### Multicultural, Multimedia Outlaws

Sponsor: International Association for Robin Hood Studies (IARHS)

Organizer: Lorraine Kochanske Stock, Univ. of Houston

Presider: Alexander L. Kaufman, Ball State Univ.

### The Merry Men of Merry Mount: Robin Hood as Anti-Puritan in the New World

Leigh Smith, East Stroudsburg Univ.

### The Medieval Icelandic Saga Outlaw in Film: Útlaginn

Lorraine Kochanske Stock

### Landscape and Ideology in the *Robin of Sherwood* TV Series and Agnieszka

### Holland's Film *Janosik: A True Story*

Anna Czarnowus, Univ. of Silesia

### *Gaksital (Bridal Mask): A Korean Robin Hood?*

Michael Evans, Delta College

## 69 SCHNEIDER 1245

### Music Facsimiles and Editions, Digital and Analogue (A Roundtable)

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Cathy Ann Elias

### Measuring Polyphony: Encoding the Semantics of the Context-Based (and Under- Prescriptive) Notation of Late Medieval Music

Karen Desmond, Brandeis Univ.

### The Interpretative Nature of Facsimiles

Lucia Marchi, DePaul Univ.

### The Sarum Rite

William Renwick, McMaster Univ./Gregorian Institute of Canada

## 70 SCHNEIDER 1255

### Passion, Procession, and the People: An Interdisciplinary Panel

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Laurie Shepard, Boston College

Presider: Karina F. Attar, Queens College, CUNY

### Dido in Boccaccio: Reception and Poetic Memory of a Tragic Myth

Sabina Tuzzo, Univ. del Salento

### Boccaccio's Parody of the Order of Saint Anthony: Historicizing Frate Cipolla as an Antonite Friar (*Decameron* VI.10)

Alex Cuadrado, Columbia Univ.

### My Lady Cures All: Guido Cavalcanti, Guido Orlandi, and the Poetic Extremes of a New Style

Akash Kumar, Univ. of California–Santa Cruz

### The Poet, the City, and the Donna Angelicata

Laurie Shepard

## 71 SCHNEIDER 1325

### **The Continuity of the Middle Ages: Hans Sachs and His Contemporaries**

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

### **“Lateinische Kunst” und “Unordentliche Lieb”: Hans Sachs’s Version der “Päpstin Johanna”**

Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

### **Pluralisierung und Autorität: Hans Wilhelm Kirchhofs Wendunmuth als frühneuzeitliche Erzählsammlung**

Johannes Deibl, Univ. Wien

### **A Dramatic Form in a Changing World: Peter Probst’s Shrovetide Plays between Lutheran Discourses and Late Medieval Reception**

Sindy Müller, Univ. Trier

### **Die Rezeption des Werkes von Sebastian Brant in Sprüchen und Meistergesängen von Hans Sachs**

Florent Gabaude, Univ. de Limoges

## 72 SCHEIDER 1330

### **Medieval Sensory Experience**

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Fiona J. Griffiths, Stanford Univ.

Presider: Mae Lyons-Penner, Stanford Univ.

### ***Volgete Gli Occhi: Seeing and Surveillance in Ambrogio Lorenzetti’s Siena***

Danny Smith, Stanford Univ.

### **“To Taste and See How Sweet Is the Lord”: Reading and Sensory Experience in Henry Suso’s Booklet of Eternal Wisdom**

Björn Klaus Buschbeck, Stanford Univ.

### **The Art of the Hunt: The Sensory Experience of a Carolingian Pasttime**

Lora Webb, Stanford Univ.

### **Icons of Smoke and Scent: Sensory Histories of a “Bardaisanite” Censer**

Erik Odin Yingling, Stanford Univ.

## 73 SCHNEIDER 1335

### **Ecocritical Responses to Anchoritism**

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Susannah Chewning, Union County College

### **“Through creatures visible, she praised the invisible creator”: An Ecocritical Reconsideration of Spiritual Maturity in Early Irish Hagiography**

Meredith Bacola, St. Paul’s College, Univ. of Manitoba

### **Living Stone: An Ecocritical Look at Hildegard of Bingen’s *Scivias***

Natalie Grinnell, Wofford College

### **“A Sapphire in Mud”: Material Ecocriticism and the Revelations of Saint Birgitta**

Michelle M. Sauer

## 74 SCHNEIDER 1340

### **Transformations of the Seventh Century I: Connected Cultures**

Sponsor: Dept. of History, Durham Univ.  
 Organizer: Helen Foxhall Forbes, Durham Univ.  
 Presider: Helen Foxhall Forbes

### **Elite Female Dress and East-West Connections in the Seventh Century**

Katie Haworth, Durham Univ.

### **Transformed by Slavery? The Remaking of Seventh-Century North Africa**

Thomas J. MacMaster, Morehouse College

### **From the Byzantine to the Arab World: Economy and Landscapes in Seventh-Century North Africa**

Anna Leone, Durham Univ.

## 75 SCHNEIDER 1345

### **Intoxicating Bodies I: Alcohol, Femininity, and Sex(uality)**

Sponsor: Dept. of English, Temple Univ.  
 Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.  
 Presider: Tara Mendola, Independent Scholar

### **“Better the thrust of knees and elbows, / by Mary, than long buying of mead”:**

### **Alcohol, Consent, and Rape Culture in Late Medieval Wales**

Kristen Mills, Univ. i Oslo

### **Wine, Disorderly Women, and Sexuality: The Case of Iberia**

Min Ji Kang, Purdue Univ.

### **“I Would Drink Her (Holy?) Bathwater”: Saint Brigid of Kildare, Gendered Sanctity, and the Transfiguring Power of Beer**

Harold C. Zimmerman, Indiana Univ. Southeast

## 76 SCHNEIDER 1350

### **Old English Poetic Form**

Sponsor: Medieval Studies Working Group, Texas A&M Univ.  
 Organizer: Britt Mize, Texas A&M Univ.  
 Presider: Jacqueline A. Fay, Univ. of Texas–Arlington

### **Enjambment as a Formal Feature of Old English Poetry**

Matthew D. Murphy, Independent Scholar

### **The Formula Test for Word-Foot Theory’s Claims about Metrical Insalience**

Britt Mize

### **A (Rolling) Window on the Verse: Lexomic Analysis of Word-Foot Patterns in Anglo-Saxon Poetry**

Michael D. C. Drout, Wheaton College

## 77 SCHNEIDER 1360

### **Leaders and Followers in Malory’s *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.  
 Presider: Meredith Reynolds, Francis Marion Univ.

### **Does a Good Knight Lead or Follow? The Strange Case of Balin**

Lisa Robeson, Ohio Northern Univ.

**“Better to Be Councyleyd”? Giving and Receiving Counsel in Malory’s *Morte Darthur***

Felicia Nimue Ackerman

**“Whatsomever He Makyth Hymself”: Re-defining Nobility in “Torre and Pellinor” and in “The Tale of Sir Gareth of Orkney”**

David Smigen-Rothkopf, Fordham Univ.

**It’s Lonely at the Top: Friendship and Leadership in the *Morte***

Richard Sévère, Valparaiso Univ.

**Malory’s *Gwenyver* and Her Ladies**

Molly Martin, Univ. of Indianapolis

## 78 BERNHARD 106

**The Invisible Curriculum: Minority and/or First-Generation Success in the Academy (A Roundtable)**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Jonathan Davis-Secord, Univ. of New Mexico

Presider: Jonathan Davis-Secord

A roundtable discussion with Lynn Arner, Brock Univ.; Courtney Catherine Barajas, Univ. of Texas–Austin; Hussein Fancy, Univ. of Michigan–Ann Arbor; Marybeth Perdomo, Univ. of New Mexico; and Dalicia K. Raymond, Univ. of New Mexico.

## 79 BERNHARD 158

**Preservation and Destruction of Medieval Cultural Heritage: Europe, the Middle East, and Contemporary Iconoclasm (A Roundtable)**

Organizer: David A. Heayn, Graduate Center, CUNY

Presider: Chad Turner, Ferris State Univ.

**Whose Heritage? Competing Forms of Governance at the Monastic Complex of Noravank**

Sabrina Papazian, Stanford Univ.

**Syrian Heritage Project: The Destruction of Palmyra**

Carly Maris, Univ. of California–Riverside

**Ancient and Medieval Cultural Heritage Destruction: Religious and Socio-Economic Functions of Contemporary Iconoclasm**

David A. Heayn

## 80 BERNHARD 204

**Medicine and Magic II: Healing Souls**

Sponsor: Societas Magica

Organizer: Marla Segol, Univ. at Buffalo

Presider: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

**Healing-Place for the Soul: Magic and Medicine in the Ancient Egyptian Library**

Mark Roblee, Univ. of Massachusetts–Amherst

**Embryologies: Medical and Ritual**

Marla Segol

**A Thirteenth-Century Version of the *Almandal*: Newly Discovered and Described for the First Time**

Vajra Regan, Univ. of Toronto

## 81 BERNHARD 205

### **Augustine's Mystical Legacy: Eckhart, Cusanus, and Women Mystics**

Sponsor: American Cusanus Society  
 Organizer: Sarah Powrie, St. Thomas More College; Donald F. Duclow;  
 Gwynedd Mercy Univ.  
 Presider: Sarah Powrie

### **A Modicum of Time: Augustine's Elusive Presence in the Sermons of Meister Eckhart**

Sean Hannan, MacEwan Univ.

### ***Nescio quod Nescio: A Cusan Reading of Augustine's Confessions***

Samuel J. Dubbelman, Boston Univ.

### **The Presence and Role of Augustine in Late Medieval Women Mystics**

Willemien Otten, Univ. of Chicago Divinity School

## 82 BERNHARD 209

### **War and Chivalry**

Sponsor: De Re Militari: The Society for Medieval Military History  
 Organizer: Valerie Eads, School of Visual Arts  
 Presider: Helen J. Nicholson, Cardiff Univ.

### **Chivalry and the Fortunes of Townsfolk**

Steven Isaac, Longwood Univ.

### **The Chivalrous Virtue of Cunning: The Military Ruse as a Manifestation of Prudence in Medieval Chronicles**

James Titterton, Institute for Medieval Studies, Univ. of Leeds

### **"The War Was Opened": Chivalric Violence as a Cause of War in Trastámara Castile**

Sam Claussen, California Lutheran Univ.

### **Testosterone and Medieval Epic Literature**

Evelyn Birge Vitz, New York Univ.

## 83 BERNHARD 210

### **The Problem of Medieval Refugees**

Sponsor: *Exemplaria: Medieval / Early Modern / Theory*  
 Organizer: Randy Schiff, Univ. at Buffalo  
 Presider: Randy Schiff

### **Outcast Intimates**

Elizabeth Allen, Univ. of California–Irvine

### **At the Edge of Grief: Rethinking the Ethics of Sympathy for Medieval Refugees**

Evelyn Reynolds, Indiana Univ.–Bloomington

### **A Political Theology of the Refugee as Neighbor**

Joseph Taylor, Univ. of Alabama–Huntsville

### **Powers of Horror, Powers of Wonder: *Herzog Ernst* and the Refugee as Abject**

Ricarda Wagner, Univ. Bern



## 84 BERNHARD 211

### Troubadours across the Pyrenees

- Sponsor: Société Guilhem IX  
 Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities  
 Presider: Sarah-Grace Heller, Ohio State Univ.

### “... de trobar mercat”: Giraut Riquier at the Court of Alfonso X

Patrick Kozey, Cornell Univ.

### Did Catalans Have Their Own Troubadour Canon?

Miriam Cabré, Institut de Llengua i Cultura Catalanes, Univ. de Girona

### Songs of War across the Pyrenees: The Cycle of 1285 and the Coblà of Paolo Lanfranchi da Pistoia

Courtney Joseph Wells, Hobart and William Smith Colleges

### A Catalan Chronicler and a Troubadour: Ramon Muntaner and the Political Use of Occitan

Vicente Lledó-Guillem, Hofstra Univ.

## 85 BERNHARD 212

### Postcards from the Edge: Boundaries and Liminality in the *Pearl*-Poet

- Sponsor: *Pearl*-Poet Society  
 Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto  
 Presider: B. S. W. Barootes

### “Out of Oryente”: The Girl with the Pearl and a Map of the World

Jane Beal, Univ. of La Verne

### Sir Gawain and the Millennial Kingdom

Brenna Duperron, Dalhousie Univ.

### Postcards from the Edge: Gawain’s Liminal Letters Home

Scott D. Troyan, Univ. of Wisconsin–Madison

## 86 BERNHARD 213

### The Animal in Medieval Romance I: The Animal as Friend

- Sponsor: Medieval Romance Society  
 Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York  
 Presider: Christopher R. Clason, Oakland Univ.

### Time, Space, and Equine Creationism: How a Horse Can Make a Human in English Romance

Francine McGregor, Arizona State Univ.

### By the Company He Keeps: Bestial Friends and Troubled Chivalry in Later Middle English Romance

Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

### Love Is (Species)-Blind: Parenting across the Human/Animal Border in French Medieval Romance

Antonella Sciancalepore, Univ. catholique de Louvain

### “Geaunt ys more Pan man”: Giants, Species Anxiety, and Rape in Middle English Romance

Tim Wingard

## 87 BERNHARD BROWN & GOLD ROOM

### **Living in the Carolingian World I: Everyday Conditions**

Organizer: Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver,  
Northern Illinois Univ.

Presider: Noah Blan

### **The Wonder-Full Carolingian World?: Imagining Daily Life in the Ninth Century**

Amy K. Bosworth, Ball State Univ.

### **Political Climate in the Carolingian World**

David Patterson, Univ. of Michigan–Ann Arbor

### **The Carolingian World of Textile Workers**

Valerie L. Garver

## 88 SANGREN 1320

### **Hnefatafl: A Viking Board Game (A Workshop)**

Sponsor: EXARC

Organizer: Neil Peterson, EXARC

Presider: Karen Davidson, Independent Scholar

A workshop led by Neil Peterson.

## 89 SANGREN 1720

### **Franciscan Women and Visual Imagination**

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Diane V. Tomkinson OSF, Neumann Univ.

Presider: Diane V. Tomkinson OSF

### **The Legend of Veronica and the Franciscan Construct of the Via Crucis**

Katherine Tolmie Brown, Walsh Univ.

### **Angela of Foligno and the Cultivation of Visionary Imagination**

Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

### **Imaging the Perfect Virtuous Nun: Visual Culture and Caterina Vigri's Teaching of Poor Clare Novices**

Kathleen G. Arthur, James Madison Univ.

## 90 SANGREN 1730

### **Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture I**

Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Presider: Jill Hamilton Clements

### **Bede and Bones: Burial Practices before Augustine**

Brooke Creager, Univ. of Minnesota–Twin Cities

### **Grave Concerns: Burial, Memory, Power and Landscape in Early and Middle**

### **Anglo-Saxon England**

Sarah Semple, Durham Univ.

### **Monuments to Mourning: Monumentalizing Loss in Anglo-Saxon Burial Mounds**

Melissa Herman, Univ. of York

### **The Remembered Living or the Thirsty Dead? Drinking Horns in Early Medieval Funerary Assemblages**

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

## 91 SANGREN 1740

### Plural/Corporate Monarchy in Theory and Practice I

Sponsor: *Royal Studies Journal*; Royal Studies Network

Organizer: Kristen Geaman, Univ. of Toledo

Presider: Kyle C. Lincoln, Kalamazoo College

### Melisende, Fulk, and Corporate Monarchy in the Twelfth-Century Kingdom of Jerusalem

Erin L. Jordan, Old Dominion Univ.

### Duplicate Monarchy? Kings Confirming Royal Women's Gifts in León-Castile

Janna Bianchini, Univ. of Maryland

### The King, His Wife, Their Children and Their Households

Manuela Santos Silva, Univ. de Lisboa

## 92 SANGREN 1750

### Topics in Pedagogy

Presider: Mark Alan Singer, Minot State Univ.

### Representing Language Contact with Comics: The Case of Viking-Age England

Patrick J. Murphy, Miami Univ. of Ohio

### Pedagogical Pilgrimage: Navigating the Medieval World through Chaucer

Susan Sobehrad, Traverse City Area Public Schools

### Marking up the Dragon: A Digital Tool for Learning Palæography?

Thanasis Kinias, Northeastern Univ.

## 93 SANGREN 1910

### The Shaping of Medieval Pilgrim Experience

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture,  
Univ. of York

Presider: D. Thomas Hanks Jr., Baylor Univ.

### Three Fifteenth-Century Pilgrims' Books and the Role of Books in Late Medieval Pilgrimage

Anthony Bale, Birkbeck, Univ. of London

### Consuming the Holy Land: Placing Objects in William Wey's Jerusalem Accounts

Suzanne Yeager, Fordham Univ.

### The Role of the Senses, Emotion, and Place in Creating Pilgrim Response

Dee Dyas

### —End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center  
Bernhard Center

**Thursday, May 10**  
**3:30–5:00 p.m.**  
**Sessions 94–142**

## **94 VALLEY 3 ELDRIDGE 309**

### **Publishing: A Love Match or an Arranged Marriage? (A Panel Discussion)**

- Sponsor: Arizona Center for Medieval and Renaissance Studies  
 (ACMRS); Studies in Medieval and Renaissance History
- Organizer: Robert E. Bjork, Arizona Center for Medieval and Renaissance  
 Studies
- Presider: Robert E. Bjork

A panel discussion with Joel T. Rosenthal, Stony Brook Univ.; Sarah Spence, *Speculum*, Medieval Academy of America; and Amy Livingstone, *Medieval Prosopography*.

## **95 VALLEY 3 STINSON 306**

### **Truth and Sin**

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
- Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
- Presider: Rollen E. Houser, Univ. of St. Thomas, Houston

### **The Conflict between the Truth-Norm and Justification-Norm in Contemporary Epistemology: A Thomistic Response**

Joseph Gamache, Boston Univ.

### **Would Aquinas Support Homosexual Activity if He Were Alive Today?**

John Skalko, St. John's Seminary

### **Is There Imperfection in Grieving for Another's Sin**

Francis E. Feingold, Ave Maria Univ.

## **96 VALLEY 3 STINSON LOUNGE**

### **Fifteenth-Century England**

- Sponsor: Richard III Society (American Branch)
- Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
- Presider: Candace Gregory-Abbott

### **Fulgens and Lucres and Economic Morality in the Fifteenth Century**

Noah Peterson, Texas A&M Univ.

### **Leaders of Late Medieval English Cathedral Clergy**

A. Compton Reeves, Ohio Univ.

### **Christ the Champion in the Sermons of Late Medieval England**

Jenn Depold, Concordia Univ. Texas

## **97 VALLEY 2 HARVEY 204**

### **Gaylord Workshop on Reading Chaucer Aloud**

- Sponsor: Chaucer MetaPage
- Organizer: Susan Yager, Iowa State Univ.
- Presider: Regula M. Evitt, Colorado College

A workshop led by Alison Baker, California State Polytechnic Univ.–Pomona.

## 98 VALLEY 2 GARNEAU LOUNGE

**Manifesting the Divine in Word and Deed: Augustine of Hippo as Exegete and Preacher**

Organizer: Marianne Djuth, Canisius College

Presider: Marianne Djuth

**Augustine Preaching the Resurrection: Connections within the Easter *Sermones ad populum***

J. Columcille Dever, Univ. of Notre Dame

**The Tongues of All the Nations: Augustine as a Preacher of Ascension and Pentecost**

Nancy Weatherwax, Albion College

**The Rhetoric of Pauline Citation in Augustine of Hippo's Sermons and Tractates on John**

Joseph Grabau, KU Leuven

**Imago Dei: Augustine's Analogical-Christological Exegesis of Genesis and Paul**

Robert N. Parks, Univ. of Dayton

## 99 VALLEY 2 LEFEVRE LOUNGE

**The Twelfth Century**

Presider: John Howe, Texas Tech Univ.

**Abbeys "On Top": Monasteries' Responses to Conflict in Twelfth-Century Local English Chronicles**

Stephanie Skenyon, Univ. of Miami

**The Fall of Icarus, or, How Abelard's Son Joined the Cistercians**

Brenda M. Cook, Independent Scholar

**Death and Its Aftermath in the Middle Ages**

Christene d'Anca, Univ. of California—Santa Barbara

## 100 FETZER 1005

**De-centering the Romanesque II**

Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum

Organizer: Kristen Collins, J. Paul Getty Museum; Gerhard Lutz, Dommuseum Hildesheim

Presider: Gerhard Lutz

**No Frontiers: Connections between Byzantium and Romanesque Compostela**

Ravinder S. Binning, Center for Advanced Study in the Visual Arts/Stanford Univ.

**The Porta dei Leoni Archivolt in the Basilica of Saint Nicholas, Bari**

Marianna Cecere, Univ. of Wisconsin—Milwaukee

**Wiligelmo in Translation, or, The Problem of "Italian" Architectural Sculpture in Goslar**

Shirin Fozi, Univ. of Pittsburgh

**Pseudo Kufi and Its Reception in Medieval Art**

Monika E. Müller, Staats- und Universitätsbibliothek Hamburg

## 101 FETZER 1010

### **Bede and Material Culture**

- Sponsor: BedeNet  
 Organizer: Paul Hilliard, Univ. of St. Mary of the Lake; Máirín MacCarron, Univ. of Sheffield; Sharon M. Rowley, Christopher Newport Univ.  
 Presider: Richard Shaw, Our Lady Seat of Wisdom College

### **Bede, the Washing Water, and the Earth beneath Our Feet**

Sharon M. Rowley

### **The Coinage of Eadberht and Its Implications for the Saxon Northumbrian Economy ca. 750 AD**

Ron Bude, Univ. of Michigan–Ann Arbor

### **Bede and Material Splendor**

Paul Hilliard

## 102 FETZER 1040

### **In Memory of Anne Middleton II: The Idea of Public Poetry (A Roundtable)**

- Sponsor: International *Piers Plowman* Society  
 Organizer: Katharine Breen, Northwestern Univ.  
 Presider: Katharine Breen

### **The Idea of Public Poetry: Where It Came From, Why It Still Matters, Where We Can Take It**

Andrew Galloway, Cornell Univ.

### **Audience, Public, Voice**

David Lawton, Washington Univ. in St. Louis

### **Toward Middleton's Method**

Masha Raskolnikov, Cornell Univ.

### **What Does "Public" Mean in Ricardian England?**

Katherine Zieman, Harvard Univ.

### **Memorial Balm: Hector, Lenin, and Mechanical Sainthood**

Maura Nolan, Univ. of California–Berkeley

### **Late Middletonianism**

Bruce Holsinger, Univ. of Virginia

## 103 FETZER 1045

### **Approaches to Teaching Medieval Drama, Revisited**

- Sponsor: Medieval and Renaissance Drama Society (MRDS)  
 Organizer: Frank Napolitano, Radford Univ.  
 Presider: Andrew M. Pfrenger, Kent State Univ.–Salem

### **Authentic Pedagogy in the Medieval Drama Classroom**

Cameron Hunt McNabb, Southeastern Univ.

### **The Umpteenth Annual *Secunda Pastorum* at a Commuter Campus, or, My Son the Stolen Sheep**

Betsy Bowden, Rutgers Univ.

### **Countering Presentism in a Student-Led Performance of *Mankind***

Boyda J. Johnstone, Fordham Univ.

### **Not Scripted: Playing with the Archive**

Gina Di Salvo, Univ. of Tennessee–Knoxville

## 104 FETZER 106

### **Anonymous Anglo-Saxon Saints' Lives**

Sponsor: Anglo-Saxon Hagiography Society (ASHS)  
 Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris,  
 Carleton Univ.  
 Presider: Robin Norris

### **The Intersectional Anxiety of Personal Piety and Communal Salvation in *The Old English Martyrology***

Alex MacNicol Milmine, Texas Tech Univ.

### **Patronage, Authorship, and the Digital Humanities in the Anonymous *Vita Ædwardi***

Mary Dockray-Miller, Lesley Univ.

### **Anonymous Anglo-Saxon Saints' Lives in the Fourteenth Century**

Tristan Major, Qatar Univ.

### **Linguistic Pseudo-Hagiography in *St. Erkenwald***

Jennifer Fast, Univ. of Dallas

## 105 FETZER 2016

### **Ramon Llull and Lullism: Challenges and Directions for Research in the Twenty-First Century (A Roundtable)**

Sponsor: North American Catalan Society  
 Organizer: John August Bollweg, College of DuPage; Mark D. Johnston,  
 DePaul Univ.  
 Presider: Mark D. Johnston

### **Neither Fish nor Fowl: The Perplexing Relationship between Llull and the Schools**

Pamela M. Beattie, Univ. of Louisville

### **Llull's Place in Philosophy: The Question of the Active Intellect**

Gregory B. Stone, Louisiana State Univ.

### **On Ramon Llull and the Canon**

Amy M. Austin, Univ. of Texas–Arlington

### **Thinking Theoretically about Ramon Llull**

Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

### **Llull Out of Context**

Henry S. Berlin, Univ. at Buffalo

## 106 FETZER 2020

### Ten Years of Teratology: A MEARCSTAPA Retrospective (A Roundtable)

- Sponsor: Monsters: The Experimental Association for the Research of  
Cryptozoology through Scholarly Theory and Practical Applica-  
tion (MEARCSTAPA)
- Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Asa Simon Mittman,  
California State Univ.–Chico/Material Collective
- Presider: Asa Simon Mittman, California State Univ.–Chico/Material  
Collective; Larissa Tracy, Longwood Univ.

A roundtable discussion with Ana Grinberg, Auburn Univ.; Dana Oswald, Univ. of Wisconsin–Parkside; Alan Montroso, George Washington Univ.; Tirumular Narayanan, California State Univ.–Chico; and Lorraine Kochanske Stock, Univ. of Houston.

## 107 FETZER 2030

### Architectural Medievalism

- Presider: Elizabeth Emery, Montclair State Univ.

### Southwark Cathedral's East End: A Faithful Restoration?

- Regina Noto, The Clark Art Institute

### Between Memory and Phantasy: Re-building Frankfurt Old Town

- Esther Laura Heeg, Schirn Kunsthalle Frankfurt

### Tracing Medieval Stones

- Kaarel Truu, Estonian Academy of Arts

## 108 FETZER 2040

### Getting Down with Anglo-Saxons: Depression and Related Conditions before the Conquest

- Organizer: Christopher Abram, Univ. of Notre Dame
- Presider: Leslie Lockett, Ohio State Univ.

### "Geomor Sefa, Hyge Murnende": (Un-)Blurring the Lines of Negative Affective States in Old English

- Daria Izdebska, Liverpool Hope Univ.

### Rethinking Modsefa: Comitatus-related PTSD in Old English Heroic Narratives

- Kayla Kemhadjian, Univ. of Nottingham

### How Depressed Are the Speakers of the Exeter Book Elegies?

- Christopher Abram

### ponne hit wæs renig weder: Depression in/and Early Medieval English Poetry

- Courtney Catherine Barajas, Univ. of Texas–Austin

## 109 SCHNEIDER 1120

### Vernacular Bible in Central Europe

- Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities;  
Hill Museum & Manuscript Library (HMML)
- Organizer: Jan Volek, Univ. of Minnesota–Twin Cities
- Presider: Jan Volek

### "They are not answering from the Scriptures, because they have not listened carefully": Preaching the Bible in the Bohemian Reform Movement

- Reid S. Weber, Univ. of Central Oklahoma



**Mere History or Sacred Tales? Retellings of Biblical Tales in Vernacular Histories**

Thomas Leek, Univ. of Wisconsin–Stevens Point

**Vernacular Bible Manuscripts at the Austrian National Library**

Matthew Z. Heintzelman, Hill Museum & Manuscript Library

**110 SCHNEIDER 1135**

**Reading through Form: A Session in Memory of Kurt Olsson**

Sponsor: John Gower Society

Organizer: Brian Gastle, Western Carolina Univ.

Presider: Brian Gastle

**When Forms Become Things: Virgil's Mirror and the Matter of Poetry**

Steele Nowlin, Pennsylvania State Univ.

**Rhetorical Bodies: Richard II, Edward II, and Gower's "Lucrece"**

Jeb Sharp, Univ. of Louisville

**John Gower, Squire of Kent, the Peasants' Revolt, and the Cobham Connection**

Michael Bennett, Univ. of Tasmania

**Reflections on Kurt Olsson and Response**

R. F. Yeager, Univ. of West Florida

**111 SCHNEIDER 1145**

**Translating the *Ars amatoria* into French and Other Romance Languages in the Middle Ages II**

Sponsor: International Courtly Literature Society (ICLS), Swiss Branch

Organizer: Richard Trachsler, Univ. Zürich

Presider: Frank T. Coulson, Ohio State Univ.

**Mesurer le degré d'inculture: Le témoignage des noms propres**

Francesco Montorsi, Univ. Zürich

**Les personnages mythologiques dans les traductions italiennes**

Vito Santoliquido, Univ. Zürich; Marco Veneziale, Univ. de Liège

**Le dialogue impossible: Le non usage des commentaires latins par les traducteurs français**

Clara Wille, Univ. Zürich

**112 SCHNEIDER 1155**

**Medieval Song**

Presider: Adam Knight Gilbert, Univ. of Southern California

**Vernacular Notation? Mensural Signs as Textual Markers in Trouvère V (F-Pn fond français 24406)**

Nicholas Bleisch, Univ. of Cambridge

## 113 SCHNEIDER 1160

### Reexamining Digby 86

- Sponsor: Early Middle English Society  
 Organizer: Marjorie Harrington, Medieval Institute Publications  
 Presider: Marjorie Harrington

### Literary Therapeutics: Experimental Knowledge in MS Digby 86

Jennifer Jahner, California Institute of Technology

### All's Fair in Love and Hell: The Pleasure of Pain in Digby 86's Middle English Lyrics

Rebecca Hill, Univ. of California—Los Angeles

### Digby 86's "Treatise on Sin and Sacraments"

Maureen B. M. Boulton, Univ. of Notre Dame

## 114 SCHNEIDER 1225

### Travels, Contacts, and Changes in Worldviews and Diplomacy in Eurasia during the Pax Mongolica

- Organizer: Yong-Jin Park, Seoul National Univ.  
 Presider: Baik Yong Sung, Hannam Univ.

### Fourteenth-Century Canton Observed by Western Travelers

Hyunhee Park, John Jay College of Criminal Justice, CUNY

### Eden and the East Described in Late Medieval Travel Accounts

Yong-Jin Park

### The Envoys to Pope Benedict XII by the Great Khan in 1338

Jong Kuk Nam, Ewha Womans Univ.

### Sino-Muslim Construction during Pax Mongolica: Mosque and Mausoleum

Nancy S. Steinhardt, Univ. of Pennsylvania

## 115 SCHNEIDER 1235

### Oral Tactics of Medieval Outlaw Literature

- Sponsor: International Association for Robin Hood Studies (IARHS)  
 Organizer: Lesley Coote, Univ. of Hull; Alexander L. Kaufman, Ball State Univ.  
 Presider: Alexander L. Kaufman

### Mobile Cultures, Mobile Texts

Lesley Coote

### "Rash Speech and Hote Contention": Enditement in the Sloane *Life of Robin Hood*

Dean A. Hoffman, Deep Univ.

### Sounding the Horn: Outlaw Tales in a Digital Soundscape and English Classroom

Valerie B. Johnson, Univ. of Montevallo

## 116 SCHEIDER 1245

### **Politics, Society, and Liturgy in the High Middle Ages: Forging Identity**

Sponsor: PSALM-Network (Politics, Society and Liturgy in the Middle Ages)

Organizer: Paweł Figurski, Univ. Warszawski

Presider: William Chester Jordan, Princeton Univ.

### **“A Fire That Burns the Unworthy”: Liturgy and Politics on the Byzantine Periphery**

Sean Griffin, Dartmouth College

### **“New Wine into New Wineskins”: Medieval Liturgy and the Making of Poland**

Paweł Figurski

### **The Mixed Nature of a Twelfth-Century Breviary of the Latin Kingdom of Jerusalem: The Influence of Politics and Political Identity**

Cara Aspesi, Univ. of Notre Dame

## 117 SCHNEIDER 1255

### **A Science of the Human: Medical Discourse as a Way of Knowing**

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Matteo Pace, Columbia Univ.

Presider: Matteo Pace

### **Human Nature in, instead of beyond, Nature: A Reading of the Philosophical Implications of the *Commedia*'s Embryology**

Humberto Ballesteros, Columbia Univ.

### **Dante and Medieval Medicine: Charting Connections between the *Commedia* and His Other Works**

Paola Ureni, College of Staten Island and Graduate Center, CUNY

### **Petrarca and Botany: A Discourse on Healing**

Theresa Holler, Univ. Bern

## 118 SCHNEIDER 1325

### **Medieval Badges**

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Adam Oberlin, Princeton Univ.

Presider: Claire Taylor Jones, Univ. of Notre Dame

### **Visual Communication and Community Formation in the Middle Ages: Medieval Badges**

Ann Marie Rasmussen, Univ. of Waterloo

### **Pewter and Silver Badges of Our Lady of Grace: New Sources on the Holy Site of Scheut**

Hanneke van Asperen, Radboud Univ. Nijmegen

### **Badges as Signs of Identification and Partisanship**

Torsten Hiltmann, Westfälische Wilhelms-Univ. Münster

## 119 SCHNEIDER 1330

### The “Medieval” in Popular Culture

Presider: Audrey Becker, Marygrove College

### Constructing Demons: The Origins of Normalizing Portrayals of Marginalized Groups as Threats

Karra Shimabukuro, Univ. of New Mexico

### Dice Rolling for Racism: White Supremacy and Role Playing Games

Donald Burke, Cerro Coso Community College

### The Cult of the Lady: Arthurian Medievalisms in *The Witcher 3* and *Total War: Warhammer*

Kyle Dase, Univ. of Saskatchewan

## 120 SCHNEIDER 1335

### New Directions in Anchoritic Studies (A Roundtable)

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Jenny C. Bledsoe, Emory Univ.

### Medieval Things

Susannah Chewning, Union County College

### Anchoritic Disability Acts

Natalie Grinnell, Wofford College

### Enclosing the East

William Rogers, Univ. of Louisiana–Monroe

### Anchorites and Critical Race Theory

Michelle M. Sauer

### Anchoritism in the Context of Global Medieval Studies: Possibilities and Pitfalls

Bob Hasenfratz, Univ. of Connecticut

## 121 SCHNEIDER 1340

### Transformations of the Seventh Century II: Disciplines in Dialogue

Sponsor: Dept. of History, Durham Univ.

Organizer: Helen Foxhall Forbes, Durham Univ.

Presider: Sarah Semple, Durham Univ.

### Perspectives in Conflict: Recuperation and New Interpretation of a Botanical-Medical Passage

Arsenio Ferraces-Rodríguez, Univ. da Coruña

### Biomolecular Archaeology and the Seventh Century: New Techniques for Old Questions?

Samantha Leggett, Univ. of Cambridge

### Prayer for the Dead and the Relocation of Purgatorial Fire in the Seventh Century

Helen Foxhall Forbes

## 122 SCHNEIDER 1345

### **Intoxicating Bodies II: Alcohol, Gender, and Sex(uality)**

Sponsor: Dept. of English, Temple Univ.  
 Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.  
 Presider: Sarah Baechle

### **Intoxication, Consent, and Victim-Blaming from the Wycliffite Bible to the Brock Turner Case**

Carissa M. Harris

### **“In women vinolent is no defence, This knowen lecchours by experience”: The Wife of Bath and Rape Culture**

Drew Maxwell, Univ. of Edinburgh

## 123 SCHNEIDER 1350

### **“Lesser” English Arthuriana**

Organizer: Usha Vishnuvajjala, American Univ.  
 Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

### **“Muse on My Mirroure”: Precarious Reflections and Reform in *The Awntyrs off Arthure***

William Biel, Univ. of Connecticut

### **The Redemption of the Arthurian Queen: How the Depiction of Guinevere as a Nun in British Art and Literature of the Nineteenth Century Complicates our Understanding of British Medievalism and Its Intersection with Discourses of Gender**

Ellie Crookes, Macquarie Univ.

### **“She was recouered of that that she was defoylyd”: Recuperating Dame Ragnell’s Lute**

Crystal N. Beamer, McMaster Univ.

### **Heroism Both Lesser and Greater: De-Romanticizing Aristocracy in “Sir Percyvell of Gales”**

Randy Schiff, Univ. at Buffalo

## 124 SCHNEIDER 1360

### **Philosophical Themes and Issues in Malory’s *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.  
 Presider: Felicia Nimue Ackerman

### **“Ladies Seyde at One Voyce”: Not-So-Small-Talk in Malory**

Louis J. Boyle, Carlow Univ.

### **Where Are You Going? Where Have You Been? The Rome of Time in Malory’s *Morte Darthur***

Meredith Reynolds, Francis Marion Univ.

### **Malory’s *Morte Darthur*: His Audience and His Text**

D. Thomas Hanks Jr., Baylor Univ.

### **Agents of Fate and Agents of Chaos in Malory’s *Morte Darthur***

Katherine Ridgway, Notre Dame of Maryland Univ.

### **Reading Malory’s *Grail Quest* in 1475, or, *Queste del?* Never Heard of It!**

Stephen Atkinson, Park Univ.

## 125 BERNHARD 106

### eManuscripts: Digital Humanities and Medieval Studies (A Roundtable)

Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
 Organizer: Abigail G. Robertson, Univ. of New Mexico  
 Presider: Abigail G. Robertson

A roundtable discussion with Stewart J. Brookes, Univ. of Cambridge; Lisa Fagin Davis, Medieval Academy of America; Martin K. Foys, Univ. of Wisconsin–Madison, and Gina Marie Hurley, Yale Univ.

## 126 BERNHARD 158

### Puppets and Puppetry before 1500

Organizer: Alexa Sand, Utah State Univ.  
 Presider: Alexa Sand

### Did Liturgical Puppets Exist in the Middle Ages?

Christophe Chaguinian, Univ. of North Texas

### Why Is the Puppet Magicalist? Notes on Theurgy, Scale, and Late Platonist Aesthetics

C. M. Chin, Univ. of California–Davis

### Puppet or Automaton? The Roraffe of Strasbourg Cathedral

Michelle Oing, Yale Univ.

## 127 BERNHARD 204

### Celtic Magic Texts

Sponsor: Research Group on Manuscript Evidence; Societas Magica  
 Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island  
 Presider: Mildred Budny, Research Group on Manuscript Evidence

### Christ and the Irish Gods: Traces of Polytheism in Medieval Irish Magical Texts

Phillip A. Bernhardt-House

### “Three Nuts Which Decay, Three Sinews Which Weave”: The Language of Magic in Medieval Ireland

Ilona Tuomi, Univ. College Cork

### Gendered Magic in Early Irish Texts

Bridgette Slavin, Medaille College

## 128 BERNHARD 205

### The Papacy in the Time of Cusanus

Sponsor: American Cusanus Society  
 Organizer: Thomas M. Izbicki, Rutgers Univ.  
 Presider: Thomas M. Izbicki

### *Quando Martinus Papa Gubernare Incepit*: Nicholas of Cusa and the Renaissance Papacy

Richard J. Serina Jr., Concordia College

### The Importance of “Spontaneity” in Cusanus’s Later Work

Il Kim, Auburn Univ.

### From Biondo to Castiglionchio the Younger: Humanists at the Curia of Eugenius IV, 1431–1447

Luke Bancroft, Monash Univ.

## Cusanus and the Papacy

Christopher M. Bellitto, Kean Univ.

## 129 BERNHARD 208

### Shakespeare and Law/Shakespeare and Justice

Sponsor: Shakespeare at Kalamazoo

Organizer: Liberty S. Stanavage, SUNY–Potsdam

Presider: Nora L. Corrigan, Mississippi Univ. for Women

### Inevitable Injustice: Rethinking Women's Complicity in *Othello*, *The Rape of Lucrece*, and *Titus Andronicus*

Katelyn McCarthy, Univ. of Minnesota–Twin Cities

### Shakespeare's Ruling Dukes and the Limits of Law

Philip Goldfarb Styrt, St. John Fisher College

### To Kill a King in the Malcontent Hamlet

William Aaron Tanner Jr., Rutgers Univ.

### Which Witch Is Which? Royal Law and Common Trial Accusations in Macbeth's Weird Sisters

Sharon Vogel, Dalhousie Univ.

## 130 BERNHARD 209

### Medieval Military History

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Valerie Eads, School of Visual Arts

Presider: Stephen Morillo, Wabash College

### Queen Sybil of Jerusalem as a Military Leader

Helen J. Nicholson, Cardiff Univ.

### The Problem of the Schiltrom

Alan V. Murray, Institute for Medieval Studies, Univ. of Leeds

### Redeeming the Captive: Indulgences, Solidarity, and the Hundred Years War

Ann Wolfgram Brodeur, Univ. of Mary

## 131 BERNHARD 210

### Early Modern Texts and Textiles: In Honor of Carole Levin

Sponsor: Queen Elizabeth I Society

Organizer: Anna Riehl Bertolet, Auburn Univ.

Presider: Kavita Mudan Finn, Independent Scholar

### Dressing Queens (and Some Others): Signifying through Clothing in Mary Wroth's *Countess of Montgomery's Urania*

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

### "Is not parchment made of sheepskins?": Shakespeare's Text(tiles) and Other Haptic Things

John W. Gullledge, Emory Univ.

### Of "Fresh Invention Planted": The Early Modern Knot Garden as a Poetic Device

Deborah Solomon, Auburn Univ.

### Early Modern Sonnet Material: Hearts on Paper Sleeves?

Nancy Hayes, St. Ambrose Univ.

### Texts and Textiles at the Age of Elizabeth I

Anna Riehl Bertolet

### 132 BERNHARD 211

#### **Seeing Red, Wearing Green: Cultures of Vengeance and the Code of Chivalry**

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.

Organizer: Abigail Steed, Durham Univ.

Presider: Giles E. M. Gasper, Durham Univ.

#### **The (Im)morality of Vengeance in the Old English Literary Corpus and Early French Romance**

Abigail Steed

#### **The Significance of the Arming Ritual in the Northern Gawain Romances**

Alice Stamataki, Durham Univ.

#### **“Euery mann that shuld do a poynt of worshippe shuld haue to hymself a marke of worshippe in tokyn of his dughtynes”: The Materiality of Type and Token Identity Symbolism in Medieval Heraldic Writing and Romance**

Michael J. Huxtable, Durham Univ.

### 133 BERNHARD 212

#### **Play and Performance in the *Pearl*-Poet**

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto

Presider: Ethan Campbell, King's College

#### **Performing Beauty in *Sir Gawain and the Green Knight***

Vanessa Jaeger, Binghamton Univ.

#### **Princely Pastimes: Participatory Entertainment and Social Identities in *Sir Gawain and the Green Knight***

Derek Shank, Independent Scholar

#### **Performing Grief: *Pearl* and the Language of Christian Mourning**

Giacomo Valeri, Univ. of York

### 134 BERNHARD 213

#### **The Animal in Medieval Romance II: The Animal as Prey**

Sponsor: Medieval Romance Society

Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York

Presider: Tim Wingard

#### **The “Animal Turn” in Gottfried’s *Tristan*: The Boar**

Christopher R. Clason, Oakland Univ.

#### **The Wisdom of the Hunted**

Bonnie J. Erwin, Wilmington College

#### **“Ful of Fele Wiles”: Fox Identity and Seizing Camelot *Bi ðe Necke* in *Sir Gawain and the Green Knight***

Karen D. Norwood, Univ. of Tennessee–Knoxville

Respondent: Karl Steel, Brooklyn College and Graduate Center, CUNY



## 135 BERNHARD BROWN & GOLD ROOM

### Living in the Carolingian World II: Sermons, Saints, and Suffering

Organizer: Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.

Presider: Paolo Squatriti, Univ. of Michigan–Ann Arbor

### How “Augustinian” Was the “Carolingian World”?

Josh Timmermann, Univ. of British Columbia

### Social Status of Miracle Recipients in Carolingian Hagiography

Kelly Gibson, Univ. of Dallas

### Emotional Labor on a Carolingian Estate: Einhard’s *Translatio et miracula SS Marcellini et Petri*

Thomas Greene, Texas A&M Univ.–San Antonio

## 136 SANGREN 1320

### Plural/Corporate Monarchy in Theory and Practice II

Sponsor: *Royal Studies Journal*; Royal Studies Network

Organizer: Kristen Geaman, Univ. of Toledo

Presider: Kyle C. Lincoln, Kalamazoo College

### Is All Monarchy Plural? A Look at Medieval Kings and Queens

Kristen Geaman

### The House of Luxembourg: The Ruling Practices in Composite Monarchy from Gender Comparative Perspective

Anna Jagosova, Univ. du Luxembourg

### Religious Authority in the Mamluk Era 1250–1517

Abdulaziz Alqabli, Univ. of Toledo

## 137 SANGREN 1720

### Catherine Mooney’s *Clare of Assisi and the Thirteenth-Century Church* (University of Pennsylvania Press, 2017) (A Roundtable)

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Diane V. Tomkinson OSF, Neumann Univ.; Lezlie Knox, Franciscan Institute, St. Bonaventure Univ.

Presider: Lezlie Knox

A roundtable discussion with Sean Field, Univ. of Vermont; Sherri Franks Johnson, Louisiana State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville; Diane V. Tomkinson OSF; and respondent Catherine Mooney, Boston College.

## 138 SANGREN 1730

### **Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture II**

Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Presider: Lindy Brady, Univ. of Mississippi

### **Moving Bones: Curation of Skeletal Remains in the Anglo-Saxon and Viking Worlds**

Catrine L. Jarman, Univ. of Bristol

### **The Divided Bodies of Oswald and Edwin, Northumbrian “Heads of State”**

Sharon M. Wofford, Univ. of Mississippi

### **Reading the Dead: Agency and Corpses in Old English Poetry**

Mary Kate Hurley, Ohio Univ.

### **Discourses of Death as Useful and Useless in Old English Poetry**

Harriet Soper, Univ. of Cambridge

## 139 SANGREN 1740

### **Reflecting on York and the Medieval City**

Sponsor: Centre for Medieval Studies, Univ. of York

Organizer: Sarah Rees Jones, Centre for Medieval Studies, Univ. of York

Presider: Sarah Rees Jones

### **Artistic Production at the End of the Middle Ages: The Parish Church of Saint Michael-le-Belfrey York**

Lisa Reilly, Univ. of Virginia

### **The Social and Intellectual Life of the York Vicars Choral: A Tribute to the Memory of Prof. Barry Dobson**

Kathryn Kerby-Fulton, Univ. of Notre Dame

### **A Scandinavian City in Britain: Considering Migration to the City of York in the Viking Age**

Pragya Vohra, Centre for Medieval Studies, Univ. of York

## 140 SANGREN 1750

### **Creating Digital Editions (A Workshop)**

Sponsor: Schoenberg Institute for Manuscript Studies

Organizer: Dorothy Carr Porter, Univ. of Pennsylvania

Presider: Jessie Dummer, Univ. of Pennsylvania

Participants in this workshop will use freely available digital editing software to create “starter” digital editions of manuscripts using descriptions and digital images of medieval manuscripts from OPenn. We will look at methods for downloading the data, loading the manuscript description and image files into editing software, and transcribing and encoding the manuscript text. No programming experience is required or expected. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

# 141 SANGREN 1910

## Living and Dying in Viking-Age Ireland

- Sponsor: American Society of Irish Medieval Studies (ASIMS)
- Organizer: Rachel E. Scott, DePaul Univ.
- Presider: Vicky McAlister, Southeast Missouri State Univ.

## “Gold and Fine Raiment”: Women’s Work and the Economy of Viking Dublin

Mary Valante, Appalachian State Univ.

## Searching for an Archaeology of Healing in Viking-Age Ireland

John Soderberg, Denison Univ.

## On Vikings and Violence: The Human Skeletal Evidence from Early Medieval Ireland

Rachel E. Scott

# 142 INTRAMURAL FIELD NEAR VALLEY APARTMENTS

## Learning in Action: Geometry and Cathedral Design (A Demonstration)

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Inter-disciplinary Study of Medieval Technology, Science, and Art
- Organizer: Jennifer M. Feltman, Univ. of Alabama
- Presider: Jennifer M. Feltman

A demonstration with George Brooks, Valencia College; Maile S. Hutterer, Univ. of Oregon; Jennifer Borland, Oklahoma State Univ./Material Collective; Jennifer Lyons, Ithaca College; and Ellen M. Shortell, Massachusetts College of Art and Design.

## —End of 3:30 p.m. Sessions—

## Thursday, May 10 Early Evening Events

5:00–6:00 p.m.	<b>WINE HOUR</b> Reception with hosted bar	Valley 3 Harrison 301 Eldridge 310
5:00 p.m.	<b>TEAMS (Teaching Association for Medieval Studies)</b> Editorial Board Meeting	Valley 3 Stinson 306
5:00 p.m.	<b>Gregorian Institute of Canada / L’Institut Grégorien du Canada</b> Gathering	Valley 2 Garneau Lounge
5:00 p.m.	<b>PSALM-Network (Politics, Society and Liturgy in the Middle Ages)</b> Business Meeting	Schneider 1245
5:15 p.m.	<b>American Cusanus Society</b> Business Meeting	Bernhard 205

5:15 p.m.	<b>Société Guilhem IX</b> Business Meeting	Bernhard 211
5:15 p.m.	<b>International Arthurian Society, North American Branch (IAS/NAB)</b> Executive Advisory Council Meeting	Bernhard 213
5:15 p.m.	<b>Index of Medieval Art, Princeton Univ.; Research Group on Manuscript Evidence</b> Reception with hosted bar	Bernhard Faculty Lounge
5:15 p.m.	<b>BABEL Working Group</b> Business Meeting and Reception with hosted bar	Fetzer 1045
5:15 p.m.	<b>Musicology at Kalamazoo</b> Business Meeting	Fetzer 2016
5:30 p.m.	<i>Alfred of Wessex</i> BBC Program  King Alfred the Great fights a desperate guerilla war in the marshes of Somerset.	Fetzer 1005
5:30 p.m.	<b>Medieval Association for Rural Studies (MARS)</b> Business Meeting	Valley 2 LeFevre Lounge
5:30 p.m.	<b>Medieval Academy Graduate Student Committee</b> Reception with cash bar	Fetzer 1035
5:30 p.m.	<b>Medieval Association of the Midwest (MAM)</b> Business Meeting and Reception with hosted bar	Bernhard 209
6:00–7:30 p.m.	<b>DINNER</b>	Valley Dining Center
6:00 p.m.	<b>TEAMS (Teaching Association for Medieval Studies)</b> Business Meeting and Reception with hosted bar	Valley 3 Harrison 302
7:00 p.m.	<b>Shakespeare at Kalamazoo</b> Business Meeting	Bernhard 208

**Thursday, May 10  
7:30–9:00 p.m.  
Sessions 143–159**

## **143 VALLEY 3 STINSON LOUNGE**

**Sensory Experiences of Thomas Aquinas's Saintly Presence in Dominican Liturgy I (A Performance)**

Sponsor: Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation);  
Turku Centre for Medieval and Early Modern Studies

Organizer: Marika Räsänen, Turun Yliopisto

Presider: Marika Räsänen

***Felix Thomas Lumen Mundi* (Medieval Chants for the Feasts of Thomas Aquinas)**  
Johanna Korhonen, Vox Silentii; Hilkka-Liisa Vuori, Vox Silentii

## **144 VALLEY 2 LEFEVRE LOUNGE**

**A Readers' Theatre Performance of the *Pearl*-Poet (A Performance)**

Sponsor: *Pearl*-Poet Society

Organizer: Benjamin S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto

Presider: Kimberly Jack, Athens State Univ.

**Counsel and Correction in the *Pearl* Manuscript**

Matthew Brumit, Univ. of Mary; Jennifer Fast, Univ. of Dallas; and Serena Howe, Univ. of Dallas

**Reading *Sir Gawain* Aloud**

Ashley Busick, Athens State Univ.; Connor Hinkle, Athens State Univ.; Karessa Kelley, Athens State Univ.; and Meghan Swan, Athens State Univ.

## **145 FETZER 1005**

**Lecture on the Reception of the Classics in the Middle Ages**

Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

Presider: Christopher Baswell, Barnard College

**The Classics and After: What's Still To Be Revealed?**

Marjorie Curry Woods, Univ. of Texas–Austin

Respondent: Christopher Baswell

## 146 FETZER 1010

### **Preach It, Sister! A Roundtable about Women and Homiletics**

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)  
 Organizer: Brandon W. Hawk, Rhode Island College  
 Presider: M. Breann Leake, Univ. of Connecticut

### **Homiletics: Insular Perspectives**

Kristen Carella, Assumption College

### **Women and Witchcraft in Late Anglo-Saxon Homiletics**

Jill Hamilton Clements, Univ. of Alabama–Birmingham

### **The Impact of the Lynne Grundy Memorial Trust: A Twenty-Year Retrospective**

Jill Fitzgerald, United States Naval Academy

### ***Wundorlice Wif*: Women as Universal Models in Ælfric's Homilies and Anglo-Saxon Studies**

Rachel Elizabeth Grabowski, Cornell Univ.

### **Sisters in Preaching: Transhistorical Networks in Homiletics**

Johanna Kramer, Univ. of Missouri–Columbia

### **The Included Excluded: Women and Jews in Old English Homilies**

Samantha Zacher, Cornell Univ.

## 147 FETZER 1040

### **Methods and Tools for Reuniting Manuscript Fragments (A Roundtable)**

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)  
 Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington  
 Presider: Elizabeth K. Hebbard

### **“Fragmentarium” Case Study: Fragments in Boston Area Collections**

Elena Iourtaeva, Harvard Univ.

### **Removal, Reuse, and Reunification: The Case of Ricketts 44**

Kayla Lunt, Indiana Univ.–Bloomington

### **A Return to Practical Pedagogy: Resuscitating UCL's Medieval Manuscript Fragments Collection after a Century of Dormancy**

Dana Kovarik, Univ. College London

### **Using IIF to Digitally Reunite Manuscript Fragments**

Julia King, Univ. of Toronto

### **Reconstructing “Fifty Original Leaves” no. 30: A Fragmentarium Case Study**

Lisa Fagin Davis, Medieval Academy of America

## 148 FETZER 1045

### **Women on the Global Medieval Stage: Performers, Producers, and Artists (A Roundtable)**

Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY;  
 Jesse Njus, Virginia Commonwealth Univ.  
 Presider: Susannah Crowder and Jesse Njus

### **Women and Performance: The Evidence Too Obvious to See**

James Stokes, Univ. of Wisconsin–Stevens Point

## **Female Actors on Stages of Their Own Making: Thirteenth-Century Cultural Concepts**

Paula Karger, Univ. of Toronto

## **From Exile to Enclosure: A Troveress's Contrafactum**

Rachel Ruisard, Univ. of Maryland

## **Drama Queen: The Virgin and the Theater**

Emma Maggie Solberg, Bowdoin College

## **149 FETZER 1060**

### **Writing the Human/Animal Continuum in the Middle Ages**

Organizer: Antonella Sciancalepore, Univ. catholique de Louvain

Presider: Antonella Sciancalepore

### **Assembling Masculinity with Nonhuman Parts: The Making of the Man through *Yvain ou le chevalier au lion***

Anthony Revelle, Univ. of Michigan–Ann Arbor

### **Becoming and “Un-Becoming” Man: Gowther as Dog in *Sir Gowther***

Kara M. Stone, Pennsylvania State Univ.

### **From Animal to Human in Shota Rustaveli's *The Man in the Panther Skin***

Bert Beynen, Temple Univ.

## **150 FETZER 2016**

### **Negotiating Orthodoxy in Iberia and across the Mediterranean**

Sponsor: Medieval and Early Modern Iberian World

Organizer: Larry J. Simon, Western Michigan Univ.

Presider: Kate Hammond, Medieval and Early Modern Iberian World

### **The Almoravid Annexation of al-Andalus: *Shura* and *Ifta'* across the Mediterranean**

Russell Hopley, Bowdoin College

### ***Librum tuum quasi captivum sclavum redemi*: Textual Desecration, Captivity, and Redemption in Riccoldo da Montecroce's *Five Letters on the Fall of Acre* (*Epistolae V commentatoriae de perditione Acconis*, 1291)**

Brian N. Becker, Delta State Univ.

### **Forgotten Roads to Jerusalem: Examining the Iberian Context of Garcias de Ayerbe and His *Informatio alia de pertinentibus ad passagium* (ca. 1322–24)**

Michael J. Sanders, Fordham Univ.

### **Cultural Symbiosis in Medieval Iberia: An Exploration of the Images on Teruel's Cathedral Ceiling**

Marianne David, Dalton School

## **151 FETZER 2020**

### **What's in a Name? A Roundtable on Names, Nicknames and Identity in the Middle Ages**

Organizer: Elizabeth Archibald, Durham Univ.

Presider: Elizabeth Archibald

A roundtable discussion with Elizabeth P. Archibald, Univ. of Pittsburgh; Katherine Travers, New York Univ.; Laurie Atkinson, Durham Univ.; Kathleen Ashley, Univ. of Southern Maine; and Michael J. Huxtable, Durham Univ.

## 152 FETZER 2040

### Wandering Minds: Medieval Distraction, Daydreaming, and Noonday Demons

Organizer: Erica Weaver, Harvard Univ.

Presider: Erica Weaver

### Did the Middle Ages Practice Deep Listening? Sensory Distractions in Early Medieval England

Jordan Zweck, Univ. of Wisconsin–Madison

### Demonic Distraction: Whispering and the Diabolical Economics of Titivillus's Worthless Hoard

Thomas A. Prendergast, College of Wooster

### Welcome Distractions and Medieval Marvels

Michelle Karnes, Univ. of Notre Dame

## 153 BERNHARD 106

### Theorizing the Problematic Medievalisms of *Dungeons & Dragons* and Popular Fantasy Narrative (A Panel Discussion)

Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Presider: Ilan Mitchell-Smith

A panel discussion with Usha Vishnuvajjala, American Univ.; Edmond Chang, Ohio Univ.; Robert Rouse, Univ. of British Columbia; and Susan Aronstein, Univ. of Wyoming.

## 154 BERNHARD 158

### We Teach People, Not Content: Understanding How Our Students' Lives and Backgrounds Affect Our Teaching of the Middle Ages (A Roundtable)

Sponsor: Center for Teaching Excellence, Rice Univ.

Organizer: Joshua Eyler, Rice Univ.; Karra Shimabukuro, Univ. of New Mexico

Presider: Joshua Eyler

### Decolonizing Medieval Pedagogy

Dorothy Kim, Vassar College

### The Effects of Poverty in Your Classroom

Karra Shimabukuro

### Building Digital Archives for Critical Pedagogy in Medieval Studies

Robin Wharton, Georgia State Univ.

### Three Schools, Three Regions, Three Years: Teaching the Middle Ages in Diverse Spaces

Thomas Lecaque, Grand View Univ.

### Sexism and the Student

Courtney Rydel, Washington College

### Teaching Medieval History Inclusively

Kevin Gannon, Grand View Univ.

### Transgender Can Save the Middle Ages

M. W. Bychowski, Case Western Reserve Univ.



## 155 BERNHARD 204

### **Good Eats: The Culture, Politics and Materiality of Food in the Middle Ages**

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
 Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities  
 Presider: Michelle M. Hamilton

### **Hearth and Soul: Bread as a Cultural Force in Early England**

Martha Bayless, Univ. of Oregon

### **In Vino Vanitas: Food, Faith, and the Feminine in the Digby Mary Magdalene**

Melissa Filbeck, Texas A&M Univ.

### **Don't Eat That! The Rhetoric of Impurity in the Spanish Middle Ages**

Martha M. Daas, Old Dominion Univ.

### **Honey, Spice, and Other Ingredients: Andalusi and Sephardi Magic Foods and Practices**

Veronica Menaldi, Univ. of Minnesota–Twin Cities

## 156 BERNHARD 208

### **Shakespeare at Kalamazoo Lecture**

Sponsor: Shakespeare at Kalamazoo  
 Organizer: Liberty S. Stanavage, SUNY–Potsdam  
 Presider: Liberty S. Stanavage

### **Justice and Shakespeare**

Regina Schwartz, Northwestern Univ.

## 157 BERNHARD 210

### **Alimentation and Accommodation during (Literary) Journeys in the Middle Ages and in Early Modern Times**

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg  
 Organizer: Siegrid Schmidt, Univ. Salzburg  
 Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

### **Where Am I Resting My Tired Physique after They Knocked Me off the Horse Three Times?**

Klaus Schmidt, Univ. Salzburg/Bowling Green State Univ.

### **“The Taste of Travel”: Allimentation in Middle High German Literature**

Katharina Zeppezauer-Wachauer, Univ. Salzburg

### **Spending Money for Guests and Travelers: Account Books as Source and What They Can Tell Us**

Elisabeth Gruber, Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg

### **Travelling Fools in Sebastian Brant's *Ship of Fools***

Siegrid Schmidt

## 158 BERNHARD 212

### Fear of Domestic Abuse in Medieval Texts

Organizer: Kisha G. Tracy, Fitchburg State Univ.

Presider: Eve Salisbury, Western Michigan Univ.

### Marriage, Murder, and Memory: Saint Godelieve of Gistel and the Changing Uses of Her *Vitae* in the Later Middle Ages

Katherine Clark Walter, College at Brockport

### How “Mild” Is Her “Chere”? Does *The King of Tars* Offer a Model for Female Empowerment?

Danielle Sottosanti, Fordham Univ.

### “He hadde assayed hire ynogh bifore”: Griselda’s Patience Revisited

Amber Dunai, Texas A&M Univ.—Central Texas

### Bisclavret’s Wife, Were-abusers, and the Fear of Violence

Kisha G. Tracy

Respondent: Eve Salisbury

## 159 BERNHARD BROWN & GOLD ROOM

### Crusading Culture and the Holy Land in Medieval Britain

Organizer: Laura J. Whatley, Auburn Univ.—Montgomery

Presider: Laura J. Whatley

### Fragments of Meaning: The Chertsey Tiles, Crusades, and Reconstruction of Lost Texts

Amanda Luyster, College of the Holy Cross

### The Female Oþer: Intersecting Representations of Women in Medieval English Crusading Literature

Tamar M. Boyadjian, Michigan State Univ.

## —End of 7:30 p.m. Sessions—

## Thursday, May 10 Late Evening Events

9:00 p.m.	<b>Centre for Medieval Studies, Univ. of Toronto; Univ. of Toronto Press</b> Reception with hosted bar	Valley 3 Harrison 301
9:00 p.m.	<b>Institute of Medieval and Early Modern Studies, Durham Univ.; Pontifical Institute of Mediaeval Studies</b> Reception with hosted bar	Valley 3 Eldridge 310
9:00 p.m.	<b>International Courtly Literature Society (ICLS), North American Branch</b> Business Meeting and Reception with hosted bar	Fetzer 1030

9:00 p.m.

**John Gower Society**  
Business Meeting

Fetzer 2030

**Friday, May 11**  
**Morning Events**

7:00–9:00 a.m.

**BREAKFAST**

Valley Dining  
Center

8:00–10:30 a.m.

**COFFEE SERVICE**

Bernhard  
Center

**160 8:30 a.m. BERNHARD EAST BALLROOM**

**Plenary Lecture I**

Sponsor: Medieval Academy of America  
Presider: Jana K. Schulman, Western Michigan Univ.

**University Welcome**

**Presentation of the twenty-second Otto Gründler Book Prize**

**“Salvation is Medicine”: The Medieval Production and Gendered Erasures of  
Therapeutic Knowledge**

Sara Ritchey, Univ. of Tennessee–Knoxville

9:00–10:30 a.m.

**COFFEE SERVICE**

Fetzer Center

**Friday, May 11**  
**10:00–11:30 a.m.**  
**Sessions 161–217**

**161 VALLEY 3 ELDRIDGE 309**

**Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Mario B. Longtin, Western Univ.  
Presider: Mario B. Longtin

**Tyrannicide, Liberation, and Proto-Reformation Preaching in the Earliest Extant  
William Tell Play (ca. 1512)**

Stephen K. Wright, Catholic Univ. of America

**That Reverant Unutile Moi Play: Herod’s Gibberish**

Ruth Nisse, Wesleyan Univ.

## 162 VALLEY 3 STINSON 306

### Charles d'Orléans: Forms and Genres

Organizer: Boyda Johnstone, Fordham Univ.; B. S. W. Barootes, Univ. of Toronto

Presider: Boyda Johnstone

### Charles d'Orléans's English Metrical Phonology

Eric Weiskott, Boston College

### Enclosure and Release: Structural Mourning in Fortunes Stablnes

B. S. W. Barootes

Respondent: Ardis Butterfield, Yale Univ.

## 163 VALLEY 3 STINSON LOUNGE

### Medieval Franciscan Preaching on Penance, Conversion, and the Sacramental Life

Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society

Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota

Presider: Steven J. McMichael OFM Conv.

### The Hierarchization of Saint Agnes: Bonaventure on Sanctity and the Eucharist in His Sermon *De sancte Agnete virgine et martyre*

Katherine Wrisley Shelby, Boston College

### Becoming the Body of Christ: Spiritual Conversion in Saint Bonaventure's Ecclesiology

Laura Currie, Independent Scholar

### Franciscan Penitential and Sacramental Preaching in Thirteenth-Century England:

### The Sermons of St John's College, Cambridge, MS S1

William H. Campbell, Univ. of Pittsburgh–Greensburg

## 164 VALLEY 2 HARVEY 204

### Interactions between Celtic and Non-Celtic Societies: Juxtapositions, Connections, Confrontations, and Cross-Influences

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

### "Passing" as English in Late Medieval Wales

Lizabeth Johnson, Univ. of New Mexico

### Mystery, Mercenary, Monarch: The Cross-Cultural Career of Godred Crovan

Hayden Shaw, Ball State Univ.

## 165 VALLEY 2 GARNEAU LOUNGE

### Marie and Ovid (A Roundtable)

Sponsor: International Marie de France Society

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

Presider: Ed Ouellette, Air Command and Staff College

A roundtable discussion with Dorothy Gilbert, Univ. of California–Berkeley; Susan Hopkirk, Univ. of Toronto; Julie Human, Univ. of Kentucky; Emanuel Mickel, Indiana Univ.–Bloomington; Rupert T. Pickens, Univ. of Kentucky; and Logan Whalen, Univ. of Oklahoma.

## 166 FETZER 1005

### Arthurian Sidekicks (A Roundtable)

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: Joseph M. Sullivan, Univ. of Oklahoma  
Presider: Joseph M. Sullivan

### Yvain's Leonine Sidekicks

Kevin J. Harty, La Salle Univ.

### Lunete: A Knightly Maiden with Real Power

Evelyn Meyer, St. Louis Univ.

### The Demoiselle Médisante

Stella Wang, Harvard Univ.

### Launcelot's Sidekick Lavayne and His Stanzaic Counterpart

Fiona Tolhurst, Florida Gulf Coast Univ.

### When Sidekicks Kick Back: Gerald Morris's *The Savage Damsel and the Dwarf*

Ann F. Howey, Brock Univ.

### Becoming a Hero (or Villain): The Transformation and Moral Ambiguity of Merlin's Apprentice(s) and Other Sidekicks

Tirumular Narayanan, California State Univ.—Chico

## 167 FETZER 1010

### Interdisciplinary Approaches to Medieval Infectious Disease

Sponsor: Contagions: Society for Historic Infectious Disease Studies  
Organizer: Michelle Ziegler, Independent Scholar  
Presider: Philip Slavin, Univ. of Kent

### Variation in Plague Mortality during the Second Pandemic

Nükheth Varlık, Rutgers Univ.—Newark

### Caveat Emptor: Illness and Fraud in the Genoese Slave Market

Hannah Barker, Rhodes College

### Leprosy and Tuberculosis Interaction in Medieval Europe: A Syndemic Approach

Fabian Crespo, Univ. of Louisville

## 168 FETZER 1040

### Dress and Textiles I: Representing Textiles and Dress

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Robin Netherton

### The Banners in *Beowulf*

M. Wendy Hennequin, Tennessee State Univ.

### Meaningful Folds: Reading Christ's Grave Cloths at the Visitatio Sepulchri

Nancy Thebaut, Univ. of Chicago

### The Prime Mover: Translated Textiles in the Architecture of the Global Middle Ages

Mikael Muehlbauer, Columbia Univ.

### Medieval Morality and the Paradigms of Redemption

John Slefinger, Ohio State Univ.

## 169 FETZER 1045

### Premodern Plants (A Roundtable)

- Sponsor: *postmedieval: a journal of medieval cultural studies*  
 Organizer: Myra Seaman, College of Charleston  
 Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

### Dilettante Daisies

Gillian Rudd, Univ. of Liverpool

### Fruit, Milk, Rot: From Breast to Death in *Perceforest*

Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

### “Remember, Mugwort”: Memory, Temporality, and Vegetable Agency in the Old English “Nine Herbs Charm”

Lisa M. C. Weston, California State Univ.–Fresno

### Planting Empire: Colonial Botany in Seventeenth-Century England

Peter Remien, Lewis-Clark State College

### Laureate Trees

Danielle Allor, Rutgers Univ.

## 170 FETZER 1060

### *The Shepherdes Calender* and Apocalypse

- Sponsor: Spenser at Kalamazoo  
 Organizer: Sean Henry, Univ. of Victoria; Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama  
 Presider: Tamara Goeglein, Franklin & Marshall College

### Opening Remarks

Jonathan Quitslund, George Washington Univ.

### Visual Readers: *The Shepherdes Calender* through the Eyes of Its Compositors

Elisabeth Chaghafi, Univ. Tübingen

### Spenser in Buskins: *The Shepherdes Calender* and the Tragedians

Jeff Espie, Univ. of British Columbia

### Faerie Apocalypse: Spenser’s Theology of the End Times

Donald Stump, St. Louis Univ.

## 171 FETZER 2016

### Experiential Pedagogy (A Panel Discussion)

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; TEAMS (Teaching Association for Medieval Studies)  
 Organizer: Sean M. Winslow, Karl-Franzens-Univ. Graz  
 Presider: Sean M. Winslow

### Hands-on History of the Book Course

Carol Neuman de Vegvar, Ohio Wesleyan Univ.; Sally Livingston, Ohio Wesleyan Univ.

### Mapping the Global Middle Ages

Chelsea Skalak, Dickinson College

### In the High School Classroom

Rachelle Friedman, Lycee Francais de New York

### Laying Out a Cathedral Plan on Campus

Jennifer M. Feltman, Univ. of Alabama

## 172 FETZER 2020

### Hoccleve, Lydgate, and Their Patrons

Sponsor: International Hoccleve Society; Lydgate Society  
Organizer: Taylor Cowdery, Univ. of North Carolina–Chapel Hill  
Presider: Taylor Cowdery

### Naming Names: Creating an Audience in Hoccleve and Lydgate

R. D. Perry, New Chaucer Society

### Monuments, Memory, and Patronage in Lydgate's *Guy of Warwick*

Mimi Ensley, Univ. of Notre Dame

### Imperial and Literary Lineage in Lydgate's *Troy Book*

Leah Schwebel, Texas State Univ.–San Marcos

Respondent: Robert J. Meyer-Lee, Agnes Scott College

## 173 FETZER 2030

### Comparative Literature

Presider: Erik Ekman, Oklahoma State Univ.

### Discussions of the Dead: Social and Spiritual Participation

Kathleen Burt, Middle Georgia State Univ.

### Troping Texts and Changing Sex: Figures of Desire in *Hadīth Bayād wa Riyād* and *Le Roman de silence*

Denise O'Malley, Harvard Univ.

### Remembering *Par Amours*: Lexical Mnemonics and French Literary Love in Translation

Grace Catherine Greiner, Cornell Univ.

## 174 FETZER 2040

### Middle Eastern Magic, Iconography, and the Written Word

Sponsor: Hill Museum & Manuscript Library (HMML)  
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
Presider: Matthew Z. Heintzelman

### Demons before King Solomon's Throne in Islamic Miniature Painting

Pavel Basharin, Center for Iranian Studies, Russian State Univ. for the Humanities, Moscow

### King Solomon's Magic Carpet Ride: An Arabic Tale and Its Contexts

David Calabro, Hill Museum & Manuscript Library

### Of Hieroglyphs, Lunette Sigla, and Gibberish: Some Remarks on the Concept of Language in the Arabic Magical Tradition

Christopher Braun, Asien-Orient Institut, Univ. Zürich

## 175 SCHNEIDER 1120

### **Dominicans versus Franciscans: Light in the Architecture of the Mendicant Orders and Its Influence on Modernity**

Sponsor: Univ. de Burgos  
 Organizer: Enrique Jerez Abajo, Univ. de Zaragoza  
 Presider: Maria Pilar Alonso Abad, Univ. de Burgos

### **Building with Light: The Translation from Dominican Spiritual Ideals into Architecture, from the Middle Ages to Modernity**

Enrique Jerez Abajo

### **Modern Churches in Sweden: The Contemporary Connection to the Medieval Franciscan Order Constructions**

Daniel Fernandez-Carracedo, Univ. de Castilla-La Mancha

### **Quinta da Conceição and Santa Marinha Convent: Two Interventions in the Portuguese Medieval Architectural Heritage by Fernando Távora**

Silvia Cebrian Renedo, Univ. de Valladolid

## 176 SCHNEIDER 1125

### **Manuscript (Trans)formations: Transmission and Reception**

Sponsor: Research Group on Manuscript Evidence  
 Organizer: Derek Shank, Independent Scholar; Justin Hastings, Loyola Univ. Chicago  
 Presider: Derek Shank

### **Allegoresis, Source-Text, and Paratextual Distortions: Horace's Ode 3.9 in Paris, Bibliothèque nationale de France, MS lat. 17897**

Justin Hastings

### **A Labyrinthine Puzzle: Musical, Textual, and Visual Discourse in *En la maison Dedalus***

Rachel McNellis, Case Western Reserve Univ.

### **Fashioning an Aristocratic Identity for Posterity: Anne Clifford and the Rhetoric of Clothing**

Jaclyn Reed, Western Univ.

## 177 SCHNEIDER 1130

### **Sensory Experiences of Thomas Aquinas's Sainly Presence in Dominican Liturgy II**

Sponsor: Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation); Turku Centre for Medieval and Early Modern Studies  
 Organizer: Marika Räsänen, Turun Yliopisto  
 Presider: Éric Palazzo, Centre d'études supérieures de civilisation médiévale (CESCM)

### **Sensing the Saint through Liturgy and Prayer**

Marika Räsänen

### **Language, Meter, and Meaning in the Memorial Liturgies of Thomas Aquinas**

Seppo Heikkinen, Helsingin Yliopisto

### **Music and Modality in the Memorial Offices of Thomas Aquinas**

Hilkka-Liisa Vuori, Vox Silentia



## 178 SCHNEIDER 1135

### Manuscripts and Editing

- Sponsor: Platinum Latin  
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien  
Presider: Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

### Problems in the *Vita s. Heliae*

B. Gregory Hays

### Changing the Exemplar: The Self-Editing Scribe in the Manuscript Transmission of Frithegod's *Breviloquium vitae Wilfridi*

Colleen Curran, Univ. of Oxford

### The Medieval Manuscripts of Cicero's *De amicitia*

R. Jacob McDonie, Univ. of Texas–Rio Grande Valley

## 179 SCHNEIDER 1140

### *Beowulf* Camp in Kalamazoo: Specific Results from the 2016 NEH Institute “Teaching *Beowulf* in the Context of Old Norse-Icelandic Literature”

- Organizer: Stephanie Opfer, Tiffin Univ.  
Presider: Stephanie Opfer

### Teaching through Monsters: Medieval Monstrosity and the Modern Imaginary

Richard Fahey, Univ. of Notre Dame

### Troubled Waters: The Emblematic Landscape and Reactive Space of *Beowulf* 1408–1424a and 1492–1502a

David Pecan, Nassau Community College

### From *Beowulf* to Iceland to Iowa to Detroit: Bringing Context across Time, Geography, Audience, and Legal System

Mae T. Kilker, Univ. of Notre Dame

## 180 SCHNEIDER 1145

### Mappings I: Mappa Memoriae: Medieval Maps and Memory

- Organizer: Dan Terkla, Illinois Wesleyan Univ.  
Presider: Asa Simon Mittman, California State Univ.–Chico/Material  
Collective

### A Landscape of Christian Memories: Late Medieval Mappae Mundi as Pilgrimage Guides?

Felicitas Schmieder, FernUniv. in Hagen

### Historical Memory and the First Detailed Map of Hungary (1528)

András Vadas, Eötvös Loránd Univ./Central European Univ.

### Re-enacting the Past: Temporality and Liminal Spaces on the Anglo-Saxon Cotton Map

Margaret Tedford, Queen's Univ. Belfast

## 181 SCHNEIDER 1155

### Fifteenth-Century Christianity

Presider: Colleen S. Harris, Pacifica Graduate Institute

**Visible Speech: The Performance of Speech in Late Medieval Piety Practice and Book Culture: The *Offenbarungen* of Katharina Tucher and *The Prayer Book of Ursula Begerin***

Simone Kügeler-Race, St. John's College, Univ. of Cambridge

**Books of the Duchesses: Women's Religious Literature in Bourbon and Burgundy during the Fifteenth Century**

S. C. Kaplan, Rice Univ.

**Theological Considerations of an Autograph Manuscript of Saint Mark Evangelikos (ca. 1392–1445)**

Tikhon Alexander Pino, Marquette Univ.

## 182 SCHNEIDER 1160

### Late Medieval History

Presider: David Sorenson, Allen G. Berman, Numismatist

**Dukes Banishes, Dukes Returning to Their Lands: The Silesian Piasts' Legitimization of Power in Fourteenth-Century based on the *Chronica principum Poloniae***

Joanna Wojtkowiak, Univ. of Alberta

**The Language of Empire in an Empireless England (1377–1509)**

Julián González de León Heiblum, Graduate Center, CUNY

**Rural Laborers in Medieval German Law**

Jamie McCandless, Kennesaw State Univ.

**Brother's Keeper? A Clerical Identity, Familial Ties, and Episcopal Patronage in Late Medieval Iceland**

Elizabeth M. Swedo, Western Oregon Univ.

## 183 SCHNEIDER 1220

**Meet the Editors: Tips and Techniques on Article Submission for Graduate Students (A Roundtable)**

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Katherine Sedovic, J. Paul Getty Museum

Presider: Katherine Sedovic

A roundtable discussion with Sarah Spence, *Speculum*, Medieval Academy of America; Gale Sigal, Wake Forest Univ.; Chris Africa, Univ. of Iowa; and Michael Cornett, Duke Univ.

## 184 SCHNEIDER 1225

**Bishop Anthony Bek: Diplomat, Politician, Man of Faith?**

Sponsor: Auckland Castle Trust

Organizer: Christopher Ferguson, Auckland Castle Trust

Presider: Dee Dyas, Univ. of York

**The Bishop, the King, and the Saint: Bishop Bek and the Translation of the Relics of Saint William of York**

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

## Building for Power? The Archaeology and Architecture of Bek's Palaces and Cathedral

Christopher Ferguson

### 185 SCHNEIDER 1235

#### Social Justice in the *Piers Plowman* Tradition

- Sponsor: International *Piers Plowman* Society; Lollard Society  
Organizer: Elizaveta Strakhov, Marquette Univ.; Michael Calabrese, California State Univ.–Los Angeles  
Presider: Elizaveta Strakhov and Michael Calabrese

#### *Piers Plowman's* Limbs

Micah Goodrich, Univ. of Connecticut

#### Natural Justice and “Kinde Konninge” in *Alexander and Dindimus*

Thomas Hahn, Univ. of Rochester

#### “Leten I nelle that eche man shal have his”: Confession as Social Justice in *Piers Plowman*

Amanda Leary, Purdue Univ.

#### No Pretensions, No Presumptions: *Piers Plowman* and the Path to Agency

Marjorie F. Smith, Pasadena City College

### 186 SCHNEIDER 1245

#### Music, Space, and Place

- Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross  
Presider: Adam Knight Gilbert, Univ. of Southern California

#### The Preparation of the Gospel by the Conducti in the Beauvais Feast of the Circumcision

Dongmyung Ahn, Graduate Center, CUNY

#### The Distinction between Sacred Space and Sacred Place and Their Musics

William Peter Mahrt, Stanford Univ.

#### Eadburh of Nunnaminster's Alleluia Verse and Winchester's Politics of Sanctity in the Late Tenth Century

Katie Bugyis, Pontifical Institute of Mediaeval Studies

Friday 10:00 a.m.

## 187 SCHNEIDER 1255

### Medieval Epistemology, Philosophy of Mind, and Logic

Sponsor: Society for Medieval and Renaissance Philosophy

Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.

Presider: Francisco J. Romero Carrasquillo, Univ. Panamericana/St. Gregory the Great College Seminary

### Dialectical Invention and the Logic of Places (*Locī*) in Peter of Spain and Rudolph Agricola

Milo Crimi, Univ. of California–Los Angeles

### Two Natures in One Substance: Persons as Mind-Bodies in John of Damascus, Strawson, and Davidson

Sean C. Stidd, Wayne State Univ.

### Avicenna on Evaluative Judgments and the Emotions

Michael Fatigati, Univ. of Toronto

### Henry of Ghent on the Cognitive Causes of Pleasure and Pain

Jordan Lavender, Univ. of Notre Dame

## 188 SCHNEIDER 1275

### In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Princeton Univ.

Presider: Tina Boyer, Wake Forest Univ.

### Evidence of Language Contact in Old Norse Names

Paul Peterson, Univ. of Minnesota–Morris

### The Onomastics of Honor in *Beowulf*

Peter Ramey, Northern State Univ.

### *Doch Nicht den Ring*, or, Wagnerian Influences on Lord of the Rings beyond the Tetralogy: The Case of *Parsifal*

Ilya V. Sverdlov, Helsinki Collegium for Advanced Studies

### Proverbs as Weapons of Subversion: Heathen Sorcerers in Two Later Íslendinga-sögur

Richard L. Harris, Univ. of Saskatchewan

## 189 SCHNEIDER 1280

### Workshop on Ibero-Romance Paleography

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Lis Torres, Western Michigan Univ.

### Paleografía en lengua castellana hasta el siglo XV

Francisco Gago-Jover, College of the Holy Cross

### Paleografía en lengua española siglos XV y XVI

Pablo Pastrana-Pérez

## 190 SCHNEIDER 1320

### **Merlin and Time: The Time of Merlin**

Sponsor: Société Internationale des Amis de Merlin  
Organizer: Anne Berthelot, Univ. of Connecticut  
Presider: Kathleen Jarchow, Univ. of Connecticut

### **Merlin's Dominion: Canadian Confederation, Time, and Memory in John Reade's *The Prophecy of Merlin* and Other Poems**

Laurel Ryan, Univ. of Louisiana–Lafayette

### **Apollinaire's "Enchanteur pourrissant": Merlin in the Wheel of Time**

Anne Berthelot

### **The Child in the Tree: Merlin as an Image of Childhood and Loss in Jacques Roubaud's *Great Fire of London***

Florence Marsal, Univ. of Connecticut

## 191 SCHNEIDER 1325

### **Medieval Conduct Literature and Vernacular Devotional Literature**

Sponsor: Vernacular Devotional Cultures Group  
Organizer: Stephanie Amsel, Southern Methodist Univ.; Catherine Annette Grisé, McMaster Univ.  
Presider: Stephanie Amsel

### **Losing Face: The Trope of Facial Disfigurement in Women's Conduct Literature**

Lacey Bonar, West Virginia Univ.

### **Feeding Body and Soul in Late Middle English Treatises on Prayer**

Catherine Annette Grisé

### **Social Discernment in *The Chastising of God's Children***

Anna Kelner, Harvard Univ.

## 192 SCHNEIDER 1330

### **Anglo-Norman Texts and Manuscripts**

Sponsor: Anglo-Norman Text Society  
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame  
Presider: Maureen B. M. Boulton

### **Envisioning History in the Egerton *Brut* (BL Egerton MS 3028)**

Hannah Weaver, Harvard Univ.

### **The Foundation Myth of the Britons and the Coming of the Saxons in the Royal *Brut* (BL Royal 13.A.xxi)**

Jean Blacker, Kenyon College

## 193 SCHNEIDER 1335

### **Holy Women Breaking Bonds: Roles, Gender, Authority**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*  
 Organizer: Judith Sutura OSB, Magistra Publications  
 Presider: Laura Swan OSB, Magistra Publications

### **Woman Resurrected: The Lives and Deaths of Christina the Astonishing in Oxford, Bodleian Library MS Douce 114**

Murrielle Michaud, Wilfrid Laurier Univ.

### **The Battle for Poverty: Clare of Assisi against Pope Gregory IX**

Emily Northcutt, Univ. of New Mexico

### **Queer Authority in *The Book of Margery Kempe***

Elan Justice Pavlinich, Univ. of South Florida

### **Margery Kempe: The Paradox of the Religious Liberating the Social?**

Alicja Kowalczywska, Univ. Jagiellonski w Krakowie

## 194 SCHNEIDER 1340

### **Networks of Religious Exchange in Central and Eastern Europe during the Middle Ages**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida  
 Organizer: Matthew Koval, Univ. of Florida  
 Presider: Matthew Koval

### **The Crossroads of Byzantium: Syncretism in Byzantine Literature (Eleventh–Thirteenth Century)**

Nicolò Sassi, Indiana Univ.–Bloomington

### **Italian Saints in the Services of Clement of Ohrid: A “Western” Legacy in the Process of Bulgarian Conversion**

Ethan Williamson, Univ. of Florida

## 195 SCHNEIDER 1345

### **Topics in Archaeology**

Presider: Susan Solway, DePaul Univ.

### **Curating the Severed Head: Anglo-Saxon Headhunting in Contemporary Text and the Archaeological Evidence from Ridgeway Hill**

Rachel Brody, Boston College

### **Archaeological Glass and the Consumption of Alcohol in Medieval Tallinn, Estonia**

Monika Reppo, Univ. of Tartu

## 196 SCHNEIDER 1350

### **Monasticism**

Presider: Rachel C. S. Duke, Florida State Univ.

### **Rethinking Hariulf: Memory and Identity at Saint-Riquier**

Susan A. Rabe, North Park Univ.

### **“Shut up right now, because the whips are ready”: Distraction and Its Discontents**

Erica Weaver, Harvard Univ.

### **The God within the Diagram: Discovering Divinity in a Twelfth-Century Image of the Microcosm**

Peter Bovenmyer, Univ. of Wisconsin–Madison

***Ceteri quique Fideles: Transmission of the Death Ritual in the Late Eleventh Century***

Hailey Ogle, Univ. of St. Andrews

**197 SCHNEIDER 1355**

**Monstrosity**

Presider: Stephanie L. Horton, William Rainey Harper College

**Reading Dismemberment in the Monstrous and Hagiographic Bodies of Old English Literature**

Aidan M. Holtan, Purdue Univ.

**Local Monsters: Biologies and Geographies of Medieval Serpents**

Zachary Matus, Boston College

**The Mouth of Hell and “Being Not”**

Han Tame, Univ. of Kent

**198 SCHNEIDER 1360**

**Medievalists Writing Fiction about the Middle Ages: Perspectives from Authors and Scholars**

Organizer: Debra E. Best, California State Univ.–Dominguez Hills; Trish Ward, College of Charleston

Presider: Alison Gulley, Appalachian State Univ.

**A Matter of Multiple Audiences: Fictionalizing the Middle Ages**

Rebecca Barnhouse, Youngstown State Univ.

**Retelling Chaucer’s *Canterbury Tales* with Modern American Teenagers**

Kim Zarins, California State Univ.–Sacramento

**Justice as Women’s Work in the Novels of Candace Robb**

Teresa Marie Hooper, Maryville College

**Fiction and the Art of Research**

Bruce Holsinger, Univ. of Virginia

**199 SCHNEIDER 1335**

**Medieval Collections (A Roundtable)**

Organizer: Maggie M. Williams, William Paterson Univ./Material Collective

Presider: Maggie M. Williams

**On the Collection’s Periphery: The Krumlov Picture-Codex and Questions of Belonging**

Allison McCann, Univ. of Pittsburgh/Getty Research Institute

**Spanish Fragments: Catherine of Aragon in the Victoria and Albert Museum**

Theresa Earenfight, Seattle Univ.

**Medieval Animal Collections: Gargoyles and Menageries**

Li Parrent, McGill Univ.

Friday 10:00 a.m.

## 200 SCHNEIDER 2345

### **A Man's Mary: Male Devotion to the Virgin Mary in the Later Middle Ages**

Organizer: Joseph Morgan, Indiana Univ.–Bloomington

Presider: Joseph Morgan

### **Joseph as Mary's *Secretarius* in a Medieval Latin Life of the Virgin**

Mary Dzon, Univ. of Tennessee–Knoxville

### **The Medieval Social Correlation of Marian Promises of the Rosary to Saint Dominic**

Cheryl H. White, Louisiana State Univ.–Shreveport

### **Solitude and Separation in Thomas Hoccleve's Marian Lyrics**

Travis Neel, Ohio State Univ.

## 201 BERNHARD 106

### **A Lone, but Not Alone: Building Collaborations across Medieval Studies (A Roundtable)**

Sponsor: Lone Medievalist

Organizer: Kisha G. Tracy, Fitchburg State Univ.

Presider: Tory V. Pearman, Miami Univ. Hamilton

### ***Si Profers, Profero*: Friendship as a Professional Philosophy**

John P. Sexton, Bridgewater State Univ.

### **"Living a Feminist Life": Building Inclusive and Affective Communities**

Roberta Magnani, Swansea Univ.

### **A Lone, but Not Alone: Building Collaborations across Medieval Studies**

Sarah Joy Adams, Azusa Pacific Univ.; Emily Lavin Leverett, Methodist Univ.

### **First, Have No Shame: Building Community from Snail Mail to the Social Media**

Deborah M. Sinnreich-Levi, Stevens Institute of Technology

### **A Cohort of One: Studying Medieval Literature at Carleton Univ.**

Danielle Taylor, Carleton Univ.

### **The Lone (St)ranger: Building a Community of Medievalists When You're the Lone (New) Medievalist on Campus**

Melissa Ridley Elmes, Lindenwood Univ.

## 202 BERNHARD 158

### **Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries)**

Organizer: Emilie Kurdziel, Univ. de Poitiers

Presider: Alma Poloni, Univ. di Pisa

### **The Bishop, the Canons, and the Nascent Commune (Eleventh Century)**

Emilie Kurdziel

### **Interactions, Interferences, Conflicts : Episcopal and Communal Powers in Northern-Central Italy between 1100 and 1200**

Gianmarco de Angelis, Univ. degli Studi di Padova

### **Transadriatic Divergence : The Origins and Development of Urban Communes in Istria (Twelfth–Thirteenth Centuries)**

Josip Banic, Central European Univ.

### **Is the Bishop the New Sheriff in Town? Civil and Criminal Justice in Pistoia (Thirteenth Century)**

Arnaud Fossier, Univ. of Bourgogne



## 203 BERNHARD 204

### **Anglo-Saxons, Anglo-Saxonists, and the Southwest: In Anticipation of ISAS 2019**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Timothy C. Graham, Univ. of New Mexico  
Presider: Johanna Kramer, Univ. of Missouri–Columbia

### **Another Angle on the Old English *Life of Saint Machutus***

Robin Norris, Carleton Univ.

### **Hygeburg's Diction: Hermeneutic Oral-Traditionalism in West-Saxon Latin ca. 780**

David R. Carlson, Univ. of Ottawa

### **Early Modern Encounters with the Exeter Manuscript of the Bilingual *Enlarged Rule of Chrodegang*: Matthew Parker, John Joscelyn, Abraham Wheelock, William Retchford**

Timothy C. Graham

## 204 BERNHARD 205

### **The Self-Image of Iberian Kings Drawn from Warfare and the Landholding Reality of Their Vassals**

Sponsor: Texas Medieval Association (TEMA)  
Organizer: Donald J. Kagay, Univ. of Dallas  
Presider: Theresa M. Vann, Univ. of Minnesota–Twin Cities

### **A Case Study of War's Influence on Property-Holding: Mayorazgo and the Trastamaran Dynasty's Military Triumph in Late Fourteenth-Century Castile**

L. J. Andrew Villalon, Independent Scholar

### **The Theory and Practice of War and Government Practiced by Pere III the Ceremonious of Aragon (r. 1336–1387)**

Donald J. Kagay

## 205 BERNHARD 208

### **Chaucer Studies**

Presider: Curtis Gruenler, Hope College

### **(Re)defining Bodies as Wealth**

Esther Moon, Univ. of Dallas

### **Seeing Criseyde in Her Place**

Christine E. Kozikowski, Univ. of the Bahamas

### **Philosophical Romance: Manifestations of Love in *The Knight's Tale***

Caleb Molstad, Univ. of Minnesota–Twin Cities

### **Marital Problems: Gender and Power in Chaucer's *The Franklin's Tale***

Dalicia K. Raymond, Univ. of New Mexico

*Univ. of New Mexico Graduate Student Prize Winner*

## 206 BERNHARD 209

### **Alternative Aspects of Medieval Pilgrimage (A Panel Discussion)**

- Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham  
 Organizer: John Seasholtz, Univ. of Birmingham  
 Presider: Iona McCleery, Univ. of Leeds

### **Pilgrimage Routes to the Shrine of Saint Æthelthryth at Ely**

Ian Styler, Univ. of Birmingham

### **Cistercian Deterrants to Lay Pilgrimage in the Twelfth Century**

Georgina Fitzgibbon, Univ. of Birmingham

### **Evolution of Pilgrim Towns along the Camino de Santiago**

John Seasholtz

## 207 BERNHARD 210

### **Identity in Late Antiquity**

- Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*  
 Organizer: Larry J. Swain, *Heroic Age*  
 Presider: Heather M. Flowers, Metropolitan State Univ.

### **“Haunted by Gender”: Beowulf’s Disciplinary Discourse**

Frank Battaglia, College of Staten Island, CUNY

### **Patrick’s Dreams and the Construction of the Self**

John Higgins, Univ. of Massachusetts–Amherst

### **The Strange Case of St. Brice: Unruly Disciple and Failed Successor of Saint Martin**

Martin W. Walsh, Univ. of Michigan–Ann Arbor

## 208 BERNHARD 211

### **Makers with Many Faces: Multiple Styles of Scribes and Printers**

- Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: Martha W. Driver

### **Localizing Scribal Style: The Twice-Written Injunctions of Archbishop Wulfstan**

Jonathan Wilcox, Univ. of Iowa

### **The Nuances of Scribal Styles in Yale MS 229**

Elizabeth Willingham, Baylor Univ.

### **“In the Tyme of Kynge Edwarde the Thyryde”: Early Modern Printers of Medieval Devotional Works**

Stacie Vos, Univ. of California–San Diego

## 209 BERNHARD 212

### **Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable)**

- Sponsor: Chaucer MetaPage  
 Organizer: Susan Yager, Iowa State Univ.  
 Presider: Carol L. Robinson, Kent State Univ.–Trumbull

### **Sounding Chaucer: Diversity and Pedagogy**

Jamie Friedman, Linfield College

## **Making It Physical**

Bernard Lewis, Murray State Univ.

## **Long Vowels and Diphthongs**

Alan Baragona, James Madison Univ.

## **Fascinating Rhythm**

Susan Yager

# **210 BERNHARD 213**

## **Early Medieval Europe I: Interpreting Conflict**

Sponsor: *Early Medieval Europe*

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Deborah M. Deliyannis

## **Barbarian Memory and British History: The Earliest Witnesses to the Saxon Adventus**

Edwin Pace, Independent Scholar

## **To Whom Should I Complain: Franks and Vikings after the Treaty of Verdun**

Daniel Melleno, Univ. of Denver

## **Thietmar of Merseburg's Views on Clerical Warfare**

Benjamin Wand, Portland State Univ.

# **211 BERNHARD BROWN & GOLD ROOM**

## **Medical Texts in Manuscript Culture**

Sponsor: Medieval Academy of America

Organizer: Monica H. Green, Arizona State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville

Presider: Monica H. Green

## **How to Read Bodies: Medicine, Mary, and Miracles in an Anglo-Norman Manuscript**

Winston Black, Assumption College

## **Palliative Care for Life with Bodleian Library, Canonici Misc. 74**

Amy V. Ogden, Univ. of Virginia

## **Healing through Words: Amulets, Formulae, and Spells in Medieval Hebrew Manuscripts on Women's Health Care**

Carmen Caballero Navas, Univ. de Granada

# **212 SANGREN 1320**

## **Vulnerability in the Middle Ages**

Organizer: Hollis Shaul, Princeton Univ.

Presider: Elise Wang, Duke Univ.

## **The Wounded Knight-Healer: Corporeal Communities in the Old French Lancelot Grail**

Mae Lyons-Penner, Stanford Univ.

## **Bodies before the Law: Ordeal and Legal Vulnerability in Medieval Iberia**

Rachel Q. Welsh, New York Univ.

## **Peasant Perspectives on Protection and Vulnerability**

Abigail Sargent, Princeton Univ.

## **Voices of the Vulnerable: Persuasion and Power in Robert Henryson's Moral Fables**

Emily Mahan, Univ. of Notre Dame

## 213 SANGREN 1710

### Resistant Networks

- Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews  
 Organizer: Bettina Bildhauer, Univ. of St. Andrews  
 Presider: Björn Klaus Buschbeck, Stanford Univ.

### Thinking with Networks: Political and Cultural Agency in Literature of the Welsh Marches

Matthew Lampitt, King's College London

### Net Narratives

Bettina Bildhauer

### The Internet of Manuscripts

Andrew Prescott, Univ. of Glasgow

## 214 SANGREN 1720

### Medieval Waterways

- Sponsor: Medieval Association of the Pacific  
 Organizer: Miranda Wilcox, Brigham Young Univ.  
 Presider: Miranda Wilcox

### Arts on the Waterways: Encountering the Early Medieval Past on British Canals and Rivers

Beth Whalley, King's College London

### Ditches, Wheels, and Druppennal: Keeping the Water out of the Records in Medieval Osnabrück, 1250–1400

Nora Thorburn, Centre for Medieval Studies, Univ. of Toronto

### London's Necessary Scapegoats: Petermen and Right of Way on the Medieval Thames

Sarah Crover, Univ. of British Columbia

### Waterways and Carriage Practices in the Building Trades of Henry VIII's England

Charlotte A. Stanford, Brigham Young Univ.

## 215 SANGREN 1730

### Form, Text, and the Medieval Manuscript Roll

- Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)  
 Organizer: Eric Ensley, Yale Univ.; Katherine Hindley, Nanyang Technological Univ.; Gina Marie Hurley, Yale Univ.  
 Presider: Gina Maria Hurley

### Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine

Jenny C. Bledsoe, Emory Univ.

### Analyzing Form, Text, and Imagery in the "Coronation Roll" of Edward IV

Laura Melin, Univ. of York

### The Shape of the Law: Manuscript Forms and Their Utility in English Common Law

Charlotte Whatley, Univ. of Wisconsin–Madison

216 SANGREN 1740

Rethinking the Coverage Model in the History of English Language Course (A Roundtable)

- Sponsor: Medieval Association of the Midwest (MAM)
- Organizer: Audrey Becker, Marygrove College
- Presider: Audrey Becker

Finding the Language of Our Past in Twentieth-Century Conversations: A Methods Approach to Teaching History of English

Trini Stickle, Western Kentucky Univ.; Kelly D. Abrams, Univ. of Wisconsin–Madison

Here and Now

Hanno Beck, Univ. at Buffalo

Teaching HEL via Dictionaries and Primary (Literary) Texts

Matthew Brumit, Univ. of Mary

A Linguistic Approach to Non-chronological Sequencing in the History of the English Language

Daniel R. Davis, Univ. of Michigan–Dearborn

Rethinking the History of Writing . . . in the History of English

Eric Bryan, Missouri Univ. of Science and Technology

Online, Redesigned, Theme-based, and Future-Focused: My New HEL Course

Margaret Hostetler, Univ. of Wisconsin–Oshkosh

217 SANGREN 1750

Iconography and Its Discontents II: Iconography and Technology

- Sponsor: Index of Medieval Art, Princeton Univ.
- Organizer: Pamela A. Patton, Index of Medieval Art, Princeton Univ.
- Presider: Pamela A. Patton

Image on the Edge . . . of the Internet: Has New Technology Pushed Marginal Art Back Into the Margins?

Emily Shartrand, Univ. of Delaware

Archetype: A Digital Humanities Approach to Describing, Comparing, and Analysing Medieval Iconography

Stewart J. Brookes, Univ. of Cambridge

Studying Medieval Iconography at the Scale of Technology

Benjamin Zweig, Center for Advanced Study in the Visual Arts

-End of 10:30 a.m. Sessions-

Friday, May 11  
Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:30 a.m.	Hagiography Society Business Meeting	Bernhard G10

Friday

11:30 a.m.	<b>Vellum Page</b> Exhibitor-sponsored event	Bernhard 208
	The creation of an original manuscript in the twenty-first century using ancient methods on vellum and papyrus.	
11:45 a.m.	<b>Medieval and Renaissance Drama Society (MRDS)</b> Executive Council Meeting	Fetzer 1030
11:45 a.m.	<b>Society for Medieval Feminist Scholarship (SMFS)</b> Advisory Board Meeting	Fetzer 1035
12:00 noon	<b>Game Cultures Society</b> Business Meeting	Valley 3 Eldridge 309
12:00 noon	<b>Women in the Franciscan Intellectual Tradition (WIFIT)</b> Business Meeting	Valley 3 Stinson 306
12:00 noon	<b>Medieval Academy Graduate Student Committee</b> Business Meeting	Valley 3 Stinson Lounge
12:00 noon	<b>International Arthurian Society, North American Branch (IAS/NAB)</b> Business Meeting	Fetzer 1040
12:00 noon	<b>American Society of Irish Medieval Studies (ASIMS)</b> Business Meeting	Fetzer 1045
12:00 noon	<b>Research Group on Manuscript Evidence</b> Business Meeting	Fetzer 1055
12:00 noon	<b>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</b> Business Meeting	Bernhard 205
12:00 noon	<b>CARA (Committee on Centers and Regional Associations, Medieval Academy of America)</b> Business Meeting (pre-registration required)	Bernhard President's Dining Room
12:15 p.m.	<b>Material Collective</b> Business Meeting	Fetzer 1060

**Friday, May 11  
1:30–3:00 p.m.  
Sessions 218–275**

**Friday 1:30 p.m.**

## **218 VALLEY 3 ELDRIDGE 309**

### **Women and Anger**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Heather J. Tanner, Ohio State Univ.  
Presider: Heather J. Tanner

### ***Ira Reginae: Does It Exist?***

Lois L. Huneycutt, Univ. of Missouri–Columbia

### **The Privilege of Rage: Power and Anger in Chaucer's *Troilus and Criseyde***

Natalie M. Whitaker, St. Louis Univ.

### **Late Medieval Women's Letters: "Emotional Communities" of Anger**

Nicole McLean, Univ. of Maryland

## **219 VALLEY 3 STINSON 306**

### **Medieval Translation Theory and Practice**

Organizer: Jeanette Beer, Univ. of Oxford  
Presider: Jeanette Beer

### **Converting Galen: Christian and Islamic Updates in Graeco-Arabic Translations**

Coleman Connelly, Ohio State Univ.

### **Translating Vulcan in *Le roman de Thèbes*: From God to Enchanter**

Marilyn Corrie, Univ. College London

### **Coudrette and His English Translator: Missing the Plot in *Melusine***

Sarah L. Higley, Univ. of Rochester

## **220 VALLEY 3 STINSON LOUNGE**

### **Medieval Philosophical Theology in the Abrahamic Traditions**

Sponsor: Society for Medieval and Renaissance Philosophy  
Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.  
Presider: Colleen McCluskey, St. Louis Univ.

### **Naṣīr al-Dīn Ṭūsī on Divine Knowledge**

Sayeh Meisami, Univ. of Dayton

### **The Epistemic Justification of the Articles of Faith through Practical Reason in the Later Aquinas**

Francisco J. Romero Carrasquillo, Univ. Panamericana/St. Gregory the Great College Seminary

### **Supernatural and Natural Doxastic Voluntarism in Early Thirteenth-Century Medieval Theories of Faith**

Nicolas Faucher, Helsingin Yliopisto

### **Beyond Our Ken: Aquinas on (Barely) Knowing Separate Substances**

Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

## 221 VALLEY 2 HARVEY 204

### Pragmatics and Proverbs of the Medieval North: Understanding Speech Acts in Medieval Literature

Organizer: Alexander Ames, Univ. of South Carolina–Columbia

Presider: Eric Bryan, Missouri Univ. of Science and Technology

### Trollish Pragmatics in the Hrafnistumannasögur

Michael S. Nagy, South Dakota State Univ.

### Hwæt as Discourse Marker in Old English Literature

Toby R. Beeny, Indian River State College

### Instances of Cooperation in the Alliterative English Debate Tradition

Alexander Ames

## 222 VALLEY 2 GARNEAU LOUNGE

### Queering Marie

Sponsor: International Marie de France Society

Organizer: Leslie Anderson, Tulane Univ.

Presider: Leslie Anderson

### Feminization and Queer Violence in the Lais of Marie de France

Elizabeth Liendo, Pennsylvania State Univ.

### Queer Embodiment, Homosocial Imagining, and Human Being in *Bisclavret*

Emily McLemore, Univ. of Notre Dame

### Shapeshifting Knights and Subservient Wives: Marie de France Challenging Marriage within Her Lais

Marybeth Perdomo, Univ. of New Mexico

### Fathers Beware: Marie de France, *Les Deus Amanz*, and the Case for Tempered Paternal Love

Audrey C. Townsend, Univ. of Oklahoma

## 223 VALLEY 2 LEFEVRE LOUNGE

### Reading Aloud the French of England (A Workshop)

Organizer: Laurie Postleware, Barnard College

Presider: Laurie Postleware

### *Romance of Horn* by Thomas

Alice M. Colby-Hall, Cornell Univ.

### A Ship in Peril at Sea in Guillaume de Berneville's *Vie de saint Gilles*

Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

### Guillaume le Clerc's *Les treiz moz*

Maureen B. M. Boulton, Univ. of Notre Dame

### Songs in French from Thirteenth-Century England

Monika Otter, Dartmouth College

### The Song of Caerlaverock

D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto



## 224 FETZER 1005

### Arthurian Sanctuaries

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: K. S. Whetter, Acadia Univ.  
Presider: K. S. Whetter

### From St Peter's in Beauvais to St Peter's in Constantinople: Sanctuaries for the Untranslated in Chrétien de Troyes's *Cligés*

David Rollo, Univ. of Southern California

### Seeking Sanctuary in the Realm of the Fay

Ryan Naughton, Arizona State Univ.

### Sanctuary in the *Morte Darthur* and *The Walking Dead*

Kathleen Kelly, Northeastern Univ.

## 225 FETZER 1010

### New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists  
Organizer: Mary Kate Hurley, Ohio Univ.  
Presider: Mary Kate Hurley

### "Sitte ge, sigewif": Anglo-Saxon Literary Bees and the Anxiety of Domestication

Kyle Smith, Univ. of British Columbia

### The Insular Origin of the Bern Riddles

Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

### "The Water-Floods of Our Heritage Store": David Jones and Atlantic Networks of Early Medieval Literature

Francesca Brooks, King's College London

Response: Martin K. Foys, Univ. of Wisconsin–Madison

## 226 FETZER 1040

### Dress and Textiles II: Metaphor and Materiality

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); *Pearl*-Poet Society  
Organizer: Robin Netherton, DISTAFF  
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

### Seeing Beyond the Color: The Green Knight's Attire

Kimberly Jack, Athens State Univ.

### Greening the Knight: Costumes and Defying Social Context in *Sir Gawain and the Green Knight*

Kara Larson Maloney, Canisius College

### The Clothing of the Uncorruptible: Examining the Wardrobe of the *Pearl*-Poet

Jessica Troy, Univ. of New Mexico

### The Spinner in the Macclesfield Psalter

Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

## 227 FETZER 1045

### The Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: James Lyttleton, AECOM UK and Ireland

Presider: Mary Valante, Appalachian State Univ.

### Seventh-Century Irish Monastic Culture

Marina Smyth, Univ. of Notre Dame

### How Accurate Are the Saints' Lives as a Reflection of Early Irish Monasticism?

Brian Ó Broin, William Paterson Univ.

Respondent: Westley Follett, Univ. of Southern Mississippi

## 228 FETZER 1060

### The Ethics of Pleasure

Sponsor: Spenser at Kalamazoo

Organizer: Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette

Presider: Melissa J. Rack, Univ. of South Carolina

### Spenser and the Aesthetics of Pleasure

Ayesha Ramachandran, Yale Univ.

### Spenser and Opera

Sarah Van der Laan, Indiana Univ.–Bloomington

### Guyon's Youth

David Scott Wilson-Okamura, East Carolina Univ.

## 229 FETZER 2016

### New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Christina M. Fitzgerald, Univ. of Toledo

Presider: Christina M. Fitzgerald

### Approaching Sacred Comedy in Early English Drama

Sarah Brazil, Univ. de Genève

### Divine Travail: Christ's Conflicting Abilities and Mobilities in the York Plays

Jennie Friedrich, Univ. of California–Riverside

### On Stage Directions from the Twelfth Century to the Twenty-First Century in

### Jehan Bodel's *Jeu de Saint Nicolas*

Nouha Gammar, Univ. of Virginia

### "Le diable qui parle par ta bouche": Vulgar Language from *Mankind* to Michel

### Tremblay's *Les Belles-Sœurs*

Aylin Malcolm, Univ. of Pennsylvania

## 230 FETZER 2020

### Women in Tenth-Century England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Rebecca Hardie, Georg-August-Univ. Göttingen  
Presider: Rebecca Hardie

### The Book of Nunnaminster and the Royal Prayerbook: Voices of Women from the Pages of Manuscripts in Tenth-Century England

Christine Voth, Georg-August-Univ. Göttingen

### Womanly Spite: The Old English Orosius, Women, and the Tenth Century

Victoria Walker, King's College London

## 231 FETZER 2030

### Animal Studies I

Presider: Antonella Sciancalepore, Univ. Catholique de Louvain

### Parrots of Paradise: The Parrot's Presence in Paradisiacal Settings of Medieval Romance as Context for the Use of Its Image in the Medieval Interior as an Architectural Evocation of Paradise

Melena Meese, Univ. of Oxford

### Ferae Naturae: On the Punitive Transformation Episode in the *Topographia Hibernica* and the Fourth Branch of the *Mabinogi*

Alexander J. Zawacki, Univ. of Rochester

### The Physiologus and Its Role in Monastic Preaching and Education

Ilya Dines, Library of Congress

### Curious Crocodiles: An Analysis of the Discourse on Crocodiles in Medieval and Renaissance Travel Narratives and the Resulting Associations in Collection and Dissemination Practices

Danielle Alesi, Univ. of Nebraska–Lincoln

## 232 FETZER 2040

### Gower and Temporalities

Sponsor: Gower Project  
Organizer: Eve Salisbury, Western Michigan Univ.  
Presider: Shyama Rajendran, Univ. of Wyoming

### Bilingual Temporality in the *Confessio amantis*

Megan Behrend, Univ. of Michigan–Ann Arbor

### “Bot ate laste he was beguiled”: Narcissus and the Desire to Become

Lacey M. Wolfer, Western Michigan Univ.

### Incest, Entropy, and Temporality in the *Confessio amantis*

Ethan Knapp, Ohio State Univ.

Friday 1:30 p.m.

## 233 SCHNEIDER 1120

### **Insular/Continental Interface before 1100: Culture, Literature, History**

Organizer: Haruko Momma, Univ. of Toronto

Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

### **The Anglo-Saxon Mission at Fulda and (Re)Creation of a Common Germanic Past**

Anna Grotans, Ohio State Univ.

### **Transculturalism and Translingualism in the *Vocabularius sancti Galli***

Kees Dekker, Rijksuniv. Groningen

### ***Per Regna et per Urbes: Journeys in the Encomium Emmae reginae***

Emily Butler, John Carroll Univ.

### **Known Knowns and Known Unknowns: Prolonged Trends and Current Problems in Old High German and Old English Glossographic Research**

Valentine Anthony Pakis, Univ. of Toronto

## 234 SCHNEIDER 1125

### **Aquinas and His Reception**

Presider: Rollen E. Houser, Univ. of St. Thomas, Houston

### ***Donum, Negotium, and Bonum Commune* in Aquinas. The Dawn of Civil Economy**

Paolo Santori, LUMSA Univ.–Rome

### **Thomistic Participation Metaphysics and the Competing Causality Found in Ockham and Luther**

John Rziha, Benedictine College

## 235 SCHNEIDER 1130

### **Papers by Undergraduates I**

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

### **The Geometry of the Co-eternal Word in the Uta Codex**

Reed O'Mara, Univ. of Alabama

### **Representing “Wicked” Kingship: Images of Antichrist within Bible moralisée Codex Vindobonensis 2554, Vienna, Österreichische Nationalbibliothek**

Sommer Hallquist, Univ. of Alabama

### **An Ecofeminist Chaucer: Faery Realms, Female Power, and Masculine Meddling**

Audrey Saxton, Brigham Young Univ.

### **Consent to Power: Nimiane and Her Raptus of Merlin**

Emma Usselman, St. Mary's Univ.

## 236 SCHNEIDER 1135

### **Encountering Muhammad in the Medieval West**

Sponsor: Dumbarton Oaks Medieval Library; Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien

Presider: B. Gregory Hays

### **Jacques de Vitry and the Image of Muhammad in the Latin West**

Jessalynn Bird, Saint Mary's College, Notre Dame

### **Christian-Muslim Polemic in the Latin East**

Julian Yolles, Harvard Univ.

## **The Reassessment of Mahomet and the Undermining of Christianity**

John Tolan, Univ. de Nantes/Academia Europaea

Respondent: Thomas Burman, Medieval Institute, Univ. of Notre Dame

## **237 SCHNEIDER 1140**

### **Illuminated Manuscripts**

Presider: Lynn Jones, Florida State Univ.

### **Damage as Devotion in Middle Byzantine Manuscripts**

Elliot Mackin, Independent Scholar

### **Two New Lost Graduals Decorated by the Master of the Conradin Bible: Patronage and Artistic Agency**

Rebecca W. Corrie, Bates College

### **Cultural Negotiation in the Illuminations of the Sarajevo Haggadah**

Čedomila Marinković, Independent Scholar

## **238 SCHNEIDER 1145**

### **Mappings II: Text and Image and/on Medieval Maps**

Organizer: Felicitas Schmieder, FernUniv. in Hagen

Presider: Dan Terkla, Illinois Wesleyan Univ.

### **Hyperspectral Image Analysis of the Gough Map of Britain**

Di Bai, Rochester Institute of Technology

### **Mapping the Local World of Saint Augustine's Abbey: Thomas Elmham's Transformative Cartography**

Beth Kaneko, Independent Scholar

### **The Kingdom of Sheba in the Far East: Suggestions from Maps and Travel Accounts**

Irene Malfatto, John Carter Brown Library

## **239 SCHNEIDER 1155**

### **Middle English Literature I**

Presider: Jacqueline M. Burek, George Mason Univ.

### **Binders Full of Women: Ovidian Exile in Vernacular Prologues to Catalogs of Women**

Caitlin Brenner, Texas A&M Univ.

### **"How the Mirour Fell": Darkening Virgil's Mirror with Greed**

Roger A. Ladd, Univ. of North Carolina–Pembroke

### **The Grafted Tree in *Sir Orfeo*: Unity, the Sublime, and Enchantment**

Eleanor Griggs, Univ. of North Carolina–Chapel Hill

### **A Gracious Remedé: John Audelay's Didactic Prescriptions**

Chelsea Silva, Univ. of California–Riverside

Friday 1:30 p.m.

## 240 SCHNEIDER 1160

### Political Culture in Late Medieval England

Sponsor: Society of the White Hart  
 Organizer: Mark Arvanigian, California State Univ.–Fresno  
 Presider: Jeffrey S. Hamilton, Baylor Univ.

### Sotelties and Politics: The Message Behind the Food in Late Medieval Feasts

Ilana Krug, York College of Pennsylvania

### Meet the Parents: Richard II and the Influence of Charles IV, Holy Roman Emperor

Anna Duch, Univ. of North Texas

### Royal Government and Regional Political Culture in the North by 1400

Mark Arvanigian

## 241 SCHNEIDER 1220

### Inclusion and Exclusion in the Middle Ages I

Sponsor: Program in Medieval Studies, Princeton Univ.  
 Organizer: Helmut Reimitz, Princeton Univ.  
 Presider: William Chester Jordan, Princeton Univ.

### Urban Violence: Riot Culture and Dynamics in Late Antique Eastern

David A. Heayn, Graduate Center, CUNY

### Christians under Islamic Rule: The Benefits of Collaboration and Inclusion

Chris Prejean, Univ. of California–Los Angeles

### Inclusivity and Exclusivity in the Transmission of Poetic Knowledge in Early Medieval Japan

Malgorzata Citko, Univ. of Hawaii–Manoa

### At the Crossroads of Kingship and Disability: The Case of Baldwin IV of Jerusalem

Samantha Summers, Queen's Univ. Kingston

## 242 SCHNEIDER 1225

### Start Ups and Flops I: Episcopal Start Ups

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages  
 Organizer: Michael Burger, Auburn Univ.–Montgomery  
 Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

### Creating a Bishopric: From Wikterp of Epfach to Simpert of Augsburg

Thomas M. Krüger, Univ. Augsburg

### Bishop Adalbero of Augsburg: Policies, Relics, and Networking in East Francia

Johannes Kroh, Univ. Augsburg

### Heresy and Orthodoxy beyond Latin Christendom: The Archdiocese of Sultaniyya

Joshua P. Hevert, El Paso Community College

## 243 SCHNEIDER 1235

### Constructing the Wycliffite Bible

Sponsor: Lollard Society  
 Organizer: Michael Van Dussen, McGill Univ.  
 Presider: Fiona Somerset, Univ. of Connecticut

### Toward a New Edition of the Wycliffite Bible

Elizabeth Solopova, Univ. of Oxford

## **Literacy and the Constructed Artifact**

David Lavinsky, Yeshiva Univ.

## **Bodleian Library, Oxford MS Bodl.554 and William Thorpe's Psalter**

Michael Kuczynski, Tulane Univ.

## **244 SCHNEIDER 1245**

### **Sounding Exempla: The Curious World of Musical Examples**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Daniel J. DiCenso

### **Dissonance Treatment in Fourteenth-Century Diminished Counterpoint: Theory and Practice**

Ryan Taycher, Indiana Univ.–Bloomington

### **At Sixes and Sevens over Eight Notes**

Peter Urquhart, Univ. of New Hampshire

### **Oral and Written Tradition in Old Hispanic Chant: The Evidence of the Late Sources from Toledo**

Rebecca Maloy, Univ. of Colorado–Boulder

## **245 SCHNEIDER 1235**

### **Medieval Voyages: Into the Unknown**

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

### **The Travels of Merlin-the-Wolf to the Londe of the Lupart in the Prose Merlin**

Tzu-Yu Liu, Purdue Univ.

### **Saint Brendan and Prester John: Voyages to the Earthly Paradise**

Carolyn F. Scott

### **Thirteenth-Century European Travelers' Encounter of the Unknown in the East**

Margaret Kim, National Tsing Hua Univ.

## **246 SCHNEIDER 1275**

### **New Research in Medieval Germanic Studies**

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Tina Boyer, Wake Forest Univ.

Presider: Adam Oberlin, Princeton Univ.

### ***Ob es were tag?* Hugo von Montfort's Watchman without Portfolio**

Alexander Sager, Univ. of Georgia

### **Poetics, Semantics, and Metaphor in Germanic Cognates from the Root \*naupī**

Pete Sandberg, Univ. College London

### **A New Tool for Teaching and Learning Old Saxon**

Marc Pierce, Univ. of Texas–Austin; Collin Brown, Univ. of Texas–Austin

### **The Good Saracens in Medieval Literature: Expression of Orientalism/ Imperialism or Early Forms of Toleration?**

Albrecht Classen, Univ. of Arizona

Friday 1:30 p.m.

## 247 SCHNEIDER 1280

### Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past I

Sponsor: Ibero-Medieval Association of North America (IMANA)  
 Organizer: John August Bollweg, College of DuPage  
 Presider: John August Bollweg

### A Convivencia of Convenience: The Curious Case of Ibn al-Qūṭīyya

Nasser Meerkhan, Univ. of Virginia

### Exhuming Anushiruwān (Khosrow I): Leaves of Eternal Life and Alfonsine Historiography

Robey Clark Patrick, Ohio Wesleyan Univ.

### Real and Imagined Genealogies in Alfonso X's *Estoria de España*

Nitzaira Delgado-Garcia, Univ. of California—Los Angeles

### Glossing the City of Brass in Aljamiado-Morisco Manuscripts

Donald W. Wood, Oklahoma State Univ

## 248 SCHNEIDER 1320

### Mesteres and Margins: Peripheries and Centers of/in Clerical Literature

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas—El Paso  
 Organizer: Matthew V. Desing, Univ. of Texas—El Paso  
 Presider: Nicholas Parmley, Whitman College

### On Hagiography and the *Libro de Apolonio*

Ryan Giles, Indiana Univ.—Bloomington

### Ritual and Heterotopia in Mester de Clerecía Hagiographies

Matthew V. Desing

### Not This Time: The Temporal Margins of Medieval Iberia

Robin M. Bower, Pennsylvania State Univ.

### “Escolar só mucho rrudo”: The Archpriest as a Lover of Canon Law (and Its Exemptions) in the *Libro de buen amor*'s Don Ximio Episode

Maureen Russo Rodríguez, Schreiner Univ.

## 249 SCHNEIDER 1325

### Trans-gressive Bodies: A Queer Perspective on Ovid in the Middle Ages

Sponsor: Medieval and Renaissance Center (MARC), New York Univ.;  
 Medieval and Renaissance Graduate Interdisciplinary Network  
 (MARGIN), New York Univ.  
 Organizer: Katherine Travers, New York Univ.  
 Presider: Christopher T. Richards, New York Univ.

### Bloodwriting: Reading the Hands That Wrote Philomena

Joseph R. Johnson, New York Univ.

### “Thus He Sat Her on His High Throne”: Queering the Queen through a Coronation of the Virgin in the *Ovide moralisé*

Juliana Amorim Goskes, New York Univ.

### Retranslation: Pygmalion and the Shifting Shape of Shame in Early Modern Art

Sarah Mallory, Institute of Fine Arts, New York Univ.



**The Sex Life of Pearls: Pygmalion, Pearl, and Objectumsexuality**

James C. Staples, New York Univ.

**250 SCHNEIDER 1330**

**New Work by Young Celtic Studies Scholars**

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

**Medb in the *Tain Bo Cuailnge*: Sovereignty and Powerful Female Sexuality**

Catherine Albers, Univ. of Mississippi

**Stratalinguistics and Shifts in Power: Changing Perceptions of Ethnicity in Post-Roman Britain**

Graham David Sean O'Toole, Univ. of Connecticut

**From the Land of Ice and Snow: Case Studies of Viking Settlement and Religious Interaction in the Irish Sea Area**

Danica Ramsey-Brimberg, Univ. of Liverpool

**251 SCHNEIDER 1335**

**The Late Antique and Early Medieval Economy**

Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)

Organizer: Lee Mordechai, Univ. of Notre Dame

Presider: Alan Stahl, Princeton Univ.

**Synthesizing Late Antique Coin Circulation across Western Eurasia**

Lee Mordechai

**Outside the Frame: The Current State of Research on the "Transformation of the Roman World"**

Florin Curta, Univ. of Florida

**Use of Roman Coins in Polish Lands in Middle Ages according to Coin Finds and Written Sources**

Mateusz Bogucki, Univ. Warszawski; Arkadiusz Dymowski, Univ. Warszawski

**252 SCHNEIDER 1340**

**Dangerous Distractions: The Perils of Sin in Medieval Monastic Communities**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder

Organizer: Scott G. Bruce, Univ. of Colorado–Boulder

Presider: Martha Newman, Univ. of Texas–Austin

**Curiosity Killed the Monk: The History of an Early Medieval Sin**

Scott G. Bruce

**Lies, Damned Liars, and Heretics in Twelfth-Century Liège**

Jay Diehl, Long Island Univ.–C. W. Post Campus

**Greed, Pride, and the Remaking of Babylon in Early Crusading Narratives**

Katherine Allen Smith, Univ. of Puget Sound

Friday 1:30 p.m.

## 253 SCHNEIDER 1345

### **Jahānsāzi: Text, Space, and Place in Medieval Islamicate Literary Worlds**

Sponsor: Great Lakes Adiban Society  
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor  
Presider: Nathan L. M. Tabor, Western Michigan Univ.

### **The “Char-takht” of Husayn Abivardi**

Theodore Beers, Univ. of Chicago

### **Learning to Be Sufi, Writing to Make History: Malfuzat in the Chishti Context**

Manpreet Kaur, Columbia Univ.

### **Distant and Imagined Lands of Fiction**

N. Ipek Huner-Cora, Univ. of Chicago

### **Dangerous Authenticity: What It Means to Be from the Iranian “Otherworld”**

Samuel Lasman, Univ. of Chicago

## 254 SCHNEIDER 1350

### **Structures of Order in Medieval Science I: Experience and Authorities**

Sponsor: Ordered Universe Research Project  
Organizer: Giles E. M. Gasper, Durham Univ.  
Presider: Laura Cleaver, Trinity College Dublin, Univ. of Dublin

### **Roger Bacon on Matter: Between Aristotle and Experience**

Nicola Polloni, Durham Univ.

### **The Oyster and the Cloister: Alexander Neckam and the Process of Zoological**

### **Exposition in the Late Twelfth Century**

Timothy Farrant, Pembroke College, Univ. of Oxford

### **Robert Grosseteste’s Letter 127 and the Ordering of Knowledge**

Giles E. M. Gasper

## 255 SCHNEIDER 1355

### **Contemporary Medieval Poetry I: Remaking Genre**

Sponsor: Centre for Late Antique and Medieval Studies, King’s College  
London  
Organizer: Josh Davies, King’s College London; Clare A. Lees, King’s College  
London  
Presider: Clare A. Lees

### **The Poetics of Rot: Medieval Appropriation, Sanctity, and the Grotesque in John**

### **Fuller’s *Flying to Nowhere***

Benjamin Utter, Ouachita Baptist Univ.

### **Contemporary Medieval Poetry as Life Writing: Jay Bernard’s *The Red and Yellow***

### ***Nothing***

Josh Davies

### **Old English, Rap, and African-American Vernacular English**

Donna Beth Ellard, Univ. of Denver

## 256 SCHNEIDER 1360

### **Nature and the Unnatural in the Middle Ages: New Perspectives**

Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Melissa Horn, Univ. of Chicago  
Presider: Melissa Horn

### **The Green Man (and His Cat)**

Paul Hardwick, Leeds Trinity Univ.

### **What Is Natural Anyway? A Re-examination of Folklore, Monastic Exempla, and Encounters with Unnatural Entities in the Late Middle Ages**

Stephanie Victoria Violette, Univ. of California–San Diego

### **The Devil and Julian of Norwich**

Gina Brandolino, Univ. of Michigan–Ann Arbor

## 257 SCHNEIDER 2335

### **Narrative Geographies of Medieval Architecture I: Movement in Space**

Organizer: Gillian B. Elliott, Independent Scholar  
Presider: Gillian B. Elliott

### **La tour-porche de Saint-Benoît-sur-Loire: L'image comme révélatrice des axes de circulation et manifeste d'un discours contemporain sur la société**

Barbara Franzé, Univ. de Lausanne

### **Stories in the Door: The Portal at Le Mans Cathedral as a Processional Objective**

Susan L. Ward, Rhode Island School of Design

### **Case Chantries and Geography of English Medieval Church**

Cindy Wood, Univ. of Winchester

## 258 SCHNEIDER 2345

### **Shake Up the Canon I: Remaking the Canon**

Organizer: Carrie Griffin, Univ. of Limerick; Mary C. Flannery, Independent Scholar  
Presider: Mary C. Flannery

### **Books of Hours as Precanonical Texts, or, Why We Still Don't Teach Lydgate**

Cynthia Turner Camp, Univ. of Georgia

### **Appreciating the "Popular" Narrative Style of Middle English Visions of the Afterlife**

Sebastian Kleinschmidt, Albert-Ludwigs-Univ. Freiburg

### **Manuscript Canonicity**

Daniel Sawyer, Univ. of Oxford

## 259 BERNHARD 106

**The Problematic Structure of Juan Ruiz's *Libro de buen amor*: Anthology, Collage, or Plot I**

Sponsor: Texas Medieval Association (TEMA)  
 Organizer: Paul Larson, Baylor Univ.  
 Presider: Donald J. Kagay, Univ. of Dallas

**In Search of the Perfect Fembra: The Church as an Idealized Woman**

Jaime Leaños, Univ. of Nevada–Reno

**Poet's Progress: Pen, Parchment/Paper, Performance, and the *Libro de buen amor***

Carlos Hawley, North Dakota State Univ.

**Pitas Payas as Narrative Digression in the *Libro de buen amor***

Ross Karlan, Georgetown Univ.

**Disruptive *Ordinatio* in the *Libro de buen amor***

Anita Savo, Colby College

## 260 BERNHARD 158

**Migration, Disease, and Diet: Bioarchaeological Approaches to Medieval Studies Using Biomolecular and Biogeochemical Analyses**

Organizer: Cristina Tica, Univ. of Nevada–Las Vegas  
 Presider: Cristina Tica

**Integrating Genomic and Archaeological Data in Migration Era History**

Patrick Geary, Institute for Advanced Study

**Archaeogenetic Research of Medieval Populations of Carpathian Basin and Their Genetic Connection to Populations of Ural Mountains**

Balázs G. Mende, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest; Veronika Csáky, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science; Dániel Gerber, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science; Bea Szeifert, ELTE TTK Department of Genetics; Stégmár Balázs, ELTE TTK Department of Genetics; Anna Szécsényi-Nagy, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science

**The Medieval Plagues: Perspectives Offered from Ancient DNA Analyses**

Kirsten I. Bos, Max-Planck-Institut für Menschheitsgeschichte; Maria Spyrou, Max-Planck-Institut für Menschheitsgeschichte; Marcel Keller, Max-Planck-Institut für Menschheitsgeschichte; Karen Giffin, Max-Planck-Institut für Menschheitsgeschichte

**Diet in Early Medieval Ireland: Combining Stable Isotopes, Paleodontology, and Written Sources**

Mario Novak, Institut za antropologiju

## 261 BERNHARD 204

### **The *Roman de la rose*: The Evolution of Digital Research**

Sponsor: Johns Hopkins Univ.; Roman de la Rose Digital Library  
Organizer: Tamsyn Mahoney-Steel, Johns Hopkins Univ.  
Presider: Tamsyn Mahoney-Steel

### **Reading the Text through the Images: Experimenting with an “Approche Sérielle” to the *Roman de la rose***

Jerry Root, Univ. of Utah

### **Digitized Manuscripts and Literary Hermeneutics: New Challenges**

Stephen Nichols, Johns Hopkins Univ.

### **The *Roman de la Rose* Digital Library: A New Interface**

Mark Patton, Johns Hopkins Univ.

## 262 BERNHARD 205

### **Medieval Franciscans and the History of Emotions**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Lezlie Knox, Marquette Univ.  
Presider: Catherine Mooney, Boston College

### **Humility and Humiliation: The Transformation of Franciscan Humor, ca. 1210–1310**

Peter Jones, Univ. of Tyumen

### **The Franciscan Embrace of Disgust in the Eucharistic Piety of Francis and Angela**

Mark Lambert, Univ. of Chicago

### **Imagination and Emotions in Bonaventure’s *Lignum vitae***

Pacelli Millane, Women in the Franciscan Intellectual Tradition

### **Mary Magdalene: A Symbol of Franciscans’ Changing Grief**

Aaron Kinsky, Marquette Univ.

## 263 BERNHARD 208

### **Jewish-Christian Studies**

Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence Frizzell, Seton Hall Univ.  
Presider: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota

### **Christian Hebraism and the Trinity: Medieval Readings of Moses Maimonides’s Account of the Tetragrammaton**

Samuel Baudinette, Divinity School, Univ. of Chicago

### **Vashti, Esther, and Their Jewish and Christian Re-writings**

Lisa Bevevino, Univ. of Minnesota–Morris

### **Gentiles and Israel in Luke 2:32: Medieval Understanding**

Lawrence Frizzell

## 264 BERNHARD 209

### Medievalism and Environmentalism in Tolkien's Works

Sponsor: Tolkien at Kalamazoo  
 Organizer: Brad Eden, Valparaiso Univ.  
 Presider: John R. Holmes, Franciscan Univ. of Steubenville

### Smaug's Hoard, Durin's Bane, and Agricola's *De re metallica*: Cautionary Tales against Mining in Tolkien's Legendarium and the Classical Tradition

Kristine Larsen, Central Connecticut State Univ.

### Tolkien's Franciscan Environmentalism

Deidre Dawson, Independent Scholar

### The Franciscan and Dominican Roots of Tolkien's Environmentalism

Victoria Holtz Wodzak, Viterbo Univ.

## 265 BERNHARD 210

### Chaucer and the Senses I: Sight

Sponsor: *Chaucer Review*  
 Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.  
 Presider: David Raybin

### Seeing Is Believing: Custance, Agency, and the Problem of the Human in Chaucer's *Man of Law's Tale*

Holly A. Crocker, Univ. of South Carolina

### Through Glass Darkly: The Spatial Memory of the Temple of Venus in Chaucer's *House of Fame*

Rory Sullivan, Univ. of North Carolina–Chapel Hill

### "Lokynge upward upon this Emelye": Vision, Space, and Identity in Chaucer's *Romances*

Anne Scott, Northern Arizona Univ.

### Sight and Chaucerian Characterization: The Nun's Priest

Joseph Turner, Univ. of Louisville

## 266 BERNHARD 211

### Old Books, New Technologies: Reconstructing Lost Texts

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: John Thompson, Queen's Univ. Belfast/Univ. of Glasgow

### The Composition of Bede's *Historia ecclesiastica*

Richard Shaw, Our Lady Seat of Wisdom College

### Books That Could Have Been: Confronting the Missing Corpus of Late Medieval Romance

Rebecca Pope, Univ. of Kent  
*Karrer Travel Award Winner*

### Waste Management: Late Medieval Manuscript Fragments in the Missouri Botanical Garden Library

Ruth Evans, St. Louis Univ.

### Resurrecting Old Books with New Technologies: Multispectral Imaging and Medieval Manuscripts

Helen Davies, Univ. of Rochester

## Machine Reading of Ancient Manuscripts

Henry Kautz, Univ. of Rochester

## 267 BERNHARD 212

### Medicine in Cities: Public Health and Medical Professions

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: William H. York, Portland State Univ.  
Presider: William H. York

### Minds in the Gutter: Plague, Sin, and Blame in Late Medieval Valencia

Abigail Agresta, Queen's Univ. Kingston

### Leprosy and Society in Medieval Bologna, 1100–1350

Courtney A. Krolikoski, McGill Univ.

### “Per Modum Radicis”: Cultural Webs between Physicians and Poets in Duecento Bologna

Matteo Pace, Columbia Univ.

### Pharmacy and Health Care in Late Byzantine Constantinople

Petros Bouras-Vallianatos, King's College London

## 268 BERNHARD 213

### Early Medieval Europe II: Reading Meaning

Sponsor: *Early Medieval Europe*  
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington  
Presider: Deborah M. Deliyannis

### Veterans Inciting Queerness: The Specter of the Dead in *Beowulf*

Christopher Vaccaro, Univ. of Vermont

### The Meanings of Nudity in Early Medieval Rome

Ann van Dijk, Northern Illinois Univ.

### The Biblical Exegesis of Clerical Reform: Hrabanus Maurus's Commentary on Matthew

Owen M. Phelan, Mount St. Mary's Univ.

## 269 BERNHARD BROWN & GOLD ROOM

### Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  
Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach  
Presider: Larissa Tracy, Longwood Univ.

### White Nationalism, Scottish Identity, and the Declaration of Arbroath

Mark P. Bruce, Bethel Univ.

### The Problem of Loki, Again: Norse Mythology as a Battleground for Separatism or Inclusion

Ali Frauman, Indiana Univ.–Bloomington

### “Celtic” Crosses and White Supremacism

Maggie M. Williams, William Paterson Univ./Material Collective

Friday 1:30 p.m.

## 270 SANGREN 1320

### Translations of Power: Social Class in the Middle Ages I

- Sponsor: Program in Medieval Studies, Univ. of California–Berkeley  
 Organizer: Maureen C. Miller, Univ. of California–Berkeley  
 Presider: Jenny Tan, Univ. of California–Berkeley

### Sexuality and the Non-Ruling Classes in Late Medieval English Literature

Lynn Arner, Brock Univ.

### Toward a Theory of Social Class Performance: The Squire of Low Degree as Fifteenth-Century Drag

Melissa Heide, Univ. of Texas–Austin

### In Pursuit of Power: Social Performance in Gaston Fébus's *Le livre de chasse*

Rebekah Pratt-Sturges, Northern Arizona Univ.

## 271 SANGREN 1710

### The Language of Race in Medieval English Literature

- Sponsor: *Journal of English and Germanic Philology* (JEGP)  
 Organizer: Robert J. Meyer-Lee, Agnes Scott College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign  
 Presider: Robert J. Meyer-Lee

### What Does *Anglo-Saxon* Mean? Pre-Conquest to the Present

David Wilton, Texas A&M Univ.

### Early Middle English Adaptation and Translation: The Language of Race in Layamon's *Brut*

Coral Lumbley, Univ. of Illinois–Urbana-Champaign

### “Black as a Moor”: The Racial Alterity of the Peasant in Romance

Robert Epstein, Fairfield Univ.

## 272 SANGREN 1720

### Justice Gone Awry in Medieval Art and Culture

- Sponsor: Medieval Association of the Midwest (MAM)  
 Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY  
 Presider: Toy-Fung Tung

### Is It Unlawful for a Man to Mourn for His Wife? Widowhood, Misogyny, and the Double Standard in the Lamentations of “Matheolus”

Linda Burke, Elmhurst College

### Madonna Isabella Astride Lambertuccio's Horse: Setting the Pace in *Decameron* 7.6

Margaret Escher, John Jay College of Criminal Justice, CUNY

### Guinevere's Case

Jennifer Wollock, Texas A&M Univ.

### The Madonna, a Medieval Advocate for Justice: An Examination through Art, Song, and Prayer

Marilyn Gasparini, Independent Scholar



## 273 SANGREN 1730

### **Digital Editing / Digital Archiving I: (Mostly) Theories and Methods**

Sponsor: *Digital Philology: A Journal of Medieval Cultures*

Organizer: Albert Lloret, Univ. of Massachusetts–Amherst

Presider: Jeanette Patterson, Binghamton Univ.

### **Nothing New Under the Sun: Textual Scholarship and Digital Editing**

Barbara Bordalejo, KU Leuven

### **Digital Editions Are Revolutionary**

Peter Robinson, Univ. of Saskatchewan

### **Digital Scholarly Editing and Text Reconstruction: Theoretical Perspectives and Practical Approaches**

Anna Cappellotto, Univ. di Verona

### **Variation and Digital Editions**

Gustavo Fernández Riva, Univ. de Buenos Aires

*Congress Travel Award Winner*

## 274 SANGREN 1740

### **Tenth Anniversary Roundtable: Medieval Disability Studies, Then and Now (A Roundtable)**

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua Eyler, Rice Univ.

Presider: Cameron Hunt McNabb, Southeastern Univ.

### **Survival**

Christopher Baswell, Barnard College

### **Assessing the State of Medieval Disability Studies (by Editing a Scholarly Collection)**

Kisha G. Tracy, Fitchburg State Univ.; John P. Sexton, Bridgewater State Univ.

### **Medieval Disability, or, What We Would Call Disability Today**

Leah Pope Parker, Univ. of Wisconsin–Madison

### **Where There Were Few, Now There Are Many: The Future of Medieval Disability Studies?**

Wendy J. Turner, Augusta Univ.

### **From Saint to Supercrip: Tracing the Inspiration Narrative from the Middle Ages to Modernity**

Jessica Chace, New York Univ.

### **The Terms We Use**

Joshua Eyler

### **Medieval Disability Studies: Looking Forward, Looking Back**

Tory V. Pearman, Miami Univ. Hamilton

## 275 SANGREN 1750

### Art and Aftermath

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Beatrice Kitzinger, Princeton Univ.

Presider: Patricia Blessing, Pomona College

### “Corporal, Mediate, and Immediate”: Property for Prosperity in Medieval Qazwīn

Meredyth Lynn Winter, Harvard Univ.

*Karrer Travel Award Winner*

### Illuminating Power in the Aftermath: Ruler Theology in the Codex Aureus of Saint Emmeram

Riccardo Pizzinato, Univ. of Texas–Rio Grande Valley

### Romanesque Art and Conquest

Julia Perratore, Fordham Univ.

### The Aftermath of Adrianople? Mosan Metalwork at the Chungul Kurgan Burial

Warren T. Woodfin, Queens College, CUNY

### —End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center

Bernhard Center

**Friday, May 11**

**3:30–5:00 p.m.**

**Sessions 276–335**

## 276 VALLEY 3 ELDRIDGE 309

### Twenty-First Century *Piers*: Reading *Piers Plowman* with Contemporary Theory (A Roundtable)

Sponsor: International *Piers Plowman* Society

Organizer: Dana Rodgers, Purdue Univ.

Presider: Fiona Somerset, Univ. of Connecticut

### *Piers Plowman* and Queer-Marxist (Re)Production

Micah Goodrich, Univ. of Connecticut

### Langland’s Sensorium: Sensory Studies and *Piers Plowman*

Laura Godfrey, Univ. of Connecticut

### Triple Persons: Questions of Phenomenology and Affect in Personification

Seth Strickland, Cornell Univ.

### “Socially Gendered Economies,” or, “Avoiding Theoretical Tunnel Vision in *Piers Plowman* Studies”

David Sweeten, Eastern New Mexico Univ.

### Audible *Piers*: Examining *Piers Plowman* through Sound Studies

Ingrid Pierce, Purdue Univ.

## 277 VALLEY 3 STINSON 306

### **Gender and Religious Identity in the Old English *Judith***

Organizer: Melissa Mayus, Trine Univ.

Presider: Melissa Mayus

### **The Lily and the Sword: Virginity, Holiness, and Heroism in the Old English *Judith***

Laurence Erussard, Hobart and William Smith Colleges

### **Nearly-Headless Holofernes: Battle Rhetoric in the Old English *Judith***

Andrew Thomas, Western Michigan Univ.

### **Like a Virgin Martyr: Redefining the Role of the Old English *Judith***

Mallory Heslinger, Western Michigan Univ.

### **The Judith Problem in the Old English *Judith*: Reconciling Religious and Heroic Identity**

Anne Spear, Univ. of Mississippi

## 278 VALLEY 3 STINSON LOUNGE

### **Medieval Political Philosophy**

Sponsor: Society for Medieval and Renaissance Philosophy

Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.

Presider: Milo Crimi, Univ. of California–Los Angeles

### **Is Thomas Aquinas Committed to Pacifism?**

Colleen McCluskey, St. Louis Univ.

### ***Clavis Scientiae et Clavis Potestatis*: Duns Scotus's Account of Human Legislative Authority**

Carlos Diego Arenas Pacheco, Univ. of Notre Dame

### **Making Men Good: A Comparison of Aquinas and Mill on the Role of Law**

Joseph Cherny, Univ. of St. Thomas, Houston

## 279 VALEY 2 HARVEY 204

### **The Crusades and the Crusader States**

Presider: Edgar Francis IV, Univ. of Wisconsin–Stevens Point

### **Crusade Narratives: The Cause and Effect of Remembrance**

Jamie Griffin, Arizona State Univ.

### **The Prince, the Patriarch, and the Pope**

Phyllis G. Jestice, College of Charleston

### **Including Muslims in the Latin East**

Ann E. Zimo, Univ. of New Hampshire

## 280 VALLEY 2 GARNEAU LOUNGE

### ***Le Fresne Again! Ten Years of Performing Marie de France (A Performance)***

Sponsor: International Marie de France Society

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

Presider: Arielle McKee, Purdue Univ.

Performances by Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Ronald Cook, Independent Scholar; Dorothy Gilbert, Univ. of California–Berkeley; and Yvonne LeBlanc, Independent Scholar; with discussant Evelyn Birge Vitz, New York Univ.

## 281 VALLEY 2 LEFEVRE LOUNGE

### **Benedictine Exegesis of the Bible in the Middle Ages**

- Sponsor: American Benedictine Academy  
 Organizer: Hugh Bernard Feiss OSB, Monastery of the Ascension  
 Presider: Juliet Mousseau RSCJ, Aquinas Institute of Theology

### **Biblical Interpretation 101: The Italian Homiliary**

Michael Martin, Fr. Lewis College

### **Strangers in This Life: Aelfric, Exile, and Exegesis**

Nathan John Haydon, Univ. of Arkansas–Fayetteville

### **Gregory of Narek and Rupert of Deutz on Christ in Song of Songs 1**

Hugh Bernard Feiss OSB

### **John Lydgate's Public Monastic Exegesis**

Jacob Rieff, Marquette Univ.

## 282 FETZER 1005

### **Corruption and Authority in the Middle Ages**

- Organizer: Andrew Collings, Princeton Univ.; Jan Van Doren, Princeton Univ.  
 Presider: Hagar Barak, Independent Scholar

### **Carolingian Corruption: Conceptualizing Judicial Corruption under Charlemagne and Louis the Pious**

Jan Van Doren

### ***Periculosus* and Transparency: How Do You Solve a Problem Like Enclosure?**

Rachel C. S. Duke, Florida State Univ.

### **The Burdens of Office: Principles and Pathologies in Medieval Bureaucracy**

Andrew Collings

## 283 FETZER 1010

### **New Voices in Anglo-Saxon Studies II**

- Sponsor: International Society of Anglo-Saxonists  
 Organizer: Mary Kate Hurley, Ohio Univ.  
 Presider: Hilary E. Fox, Wayne State Univ.

### **The Vocabulary of Sacrifice in Old English**

Roland Brennan, Univ. College London

### **All at Once: Past, Present, and Future in *The Ruin***

Olivia Ernst, Univ. of Wisconsin–Madison

### **Methods for Medieval Masculinity: Anglo-Saxon Fathers and Sons**

Erin Shaull, Capital Univ.

Response: Jacqueline A. Fay, Univ. of Texas–Arlington

## 284 FETZER 1040

### **Dress and Textiles III: New Analyses of Old Evidence**

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
 Organizer: Robin Netherton, DISTAFF  
 Presider: Robin Netherton

### **Scarlet Blue: Elite versus Peasantish Clothing in Nordic Ballads**

Sandra B. Straubhaar, Univ. of Texas–Austin

## **Hemp and Hemp Cloth in the Medieval Rus Lands**

Heidi Sherman, Univ. of Wisconsin–Green Bay

## **The Tree of Jesse and the Royal Adulterers: An Examination of Two Fourteenth-Century German Appliqued Hangings**

Lisa Evans, Independent Scholar

## **Teletta: Discovering the Origins of This Late Renaissance Italian Textile**

Dawn A. Maneval, Independent Scholar

## **285 FETZER 1045**

### **Early Ireland in a Roman Context**

Sponsor: American Society of Irish Medieval Studies (ASIMS); *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: James Lyttleton, AECOM UK and Ireland

Presider: Deanna Forsman, North Hennepin Community College

### **Lactose Intolerance: A Re-examination of Dairying and the Roman Package**

Erin Crowley, Univ. of Minnesota–Twin Cities

### **Roman Artistic Influence in Early Christian Irish Manuscript Illumination**

Laura McCloskey, Trinity College Dublin, Univ. of Dublin

### **The Cult of the Holy Well: Local Tradition, Roman Import, or Both? A Look at the Evidence**

Silas Mallery, North Hennepin Community College

## **286 FETZER 1060**

### **The Kathleen Williams Lecture**

Sponsor: Spenser at Kalamazoo

Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.

Presider: Judith Owens, Univ. of Manitoba

### **Introduction**

Beth Quitslund, Ohio Univ.

### **The Vicissitudes of Psyche: Women's Romance and Book III of *The Faerie Queene***

Clare Kinney, Univ. of Virginia

### **Closing Remarks**

Jonathan Quitslund, George Washington Univ.

## **287 FETZER 2016**

### **Claire Sponsler: In Memoriam I**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Matthew Evan Davis, McMaster Univ.

Presider: Matthew Evan Davis

### **Crossdressing on the Medieval Stage: A Transgender and Transracial Sartorial Masquerade**

Jesse Njus, Virginia Commonwealth Univ.

### **Medieval Drama and the “Myth of Communal Life” in the Twenty-First Century**

Heather Mitchell-Buck, Hood College

### ***Hamilton* and Medieval Drama**

Michelle Markey Butler, Univ. of Maryland

## 288 FETZER 2020

### **Æthelflæd in Post-Medieval Literature**

- Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
 Organizer: Rebecca Barnhouse, Youngstown State Univ.  
 Presider: Rebecca Barnhouse

### **Imagining Æthelflæd: Historical Fiction, History, and Gender**

Scott T. Smith, Pennsylvania State Univ.

### **A Mercian Lady of Character: Æthelflæd in Prose Fiction for Youth**

Bruce Gilchrist, Concordia Univ. Montréal

### **Bernard Cornwell's Æthelflæd**

Trish Ward, College of Charleston

## 289 FETZER 2030

### **Animal Studies II**

Presider: Alison Langdon, Western Kentucky Univ.

### **Lust and Bloodlust: Chasing Tail in the Medieval Romance**

Jacqueline Stuhmiller, Univ. of Wisconsin–Milwaukee

### **Maternal Mammals: Examining Animal Mothers of Human Children in Medieval Romances**

Jonathan W. Thurston, Michigan State Univ.

### **Reformulating the Myth: Unicorns in Romance**

Brianna Daigneault, Centre for Medieval Studies, Univ. of Toronto

## 290 FETZER 2040

### **Gower and Sound**

- Sponsor: Gower Project  
 Organizer: Eve Salisbury, Western Michigan Univ.  
 Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South

### **Vox Senis: The Sound of Gower's Old Voice**

William Rogers, Univ. of Louisiana–Monroe

### **Sounding Gower Out (Loud)**

Tamara F. O'Callaghan, Northern Kentucky Univ.

## 291 SCHNEIDER 1120

### **King Arthur and the Church**

- Sponsor: *Arthurian Literature*  
 Organizer: David F. Johnson, Florida State Univ.  
 Presider: Elizabeth Archibald, Durham Univ.

### **Arthur after Arundel**

Stella Wang, Harvard Univ.

### **"The King will follow Christ and we the King": King Arthur, the Grail, and Tennyson's *Idylls of the King***

Amelia A. Rutledge, George Mason Univ.

### **The Misguided Churchifying of the Alliterative *Morte Arthure***

Fiona Tolhurst, Florida Gulf Coast Univ.; K. S. Whetter, Acadia Univ.

## **292 SCHNEIDER 1125**

### **Beyond Bannatyne: Celebrating Four Hundred and Fifty Years of the Bannatyne Manuscript**

Sponsor: Medieval Makars Society; Scottish Text Society  
Organizer: Ruth M. E. Oldman, Slippery Rock Univ.  
Presider: Ruth M. E. Oldman

### **Reevaluating Bannatyne's Chaucer**

Katherine H. Terrell, Hamilton College

### **Rauf Coilyear: A Medieval Model of Resistance**

K. A. Laity, College of Saint Rose

## **293 SCHNEIDER 1130**

### **Papers by Undergraduates II**

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet  
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

### **Adelard of Bath: Math, Magic, and Arabic Learning in the Twelfth Century**

Thomas Smith, Univ. of Toledo

### **European and Middle Eastern Armor: Similarity and Divergence**

Doran Tucker, Pennsylvania State Univ.

### **Representations of Sugar and Sugar Production in Medieval Manuscripts**

Jack Wiegand, Univ. of Oregon

### **Food Cosmologies: The Development of the Systematic Cookbook in Late Medieval Europe**

Emma Grover, Stanford Univ.

## **294 SCHNEIDER 1135**

### **Teaching with Translations**

Sponsor: Dumbarton Oaks Medieval Library  
Organizer: Daniel Donoghue, Harvard Univ.  
Presider: Daniel Donoghue

### **Teaching Old English through Translations: The Triangulation Method**

Michael R. Kightley, Univ. of Louisiana–Lafayette

### **Word a Day: Teaching History through Greek and Latin Etymology**

Andrew J. Cuff, Catholic Univ. of America

### **Teaching Off Book**

Jay Gates, John Jay College of Criminal Justice, CUNY

## 295 SCHNEIDER 1140

### Legal History

Presider: Jessie Sherwood, Univ. of California–Berkeley

### Framing Law: Building Authority through the Anglo-Saxon Prologues

Arendse Lund, Univ. College London

### Policing in Medieval Baghdad

Mohammed Allehbi, Vanderbilt Univ.

### Against the Latins: Canonical Authorities and the Vindication of Greek Christianity in Latin-Ruled Southern Italy (Twelfth–Thirteenth Centuries)

James Morton, Univ. of California–Berkeley

### Family Sagas and Icelandic Marriage Laws

Thomas Ireland-Delfs, Independent Scholar

## 296 SCHNEIDER 1145

### Mappings III: Shaping the Medieval World

Organizer: Felicitas Schmieder, FernUniv. in Hagen

Presider: Beth Kaneko, Independent Scholar

### Mapping a Global Middle Ages

Asa Simon Mittman, California State Univ.–Chico/Material Collective

### Edmund of Almain and Thirteenth-Century Mappaemundi: The Case of the Duchy of Cornwall Fragment

Dan Terkla, Illinois Wesleyan Univ.

## 297 SCHNEIDER 1155

### Middle English Literature II

Presider: Amy Burge, Cardiff Univ.

### What Do We Read When We Read Malory?

Kevin T. Grimm, Oakland Univ.

### “Many a Deadly Stroke”: Wound Symbolism in Sir Thomas Malory’s *Le Morte D’Arthur*

Ruth Wehlau, Queen’s Univ.

### Gender, Gesture, and Health: Christian *Enkrateia* in Caxton’s *Book of the Knight of the Tower*

Barbara Ellen Logan, Univ. of Wyoming

## 298 SCHNEIDER 1160

### The Politics of War in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Ilana Krug, York College of Pennsylvania

### When Was Chaucer in Friday Street?

Philip Morgan, Keele Univ.

### Supplicants for Pardons for Killing in Self Defense under Richard II

John Leland, Salem International Univ.

### Richard II, Henry IV, and Kingship

Douglas L. Biggs, Univ. of Nebraska–Kearney



## 299 SCHNEIDER 1220

### **Inclusion and Exclusion in the Middle Ages II**

- Sponsor: Program in Medieval Studies, Princeton Univ.  
Organizer: Helmut Reimitz, Princeton Univ.  
Presider: Pamela A. Patton, Index of Medieval Art, Princeton Univ.

### **The Idea of Luxury and the Dynamics of Power in Medieval Romance**

Lydia Kertz, Columbia Univ.

### ***Nigros Æthiopes turpes reputamus*: The Philology of Color and the Construction of Race in the Middle Ages**

Leland Grigoli, Brown Univ.

### **Debilis, the Liber Glossarum, and Christianization in the Carolingian Empire**

Valerie Piro, Princeton Univ.

## 300 SCHNEIDER 1225

### **Start Ups and Flops II: Pastors and Disasters**

- Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages  
Organizer: Michael Burger, Auburn Univ.–Montgomery  
Presider: Evan A. Gatti, Elon Univ.

### **Like Some Good Bishop: Gregory of Tours on Bishops, Illnesses, and Plagues**

Amanda Kenney, Univ. of Missouri–Columbia

### **Calming the Storm: The Role of Bishops in Dalmatian Towns during the Hungarian Takover in the Twelfth Century**

Judit Gál, Eötvös Loránd Univ.

### **Arnulf of Lisieux and a Failed Reform**

Gustav Zamore, Stockholms Univ.

### **Installed with God's Blessings, Broken by History's Mysteries: The Strange Demise of Albi's Bishop Bernard de Castenet**

Kathryn M. Karrer, Independent Scholar

## 301 SCHNEIDER 1255

### **Narrating Violence in the Global Middle Ages (A Roundtable)**

- Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington  
Organizer: Morten Oxenboell, Indiana Univ.–Bloomington  
Presider: Warren C. Brown, California Institute of Technology

### **When Elegance Becomes Inconvenient: Violence in Word and Deed in Nijô**

### ***Yoshimoto's Solace of Words at Ojima***

Kendra Strand, Univ. of Iowa

### **Tormenting the Patient Wife: Representations of Interpretive and Narrative Violence in Chaucer's *Clerk's Tale***

Elizabeth Maffetone, Indiana Univ.–Bloomington

### **Learning from Dying: Tales of Martial Suicide in Medieval Japan and Elsewhere**

Morten Oxenboell

### 302 SCHNEIDER 1245

#### Modern Perspectives on Medieval Literature

Presider: Debra E. Best, California State Univ.–Dominguez Hills

#### He “Called It Heorot”: Sites of Heroism in *Beowulf* and Its Adaptations

Emilee C. Ruhland, Univ. of Pittsburgh

#### Female Sexuality as a Source of Evil: Two Recent Adaptations of *Beowulf* entitled *Grendel’s Mother* (2015 and 2016)

Sadie Hash, Univ. of Houston

#### Embodying the Persecuted in Binary Representations of Morgan le Fay

Rachael K. Warmington, Indiana Univ. of Pennsylvania

### 303 SCHNEIDER 1255

#### Sanctity in the Middle Ages

Presider: Jessica Barr, Univ. of Massachusetts–Amherst

#### Proving the Dead

Jessica C. Brown, Adams State Univ.

#### No Delectable Fare: Food and the Rhetoric of Consumption in Cistercian Literature

Lindsey Moser, Univ. of Auckland

#### Conversion Stories and the Construction of Heretics and Saints in the Middle Ages

Adam Hoose, Troy Univ.

#### Body Trouble in *St. Erkenwald*

Aparna Chaudhuri, Harvard Univ.

### 304 SCHNEIDER 1275

#### New Book Roundtable

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Adam Oberlin, Princeton Univ.

Presider: Ernst Ralf Hintz, Truman State Univ.

#### Wood and Water: Ecocritical Perspectives on Medieval German Literature

Albrecht Classen, Univ. of Arizona

### 305 SCHNEIDER 1280

#### Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past II

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: John August Bollweg, College of DuPage

Presider: Alberto Ferreiro, Seattle Pacific Univ.

#### “Se me acordase auer leydo . . .”: Timeless Classics according to Álvaro de Luna

Abby McGovern, Albright College

#### The Rhetorical Trickery of the Bachiller Palma (1479): How He Savages then Salvages the Reputation of Juan I

Scott Wesley Ward, Ball State Univ.

#### Moorish Mestizos: Legacies of Medieval Conversion and Mixing in Early Modern Spain

Payton Phillips Quintanilla, Univ. of California–Los Angeles

**Reconquering Africa: Iberian Reminiscences, Holy Wars, and Disastrous Rabbits in the Chronicles by Zurara and Barros**

Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities

**306 SCHNEIDER 1320**

**Old Norse-Icelandic Studies**

Sponsor: Fiske Icelandic Collection, Cornell Univ. Library

Organizer: Jeffrey Turco, Purdue Univ.

Presider: Richard L. Harris, Univ. of Saskatchewan

**The Learning of Ingunn and Guðrún: Women in Medieval Icelandic Education**

Ryder Patzuk-Russell, Independent Scholar

**Reading Medieval Literature in Early Modern Iceland**

Sheryl McDonald Werronen, Københavns Univ.

**The Dialects of *Njáls saga*: Linguistic Variation in Six Fourteenth-Century Manuscripts**

Haraldur Bernharðsson, Háskóli Íslands

**Why Are the Sagas Anonymous?**

Anatoly Liberman, Univ. of Minnesota–Twin Cities

**307 SCHNEIDER 1325**

**Gender, Materiality, and Movement in Medieval French Literature and Lyric**

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar

Presider: Katherine Kong

**Singing Stasis: Mourning, Gender, and Non-Normative Motions in Northern French Song**

Rachel May Golden

**Blanche de Castile Lyricised: A Case of Political Contrafacture in Thirteenth-Century France**

Meghan Quinlan, Univ. of Oxford

**Movements of the Female Voice in Ars Antiqua Motet Manuscripts**

Anna Kathryn Grau, DePaul Univ.

**Mobility and Meaning in *Aucassin et Nicolette***

Jacqueline Victor, Univ. of Chicago

**308 SCHNEIDER 1330**

**Simulating the Black Death: A Workshop on Using Reacting to the Past in Medieval Courses**

Organizer: Kate McGrath, Central Connecticut State Univ.

Presider: Jace Stuckey, Marymount Univ.

A workshop led by Amy Curry, Lone Star College–Montgomery, and Kate McGrath.

Friday 3:30 p.m.

## 309 SCHNEIDER 1340

### The Cultures of Armenia and Georgia

Sponsor: Rare Book Dept., The Free Library of Philadelphia

Organizer: Bert Beynen, Temple Univ.

Presider: Sergio La Porta, California State Univ.–Fresno

### Shine, Slaughter, Salvation: Material Spirituality and the Martyr's Body at Avarayr

Erin Piñon, Princeton Univ.

### Nerses Shnorhali's Riddles: Vernacular Reading in Medieval Cilicia

Michael Pifer, Univ. of Michigan–Ann Arbor

### Between Mongols and Mamluks: The Frankish-Armenian "Moment" in the Eastern Mediterranean

Jesse W. Izzo, Quinnipiac Univ.

### From Sea To Sea? The Political Geography of Tamar's Georgia

James Baillie, Univ. Wien

## 310 SCHNEIDER 1345

### Jinn, Dragons, and Divs: Supernatural Beings in Medieval Islamic Literature

Sponsor: Great Lakes Adiban Society

Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor

Presider: Franklin Lewis, Univ. of Chicago

### The Monstrous in Medieval Arab versus Medieval Western Writings

Sally Abed, Alexandria Univ.

### Repenting of Poetry: Al-Farazdaq's Notice to the Devil

Kevin Blankinship, Univ. of Utah

### Devil the Divine: The Sainthood of Iblis in Persian Mysticism and Its Portrayal in Medieval Perso-Islamic Paintings

Abolfazl Moshiri, Univ. of Toronto

### Dragon-Spawn, Elephant-Men, and the Quiddity of Evil in Persian Epic

Cameron Cross

## 311 SCHNEIDER 1350

### Structures of Order in Medieval Science II: Visualization and Diagrammatic Expression

Sponsor: Ordered Universe Research Project

Organizer: Giles E. M. Gasper, Durham Univ.

Presider: Giles E. M. Gasper

### *Ad Huiusmodi Figuram*: Visualizing Astronomical Knowledge in England, ca. 1140–1260

Laura Cleaver, Trinity College Dublin, Univ. of Dublin

### Ordering the Cosmos: Reconstructing a Diagram of Opicinus de Canistris (1296–c. 1354)

Sarah Griffin, Univ. of Oxford

### Visual Pedagogies in Twelfth-Century Saint Victor

Karl Kinsella, Univ. of York

### 312 SCHNEIDER 1355

#### Contemporary Medieval Poetry II: Forms and Histories

Sponsor: Centre for Late Antique and Medieval Studies, King's College  
London

Organizer: Josh Davies, King's College London; Clare A. Lees, King's College  
London

Presider: Josh Davies

#### *O Cadoiro: Falling into Medieval Galician-Portuguese Love Lyric*

Harriet Cook, King's College London

#### Unthought Medievalisms and the Survival of Lyric Forms: The Case of the *Alba*

Marisa Galvez, Stanford Univ.

#### Contemporary British Poetry and the Earliest Medieval Cultures in Britain and Ireland

Clare A. Lees

### 313 SCHNEIDER 1360

#### Topics in the History of Nobility, Knighthood, and Heraldica: A Session in Honor of D'Arcy Jonathan Dacre Boulton

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Christopher Scheirer, Univ. of Notre Dame

Presider: Christopher Scheirer

#### Armorial Bearings Attributed to Saint Michael the Archangel

Jonathan Good, Reinhardt Univ.

#### Making Charlemagne Chivalrous: An Historiographical Problem

Jacob Coen, Univ. of Notre Dame

#### Heraldic Ekphrasis in Malory and in the Alliterative *Morte Arthure*

Kenneth Tiller, Univ. of Virginia's College at Wise

### 314 SCHNEIDER 2335

#### Narrative Geographies of Medieval Architecture II: Sacred Topography

Organizer: Gillian B. Elliott, Independent Scholar

Presider: Anne Heath, Hope College

#### Do You Believe in Magic? Unorthodox Devotion at San Miguel de Gormaz

Kelly Watt, Washburn Univ.

#### Narratives of Creation/Re-Creation and Spiritual Pilgrimage as Overt and Veiled Architectural Expression of Christian Temporal, Eschatological, and Allegorical Themes at San Miniato al Monte, Florence

John Kendall Hopkins, Independent Scholar

#### A Holy Hole, Anglo-Saxon Bones, and a Jerusalem Chapel: Redefining Sacred Geography at Winchester Cathedral in the Twelfth Century

Laura J. Whatley, Auburn Univ.–Montgomery

## 315 SCHNEIDER 2345

### Shake Up the Canon II: The Outlaw(ed) Canon

Organizer: Carrie Griffin, Univ. of Limerick; Mary C. Flannery, Independent Scholar

Presider: Dorothy Kim, Vassar College

### Finding the Canon in the Margins

J. D. Sargan, Univ. of Oxford/Warburg Institute

### Why Have We Outlawed Outlaws from the Canon? Revisiting the Robin Hood Ballads and Plays

Carrie Griffin

## 316 BERNHARD 106

### The Problematic Structure of Juan Ruiz's *Libro de buen amor*: Anthology, Collage, or Plot II

Sponsor: Texas Medieval Association (TEMA)

Organizer: Paul Larson, Baylor Univ.

Presider: Carlos Hawley, North Dakota State Univ.

### Ambiguity of Violence and Drinking in the *Libro de buen amor*

Yonsoo Kim, Purdue Univ.

### A Meaty Book: The Gluttonous Structure of Juan Ruiz's *Libro de buen amor*

Gianmarco E. Saretto, Columbia Univ.

### "A la dança mortal venit los nascidos": Materiality, Structure, and the Dance of Death in the *Libro de buen amor*

Christi Ivers, Univ. of Kansas

### En memoria del bien: Memory through the Anonymous Structure of the *Libro de buen amor*

Abraham Quintanar, Dickinson College

## 317 BERNHARD 158

### Medieval(ist) Librarians and Archivists (A Roundtable)

Sponsor: Medieval Foremothers Society

Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa; Helene Scheck, Univ. at Albany

Presider: Wendy Marie Hoofnagle

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Michael D. C. Drout, Wheaton College; Brenden McCarthy, Siena College; Helene Scheck; and Bridget Whearty, Binghamton Univ.

## 318 BERNHARD 204

### Alfonso X's *Libro de los juegos*: Big Results from Small Data

Sponsor: Research Group on Manuscript Evidence

Organizer: Linde M. Brocato, Univ. of Memphis

Presider: Mildred Budny, Research Group on Manuscript Evidence

### El *Libro de los juegos* como reproducción y recreación de la vision politica de Alfonso X

Lola Bollo-Panadero, Colby College

**Prudence in Play: Alfonso X's *Libro de acedrex e tablas* as a Theory of Decision Making**

Michael A. Conrad, Univ. Zürich

**Of Games, Man, and True Faith**

Ulrich Schädler, Musée Suisse du Jeu/Univ. de Fribourg

Response: Linde M. Brocato

**319 BERNHARD 205**

**Peter of John Olivi**

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Lezlie Knox, Marquette Univ.

Presider: Holly Grieco, Siena College

**Dirty Money? Olivi and Aquinas's Differing Economic Theories on Paying a Prostitute**

Ryan Thornton, École des Hautes Études en Sciences Sociales, Paris

**Poverty and Hierarchy in Bonaventure and Peter John Olivi**

Luke Togni, Marquette Univ.

**Eschatology and Discernment of Spirits: Meaning, Tradition, and Impact of Peter of John Olivi's *Remedia contra temptationes spirituales***

Michele Lodone, Univ. Ca' Foscari Venezia

**320 BERNHARD 208**

**1418, Springtime in Paris: Violence, Memory, Meaning**

Sponsor: International Alain Chartier Society; International Christine de Pizan Society, North American Branch

Organizer: Daisy Delogu, Univ. of Chicago

Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

**“Soubz umbre de ce que on disoit . . .”: Rumor, Propaganda, and the Parisian Massacres of 1418**

Luke Giraudet, Univ. of York

**Cries of the People: Paris, 1418**

Joan E. McRae, Middle Tennessee State Univ.

**Can One Build on Tragedy? The *Epistre de la prison de vie humaine* and Emotional Solace**

Charles-Louis Morand Métivier, Univ. of Vermont

Friday 3:30 p.m.

## 321 BERNHARD 209

### **Tolkien's Re-envisioning of the Medieval Lay: The Lay of Beren and Luthien and the Lay of Aotrou and Itroun**

Sponsor: Tolkien at Kalamazoo  
 Organizer: Brad Eden, Valparaiso Univ.  
 Presider: Brad Eden

#### ***The Lay of Aotrou and Itroun, Breton Lays, and Gwerziou***

Matthieu Boyd, Fairleigh Dickinson Univ.

### **Tolkien's Lays: Songs of Love, Faith, and Devotion?**

Aurelie Bremont, Centre d'Etudes Medievales Anglaises (CEMA), Univ. de Paris—Sorbonne

### ***Matiere de Terre de Milieu: Jean Bodel's Formula and Tolkien's Legendarium***

John R. Holmes, Franciscan Univ. of Steubenville

## 322 BERNHARD 210

### **Chaucer and the Senses II: Taste, Touch, Smell**

Sponsor: *Chaucer Review*  
 Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.  
 Presider: Richard Newhauser, Arizona State Univ.

### **Reading Backwards: Absolon's Kiss and Queer Deformance in the *Miller's Tale***

Glenn Burger, Queens College, CUNY

### **Sensing Wives in the *Miller's Tale***

Susanna Fein

### **Chaucerian Touchpoints**

Arthur J. Russell, Case Western Reserve Univ.

### **Stinking Lechery: Sensuality and Reason in the *Parson's Tale***

Jennifer Garrison, St. Mary's Univ.

## 323 BERNHARD 211

### **Personalization in Manuscripts and Printed Books: Ownership Marks, Annotations, Emendations**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace Univ.  
 Presider: Alexandra Barratt, Univ. of Waikato

### ***Anathema sit: Responding to Curses in Thirteenth-Century English Monastic Manuscripts***

Astrid Khoo, King's College London

### **Deciphering the Amateur Personalizations of an Unpublished Trecento Book of Hours**

Caroline Koncz, Ohio State Univ.

### **Visualizing a 'Personal' Relationship with God: Portraiture and Directed Figural Engagement in Select Late Medieval Manuscripts**

Gamble L. Madsen, Monterey Peninsula College

### **The Anglo-Saxon Glossary of Richard D'Ewes**

Dabney A. Bankert, James Madison Univ.



## 324 BERNHARD 212

### **Military Medicine: Wounds and Disease in Warfare**

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: William H. York, Portland State Univ.  
Presider: Linda M. Keyser, Medica

### **Early Use of Medical Triage in the *Saga of Saint Olaf***

Theodore Cunningham, School of Medicine, Western Michigan Univ.

### **Controversial Wound Treatment by Three Medieval Surgeons: Hugh of Lucca, Theodoric of Cervia, and Henry of Mondeville**

Leigh Whaley, Acadia Univ.

### **Plague and the Great Company of 1361**

Nicole Archambeau, Colorado State Univ.

## 325 BERNHARD 213

### **Early Medieval Europe III: Real and Rhetorical Bodies**

Sponsor: *Early Medieval Europe*  
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington  
Presider: Deborah M. Deliyannis

### **Where Did They Go? The Lack of Infants and Children in Medieval Cemeteries (Sixth–Eighth Centuries)**

Emilie Perez, Independent Scholar

### **Elite Identity in Merovingian Cologne: Women's Amulets from the Cathedral and St. Severin**

Genevra Kornbluth, Kornbluth Photography

### **Political Authority and Divine Immanence in the Holy Tears of Genoveve of Paris**

Daniel Price, Centre for Medieval Studies, Univ. of Toronto

### **"The Cruel Stings of Sickness Consume My Whole Frame": Sin and Illness in Dhuoda's *Liber manualis* (840s CE)**

Dana M. Polanichka, Wheaton College

## 326 BERNHARD BROWN & GOLD ROOM

### **Saints as Therapy**

Sponsor: Medieval Academy of America  
Organizer: Monica H. Green, Arizona State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville  
Presider: Lydia Walker, Univ. of Tennessee–Knoxville

### **Authority and Expertise in Arabic Medical Commentaries**

Nahyan Fancy, DePauw Univ.

### **The Faithful Healer: Trust, Belief, and the Professionalization of Medicine in Late Medieval Castile**

Naama Cohen-Hanegbi, Tel Aviv Univ.

### **The Problem of Charisma in the Late Medieval Portuguese Cult of the Saints**

Iona McCleery, Univ. of Leeds

## 327 SANGREN 1320

### Translations of Power: Social Class in the Middle Ages II

- Sponsor: Program in Medieval Studies, Univ. of California–Berkeley  
 Organizer: Maureen C. Miller, Univ. of California–Berkeley  
 Presider: Max Stevenson, Univ. of California–Berkeley

### Lust and Lineage: The Complex Politics of Chaucer's *The Clerk's Tale*

William Arguelles, Graduate Center, CUNY

### "Ut nullus uestrum erit dominus": Language and Power in Aelfric's *Colloquy*

Gabrielle DaCosta, Columbia Univ.

### Class Consciousness and the Early Readers of Old English Poetry

Evan Wilson, Univ. of California–Berkeley

## 328 SANGREN 1720

### New Voices in Medieval History

- Sponsor: Haskins Society  
 Organizer: Nicholas Paul, Fordham Univ.  
 Presider: Nicholas Paul

### "Se Dius n'eüst sour tiere tramis frere Robiert . . .": The Inquisitor Poem *La chante-pleure* (1235–1239): A New Source on Robert le Bougre?

Viola Mariotti, Univ. de Poitiers

### The Monk's Quill Is Mightier than the Earl's Sword: The *De laude Cestrie* and Medieval Chestrian Political Identity

Stephen Powell, Fordham Univ.

### Sonic Exorcism: The Bell as Object of Purification in the Ninth-Century Polemic of Eulogius and Albar of Cordoba

Kevin Vogelaar, Fordham Univ.

### Bonizo of Sutri and the Religious Justification of War

Eduardo Fabbro, McGill Univ.

## 329 SANGREN 1730

### Digital Editing / Digital Archiving II: (By and Large) Projects and Experiences

- Sponsor: *Digital Philology: A Journal of Medieval Cultures*  
 Organizer: Albert Lloret, Univ. of Massachusetts–Amherst  
 Presider: Jeanette Patterson, Binghamton Univ.

### Why Bother with Wax: Seals and Digital Editions of Medieval Charters

John McEwan, St. Louis Univ.

### The Oxford-BYU Syriac Corpus: A Digital Library for Syriac Texts

James E. Walters, Rochester College

### The Arabic New Testament in Medieval Iberia: Creating Digital Parallel, Bilingual Editions at an Undergraduate Liberal Arts Institution

Jason Busic, Denison Univ.

### *Liberum Spatium*: Reconstructing Medieval Space

Alodia Martín-Martínez, Temple Univ.

### **330 SANGREN 1740**

#### **Invisible Disabilities**

Sponsor: Society for the Study of Disability in the Middle Ages  
Organizer: Joshua Eyler, Rice Univ.  
Presider: Joshua Eyler

#### **Disabling Pride in the *Pricke of Conscience***

Michael Calabrese, California State Univ.–Los Angeles

#### **Invisible and Intermittent: Markedness, Loss of Mind, and Communities in Later Medieval Miracle Stories**

Leigh Ann Craig, Virginia Commonwealth Univ.

#### **Deafness: Invisibility as Feignability, Silence as Affirmation**

Julie Singer, Washington Univ. in St. Louis

### **331 SANGREN 1750**

#### **Moving People, Shifting Frontiers: Re-contextualising the Thirteenth Century in the Wider Mediterranean**

Sponsor: International Center of Medieval Art (ICMA)  
Organizer: Aikaterini Ragkou, Univ. zu Köln; Maria Alessia Rossi, Index of Medieval Art, Princeton Univ.  
Presider: Maria Alessia Rossi

#### **Introductory Note: Why Reconsider the Wider Mediterranean in the Thirteenth Century?**

Maria Alessia Rossi

#### **Mary Magdalene: Collateral Currents in Empire and Image Making in the Thirteenth Century**

Cecily Hennessy, Christie's Education, London

#### **Production and Distribution Trends of Fine Ware Ceramics in the Thirteenth-Century Eastern Mediterranean**

Aikaterini Ragkou

#### **Mobility by Numbers: Byzantine Prosopography, Networks and Space**

Ekaterini Mitsiou, Univ. Wien

### 332 SANGREN 1910

#### Medieval Diversity in the Core Curriculum (A Roundtable)

- Sponsor: Fellowship of Medievalists of Color (MOC)  
 Organizer: Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY  
 Presider: Shyama Rajendran, Univ. of Wyoming

#### Code Switch: Repurposing Digital Tools to Explore Diversity in the Medieval World

Andrea Myers Achi, Institute of Fine Arts, New York Univ.

#### Teaching Africa in the Medieval Art History Survey

Luke Fidler, Univ. of Chicago

#### Straddling the Divide: Leading Core When No One Agrees

Meg Worley, Colgate Univ.

#### The Global View: Teaching Medieval Europe, Persia, and Japan in the Core Curriculum

Sarah McNamer, Georgetown Univ.

#### Discussant

Kim Klimek, Metropolitan State Univ. of Denver

#### Whose Past Is It? Confronting and Broadening Ideas of the Middle Ages and Western Civilization in the History Core

Nicole Lopez-Jantzen

### 333 KANLEY CHAPEL

#### A Performance of the York Feast of Saint Cecilia

- Sponsor: Gregorian Institute of Canada / L'Institut Grégorien du Canada  
 Organizer: William Renwick, McMaster Univ./Gregorian Institute of Canada  
 Presider: William Renwick

A performance with James Renwick, Univ. of Toronto; Brandon Wild, McMaster Univ.; Peter Goodrich, Gregorian Institute of Canada; Martin Quesnel, Gregorian Institute of Canada; Lorie Callander, Gregorian Institute of Canada; John-Mark Missio, St. Augustine's Seminary; Vicky Chen, Gregorian Institute of Canada; Patricia Maynes, Gregorian Institute of Canada; Innocent Smith OP, Gregorian Institute of Canada; Elaine Stirling, Gregorian Institute of Canada; Islay-May Renwick, Gregorian Institute of Canada; and Josette Blais-Jol, Gregorian Institute of Canada.

### 334 LEE HONORS COLLEGE

#### Theologies of Medieval Monastic Life

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
 Organizer: Susan M. B. Steuer, Western Michigan Univ.  
 Presider: Greg Peters, Biola Univ.

#### Creating a Monastic Identity: Socialization through Rules of Pachomius and Benedict

Tola Rodrick, Indiana Univ.-Bloomington

#### The Following of Christ (Sequela Christi) in Cistercian Theology of Twelfth Century

Piotr Ignacy Rogusz O.Cist., Cistercian Fathers Polish Mission Church

**The Cistercian Monastic and Inspiration for the Reformation, on the Occasion of the Five-Hundreth Anniversary of Luther’s Theses: The “Case” Fuerstenfeld (*Campus Principum*) and Luther’s Theses**

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

**335 GOLDSWORTH POND GAZEBO**

**Casting an International Congress on Medieval Studies Pilgrim’s Badge (A Workshop)**

- Sponsor:

AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art;  
Dark Ages Recreation Company
- Organizer:

Steven A. Walton, Michigan Technological Univ.
- Presider:

George Brooks, Valencia College

This hands-on workshop led by AVISTA allows attendees to learn the process of casting pewter tokens in a soapstone mold as was done in the Middle Ages. Attendees cast a pilgrim’s badge they can take away for a cost of \$5.

**Friday, May 11**  
**Evening Events**

5:00–6:00 p.m.	<b>WINE HOUR</b> Reception with hosted bar In honor of the recipient of the twenty-second Otto Gründler Book Prize	Valley 3 Harrison 301 Eldridge 310
5:00 p.m.	<b>Society for the Study of Disability in the Middle Ages</b> Business Meeting	Valley 3 Eldridge 309
5:00 p.m.	<b>Franciscan Institute, St. Bonaventure Univ.</b> Gathering	Bernhard 205
5:15 p.m.	<b>14th Century Society</b> Business Meeting	Valley 3 Stinson 306
5:15 p.m.	<b>Medieval Association of Place and Space (MAPS)</b> Business Meeting	Valley 2 Harvey 204
5:15 p.m.	<b>International Lawman’s Brut Society</b> Business Meeting	Valley 2 LeFevre Lounge
5:15 p.m.	<b>Vagantes Graduate Student Conference</b> Business Meeting	Fetzer 1030

Friday

5:15 p.m.	<b>American Society of Irish Medieval Studies (ASIMS)</b> Medieval Ireland Reception	Fetzer 1055
5:15 p.m.	<b>Medieval Makars Society</b> Business Meeting and Reception with cash bar	Fetzer 1060
5:15 p.m.	<b>Medieval and Renaissance Drama Society (MRDS)</b> Business Meeting	Fetzer 2016
5:15 p.m.	<b>International Arthurian Society, North American Branch (IAS/NAB)</b> Reception with cash bar	Bernhard 208
5:15 p.m.	<b>Medica: The Society for the Study of Healing in the Middle Ages</b> Reception with cash bar	Bernhard 212
5:15 p.m.	<b>Tales after Tolkien Society</b> Business Meeting	Bernhard 213

**336 5:30 p.m. VALLEY 2 HARVEY CLASSROOM**

**Coptic Stitch Binding (A Hands-On Workshop)**

- Sponsor: Kalamazoo Book Arts Center (KBAC)  
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in creating a bound book. Space is limited, advanced (before May 9) registration is required (to [e.teviotdale@att.net](mailto:e.teviotdale@att.net)), and each participant pays a \$10.00 materials fee.

5:30 p.m.	<i>The Lady of the Mercians</i> BBC Program	Fetzer 1005
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Michael Wood uncovers the story of Alfred’s daughter Æthelflæd, the ruler of Mercia.

**337 5:30 p.m. FETZER 1010**

**Latinitas Viva I: Carmina Karaoke: Latin Sing-a-Long (A Workshop)**

- Sponsor: SALVI (Septentrionale Americanum Latinitatis Vivae Institutum); North American Institute for Living Latin Studies  
Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston/SALVI  
Presider: Justin Slocum Bailey, Indwelling Language

This is an audience-participation musical event. We will sing medieval and Renais-

sance songs, as well as some modern songs in Latin. We also will have some prepared performances.

5:30 p.m.	<b>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)</b> Reception	Fetzer 1035
5:30 p.m.	<b>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</b> Reception with cash bar	Fetzer 2020
5:30 p.m.	<b>International Alain Chartier Society</b> Business Meeting	Bernhard 215
6:00–7:30 p.m.	<b>DINNER</b>	Valley Dining Center
6:00 p.m.	<b>Dumbarton Oaks Research Library and Collection</b> Reception with hosted bar	Fetzer Lobby
6:30 p.m.	<b>Texas Medieval Association (TEMA)</b> Business Meeting	Valley 2 Garneau Lounge
7:00 p.m.	<b>International Center of Medieval Art (ICMA) Student Committee</b> Reception with cash bar	Bernhard Brown & Gold Room

**338 7:30 p.m. VALLEY 3 STINSON LOUNGE**

**Performing Malory: Magic and Miracles (A Performance)**

Organizer: Alison Harper, Univ. of Rochester

Presider: Steffi Delcourt, Univ. of Rochester

A performance with Sara Lou Stuart, Independant Scholar; Carolyn F. Scott, National Cheng Kung Univ.; Laura Bedwell, Univ. of Mary Hardin-Baylor; Patricia Lehan, Siena Heights Univ.; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Independent Scholar; Kyle Huskin, Univ. of Rochester; Rebecca F. Blok, Western Michigan Univ.; Emily Lowman, Univ. of Rochester; Marjorie Harrington, Medieval Institute Publications; Rosalind E. Clark, Saint Mary’s College, Notre Dame; Kathryn Hinds, Univ. of North Georgia; Rebecca Reynolds-Proud, Univ. of Cincinnati; Carol L. Robinson, Kent State Univ.–Trumbull.

Friday evening

339 7:30 p.m. FETZER 1005

Juggling the Middle Ages (A Screening and Roundtable Discussion)

- Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
- Organizer: Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research Library and Collection
- Presider: Jan M. Ziolkowski

Screenings of R. O. Blechman’s “The Juggler of Our Lady” (Terrytoons animation) and an excerpt from *The Fred Waring Show*, followed by a roundtable discussion with Richard Utz, Georgia Institute of Technology, and Elizabeth Emery, Montclair State Univ.

8:00 p.m.	<b>Spenser at Kalamazoo</b> Business Meeting and Reception with cash bar	Fetzer 2016
8:30 p.m.	<b>Early Book Society</b> Business Meeting	Fetzer 1060
8:30 p.m.	<b>International Center of Medieval Art (ICMA)</b> Reception with cash bar	Bernhard Brown & Gold Room
9:00 p.m.	<b>Brill Academic Publishers</b> Reception with hosted bar	Valley 3 Eldridge 310
9:00 p.m.	<b>Univ. of Pennsylvania Press</b> Reception with hosted bar	Valley 3 Harrison 301
9:00 p.m.	<b>Centre for Medieval Studies, Univ. of York; Institute for Medieval Studies, Univ. of Leeds</b> Reception with hosted bar	Fetzer 1035
9:00 p.m.	<b>Hill Museum &amp; Manuscript Library</b> Reception with hosted bar	Fetzer 1055

340 9:30 p.m. VALLEY 3 ELDRIDGE 309

A Hands-On Introduction to the Astrolabe and Chaucer’s Treatise (A Workshop)

- Organizer: Kristine Larsen, Central Connecticut State Univ.
- Presider: Kristine Larsen

This workshop, lead by Kristine Larsen, is a hands-on introduction to the basic use of the astrolabe, using examples from Chaucer’s Treatise. The first 60 participants will receive a cardboard astrolabe and instruction handout to take home.



**Saturday, May 12**  
**Morning Events**

7:00–9:00 a.m.	<b>BREAKFAST</b>	Valley Dining Center
8:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Bernhard Center

**341 8:30 a.m. BERNHARD EAST BALLROOM**

**Plenary Lecture II**

Sponsor: Cornell Univ. Press  
Presider: Jana K. Schulman, Western Michigan Univ.

**College of Arts and Sciences Welcome**

**Presentation of the 2018 *la Corónica* Book Award**

**Acknowledgement of the 2018 Congress, Gründler, and Karrer Travel Award Winners**

**Saint Louis's Other Converts**

William Chester Jordan, Princeton Univ.

9:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Fetzer Center
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**Saturday, May 12**  
**10:00–11:30 a.m.**  
**Sessions 342–394**

**342 VALLEY 3 ELDRIDGE 309**

**Teaching Manuscript Harley 2253: New Approaches with the METS Edition**

Sponsor: TEAMS (Teaching Association for Medieval Studies)  
Organizer: Susanna Fein, Kent State Univ.; B. Joy Ambler, Dwight-Englewood School  
Presider: Susanna Fein

**Teaching *Sentence* and *Solaas* in Harley 2253**

David Raybin, Eastern Illinois Univ.

***Gilote and Johane: Finding a Medieval Woman's Voice and Teaching Women's History***

Annie Brust, Kenston High School/Kent State Univ.

**Teaching the Harley 2253 *King Horn* with a Reader's Theater Script**

Charmae Cottom, Pioneer Career Center/Kent State Univ.

### 343 VALLEY 3 STINSON 306

#### Thomas Aquinas I

- Sponsor: Thomas Aquinas Society  
 Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota  
 Presider: Paul J. Keller OP, Athenaeum of Ohio

#### The Operative Understanding of Scripture in *Summa theologiae*

Eric M. Johnston, Seton Hall Univ.

#### Saving Imagination in Thomas Aquinas: Reading Scripture with the Eyes of the Heart

Kevin Vaughan, College of St. Scholastica

#### *Hic Est Liber*: Thomas's Commendation and Division of the Scriptures

Randall Smith, Univ. of St. Thomas, Houston

### 344 VALLEY 3 STINSON LOUNGE

#### "This Unpolished Embryo": New Ideas in Sidney Studies

- Sponsor: International Sidney Society  
 Organizer: Nandra Perry, Texas A&M Univ.  
 Presider: Donald Stump, St. Louis Univ.

#### Sidney's Elizabeth, Spenser's Elizabeth

Nandra Perry

#### Objects of Affection

Kathryn DeZur, SUNY-Delhi

#### How Did Sidney Envision the New Arcadia's Conclusion?

Timothy D. Crowley, Northern Illinois Univ.

### 345 VALLEY 2 HARVEY 204

#### Speakerly Communities in the Medieval Paremial Tradition (A Roundtable)

- Sponsor: Early Proverb Society (EPS)  
 Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College  
 Presider: Karl Arthur Erik Persson

A roundtable discussion with Susan E. Deskis, Northern Illinois Univ.; Adam Alberto Vázquez Cruz, Univ. of Saskatchewan; Richard Shaw, Our Lady Seat of Wisdom College; Rebecca F. Blok, Western Michigan Univ.; and Richard L. Harris, Univ. of Saskatchewan.

### 346 VALLEY 2 GARNEAU LOUNGE

#### Complaining in the Middle Ages: The Genre of Complaint

- Sponsor: Medieval Association of the Midwest (MAM)  
 Organizer: Sean Lewis, Mount St. Mary's Univ.  
 Presider: Sean Lewis

#### Complaining about Writing and Writing about Complaining in Medieval England

Danielle Bradley, Rutgers Univ.

#### "She kyttheth what she is": Poetics of Consolation, Complaint, and Repentance in Chaucer's *Legend of Good Women*

Serena Howe, Univ. of Dallas

#### Silencing Complaint: The Querulous Narrator of the *Roman de silence*

Jenny Tan, Univ. of California-Berkeley

## 347 VALLEY 2 LEFEVRE LOUNGE

### **Illuminating Jesus (A Roundtable)**

- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)  
Organizer: James M. Matenaer, Franciscan Univ. of Steubenville  
Presider: Jane Beal, Univ. of La Verne

A roundtable discussion with Aaron Canty, St. Xavier Univ.; Barbara Zimbalist, Univ. of Texas–El Paso; Donna Trembinski, St. Francis Xavier Univ.; Larry J. Swain, *Heroic Age*; and Paul Patterson, St. Joseph's Univ.

## 348 FETZER 1005

### **Medievalism, Racism, and the Academy (A Roundtable)**

- Sponsor: Fellowship of Medievalists of Color (MOC); International Society for the Study of Medievalism  
Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.  
Presider: Wan-Chuan Kao, Washington and Lee Univ.

A roundtable discussion with Colleen C. Ho, Univ. of Maryland; Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach; Matthew Vernon, Univ. of California–Davis; Kavita Mudan Finn, Independent Scholar; and Pamela J. Clements, Siena College.

## 349 FETZER 1010

### **Networks for Old English: Mentorship, Collaboration, Collegiality (A Roundtable)**

- Sponsor: Old English Forum, Modern Language Association  
Organizer: Matthew T. Hussey, Simon Fraser Univ.  
Presider: Matthew T. Hussey

### **Introducing Students to a Network of Experts**

Kisha G. Tracy, Fitchburg State Univ.

### **Mentoring Networks for Early Medievalists**

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

### **New Voices in Anglo-Saxon Studies**

Mary Kate Hurley, Ohio Univ.

### **IONA: Collaboration and Learning in Early Medieval North Atlantic Studies**

Donna Beth Ellard, Univ. of Denver

### **Fostering a Feminist Renaissance in Anglo-Saxon Studies**

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Saturday 10:00 a.m.

## 350 FETZER 1040

### Memory and Imagination in the Narrative Works of Aelred of Rievaulx

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Jean Truax, Independent Scholar

### Ways of Remembering: Establishing and Preserving Community Memory in Aelred's Narrative Works

Marsha L. Dutton, Ohio Univ.

### Memorable Fiction in Aelred's *Relatio de standardo*

Marjory Lange, Western Oregon Univ.

### Aelred's *Life of Edward* and Sanctifying the Present

J. Stephen Russell, Hofstra Univ.

## 351 FETZER 1045

### What Is Courtly Love? (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Susanne Hafner, Fordham Univ.

Presider: Susanne Hafner

A roundtable discussion with Suzanne Hagedorn, College of William & Mary; Sandra B. Straubhaar, Univ. of Texas–Austin; Barbara Newman, Northwestern Univ.; Holly A. Crocker, Univ. of South Carolina; and C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign.

## 352 FETZER 1060

### Digital Projects: Medieval Manuscripts

Presider: Sarah Edwards Obenauf, Independent Scholar

### Editing Manuscripts with Neumes Using the “Vigrapes” Digital Neume Alphabet

Neel Smith, College of the Holy Cross; Allyn Waller, College of the Holy Cross;

Nick Guarracino, College of the Holy Cross; Toni Armstrong, Clark Univ.

### Big Data and the Afterlives of Medieval Manuscripts: The Mapping Manuscript Migrations Project

Toby Burrows, Univ. of Oxford/Univ. of Western Australia

### Old Medicine, New Bottles: Toward a Digital Corpus and Lexicon of Medieval Arabic-Latin Medical Translations

Brian Long, Pontifical Institute of Mediaeval Studies

## 353 FETZER 2016

### **Archaeology and Experiment: Moving beyond the Artifacts**

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; EXARC  
Organizer: Neil Peterson, EXARC  
Presider: Karen Davidson, Independent Scholar

### **Replicating the Material Culture of Medieval Food: Production and Consumption**

Scott D. Stull, SUNY–Cortland

### **Bringing the Middle Ages into the Biology Lab: Antimicrobial Properties of Non-hops Brewing Herbs**

Mary Elizabeth Sullivan, Univ. of Central Arkansas; Harleigh Robbins, Univ. of Central Arkansas; Ben Rowley, Univ. of Central Arkansas

### **Kicking Ash: Pilot Experiments in Viking Era Beads**

Neil Peterson

## 354 FETZER 2020

### **Pictor/Miniator: Working across Media, 1250–1500**

- Sponsor: Schoenberg Institute for Manuscript Studies  
Organizer: Nicholas Herman, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries  
Presider: Nicholas Herman

### **The Miniaturist Tendency: Trecento Painter-Illuminators at the Badia a Settimo in Florence**

Bryan Keene, J. Paul Getty Museum

### **The Painter/Illuminator in the Fifteenth Century: Art Technical Knowledge and Communities of Practice**

Nancy Turner, J. Paul Getty Museum

### **Mixed Media: Simon Bening and the Art of Illumination in the Age of Panel Painting**

Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

## 355 FETZER 2030

### **Regionalism in Medieval Art and Architecture**

- Sponsor: International Center of Medieval Art (ICMA) Student Committee  
Organizer: Andrew Sears, Univ. of California–Berkeley/Univ. Bern  
Presider: Mark H. Summers, Univ. of Wisconsin–Madison

### **Sea Change and the Second Coming: The Leeds Cross and Its Regional Artistic Networks**

Amanda Doviak, Univ. of York

### **The Norfolk Gnadenstuhl: Re-evaluating the Origins of the “Throne of Grace” Trinity**

Sophie Kelly, Univ. of Kent

### **“Sienese” and “Simonesque”: Regionalism and the Reception of a Fourteenth-Century Polyptych for the Poor Clares at Aix-en-Provence**

Imogen Tedbury, Courtauld Institute of Art/National Gallery of Art

### 356 FETZER 2040

#### **Sensational Words: Describing Sensory Engagement in the Middle Ages**

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington  
 Organizer: Erin E. Sweany, Indiana Univ.–Bloomington  
 Presider: Erin E. Sweany

#### **Conceptualizations of the Sense of Smell in Old Norse-Icelandic Literature**

Daniel C. Najork, Arizona State Univ.

#### **Then I Desired to See: Mediating Marvelous Encounters in the Old English *Alexander's Letter to Aristotle***

Meg Gregory, Washington Univ. in St. Louis

#### **"Clyppe ond Cysse": Movement and Communication in Anglo-Saxon Literature**

Rebecca Straple, Western Michigan Univ.

### 357 SCHNEIDER 1120

#### **Towards a Medieval Transgender Studies**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
 Organizer: M. W. Bychowski, Case Western Reserve Univ.  
 Presider: Micah Goodrich, Univ. of Connecticut

#### **That Detestable, Unmentionable, and Ignominious Vice: Trans Women and Sex Work in Cross-Cultural and Cross-Temporal Perspectives**

Alina Boyden, Univ. of Wisconsin–Madison

#### **Trans Knights, Then and Now**

Ced Block, Independent Scholar

#### **Radical Pedagogy and New Medievalisms: Sylvia Rivera, Marsha P. Johnson, and the Medieval Imaginary**

Nicholas Hoffman, Ohio State Univ.; Joy Ellison, Ohio State Univ.

#### **The Future of Medieval Transgender Studies**

M. W. Bychowski

### 358 SCHNEIDER 1125

#### **Dante Studies I: Dante's Appeals to Classical Sources**

Sponsor: Dante Society of America  
 Organizer: Jason Aleksander, National Univ.  
 Presider: Albert Ascoli, Univ. of California–Berkeley

#### **Dante's Curio: Empire and Civil War in *Inferno* 28 and *Epistle* 7**

Andrea Moudarres, Univ. of California–Los Angeles

#### **Expecting the "Unexpected": Statius's Salvation in *Purgatorio* 20–22**

Rory Sellgren, Univ. of Leeds

#### **Dante Re-sings *Aeneid* IV**

P. Christopher Smith, Univ. of Massachusetts–Lowell

#### **Dante's Virgil on Free Will: What's Missing, and Why**

John Bugbee, Univ. of Virginia

## **359 SCHNEIDER 1130**

### **Topics in Medieval Numismatics**

- Sponsor: Numismatists at Kalamazoo  
Organizer: David Sorenson, Allen G. Berman, Numismatist  
Presider: Eleanor A. Congdon, Youngstown State Univ.

### **The Agnus Dei Bezant: Mystery Gold Coin of the Crusades**

Robert D. Leonard Jr., American Numismatic Society

### **Coin Circulation and Trade on the Island of Stromboli in the Late Middle Ages**

David Yoon, American Numismatic Society

### **A Fourth Mint in Dauphine for Late Issue Florettes, 1419–21**

David Sorenson

## **360 SCHNEIDER 1135**

### **Unmystical Rolle**

- Sponsor: Lollard Society  
Organizer: Michael Van Dussen, McGill Univ.; Andrew Kraebel, Trinity Univ.  
Presider: Steven Rozenski, Univ. of Rochester

### **Demystifying Heavenly Song: “Canor” and the Devotional Text**

Timothy Glover, Univ. of Oxford

### **Strong Women and Scribal Authors**

Andrew Kraebel

### **The Hussite Context of Rolle’s Latin Psalter**

Petra Mutlová, Masaryk Univ.; Michael Van Dussen, McGill Univ.

## **361 SCHNEIDER 1140**

### **Reclaiming the Dead and the Undead**

- Sponsor: Tales after Tolkien Society  
Organizer: Geoffrey B. Elliott, Tales after Tolkien Society  
Presider: Geoffrey B. Elliott

### **The Ideology of the Undead**

Robert T. Tally Jr., Texas State Univ.–San Marcos

### **“And now, for something completely different . . .”: Death in *Monty Python and the Holy Grail***

Alexandra Garner, Univ. of Oregon

### 362 SCHNEIDER 1145

#### Land and Language in Layamon's *Brut*

Sponsor: International Lawman's *Brut* Society  
 Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise  
 Presider: Kenneth Tiller

#### Counting on Corineus

Timothy J. Nelson, Univ. of Arkansas–Fayetteville

#### Warring Brothers, Inheritance, and the Land in Layamon's *Brut*

Lesley Jacobs, Brown Univ.

#### A Ditch Wondrously Deep: The Ditch as a Technology in Layamon's *Brut*

Gail Berlin, Indiana Univ. of Pennsylvania

### 363 SCHNEIDER 1155

#### Diplomacy in Medieval Iberia: Language, Men and Texts in Diplomatic Exchanges (Twelfth–Fourteenth Centuries)

Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa  
 Organizer: Maria João Branco, Instituto de Estudos Medievais, Univ. Nova de Lisboa  
 Presider: Kyle C. Lincoln, Kalamazoo College

#### Papal Judge Delegates as “Diplomats” in Twelfth-Century Portugal: Profiling a Difficult Function in a Conflictive Millieux

Maria João Branco

#### Negotiating Peace in a Western Islamic Frontier: The Almohads Face to Face with the Portuguese Kingdom (1212–1230)

Hermenegildo Fernandes, Univ. de Lisboa

#### Another Form of Diplomacy? Rituals in the Portuguese-Castillian Frontier in the Late Middle Ages

Covadonga Valdaliso, Univ. de Coimbra/Univ. de Lisboa

### 364 SCHNEIDER 1160

#### Medieval Ethiopia

Sponsor: Centre for Medieval Studies, Univ. of Toronto  
 Organizer: Sean M. Winslow, Karl-Franzens-Univ. Graz  
 Presider: Michael Gervers, Univ. of Toronto

#### Ethiopian Magic Protective Rolls or Animal Sacrifice as a Remedy for a Patient (Ethiopia, Fourteenth–Twentieth century)

Ayda Bouanga, Campinas Univ.

#### Zär'a Ya'əqob's Campaign against Magic: Prayer, Rhetoric, and Policy

Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto

#### Picturing Theophany in Medieval Ethiopian Gospel Illumination

Meseret Oldjira, Princeton Univ.

Respondent: Michael Gervers



### 365 SCNEIDER 1220

#### **Medievalists without Borders: Cooperative Projects on Popular Culture in Islamic and Christian Lands (A Roundtable)**

Organizer: Kaitlin Heller, Syracuse Univ.; Amanda Hannoosh Steinberg, George Washington Univ.

Presider: Kaitlin Heller

#### **A Form Most Foul: Transgression and Shape-Shifting in Arabic and Icelandic Popular Belief**

Amber J. Rose, Univ. of Wisconsin–Madison; Kevin Blankinship, Univ. of Utah

#### **Multilingualism in Public Spaces**

Sarah Keeshan, Univ. of Toronto; Uri Shachar, Ben-Gurion Univ./Harvard Univ.

#### **Narrative Conversions: Swapping Stories from Framed Narrative Traditions**

Karla Mallette, Univ. of Michigan–Ann Arbor; Nathan Levine, Columbia Univ.

#### **Popular Piety in the Early Development of the Medieval State**

Ahmad Nazir Atassi, Louisiana Tech Univ.; Daniel Price, Centre for Medieval Studies, Univ. of Toronto

#### **Generic Encounters: The Real and the Imagined**

Sharon C. Smith, Aga Khan Documentation Center, Massachusetts Institute of Technology; Paul A. Broyles, North Carolina State Univ.

### 366 SCHNEIDER 1225

#### **Emotion, Affect, and Feeling in Late Medieval English Devotion**

Organizer: Jasmin Miller, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley

Presider: Jasmin Miller

#### **Julian of Norwich's Active Humilitas**

Chase Padusniak, Princeton Univ.

#### **“Starke as an Image”: Images, Bodies, and Performance**

Clara Wild, Yale Univ.

#### **Fire, Sweetness, and Song in the Inner Sensorium: Constructing Interiority in Richard Rolle's *Incendium amoris***

Stephen Armstrong, Eastman School of Music

#### **Trading Pearls and Roses: Understanding Metaphor through Affect in *Pearl***

Annika Pattenaude, Univ. of Michigan–Ann Arbor

### 367 SCHNEIDER 1235

#### **Magali Roques's *L'essentialisme de Guillaume d'Ockham*: Author Meets Critics**

Sponsor: Society for Medieval Logic and Metaphysics

Organizer: Alexander W. Hall, Clayton State Univ.

Presider: Alexander W. Hall

#### **Response to Pelletier and Anfrey**

Magali Roques, Helsingin Yliopisto

#### **Comments on *L'essentialisme de Guillaume d'Ockham* by Magali Roques**

Jean-Pascal Anfray, Ecole Normale Supérieure

#### **Response to Magali Roques's *L'essentialisme de Guillaume d'Ockham***

Jenny Pelletier, KU Leuven

### 368 SCHNEIDER 1245

#### **Readers, Singers, and Hearers of the Word: Music of the Medieval Mass I**

- Sponsor: Musicology at Kalamazoo  
 Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross  
 Presider: William Peter Mahrt, Stanford Univ.

#### **Readers and Hearers of the Word: Cantillation of Scripture in Medieval Liturgy**

Joseph Dyer, Univ. of Massachusetts–Boston

#### **“Voce psallebant in nobis opere compleretur”: Lay and Clerical Encounters with the Propers of the Mass**

Innocent Smith OP, St. Vincent Ferrer Priory

#### **Adding Words: Examining Trope “Composition” through a New Lens**

Alison Kaufman, Univ. of Oregon

### 369 SCHNEIDER 1255

#### **Mediterranean Materiality and Consumption**

- Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar  
 Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder  
 Presider: Núria Silleras-Fernández

#### **Making, Materials, and Memories of a Medieval Mud Brick**

Darlene L. Brooks Hedstrom, Wittenberg Univ.

#### **Alfonso X’s Material Food Culture: Civility, Centrality, Christianity**

Dianne Burke Moneyppenny, Indiana Univ. East

#### **Medieval Textiles from Iberia: New Perspectives and Assessments from the Victoria and Albert Museum Textile Collection**

Ana Cabrera Lafuente, Victoria and Albert Museum; Francisco de Asís García García, Instituto de Estudios Medievales, Univ. de León

### 370 SCHNEIDER 1275

#### ***The Golden Legend* and the Standardization of Sanctity**

- Sponsor: Hagiography Society  
 Organizer: Courtney Rydel, Washington College  
 Presider: Courtney Rydel

#### **Holy Resistance: Strategies of Dissent in Medieval Hagiography Saint Mary the Egyptian: The Transformative Power of Subversion**

Darrell Estes, Ohio State Univ.

#### **The *Legenda aurea* and the Devotio Moderna: Imitation and Appropriation**

Mathilde van Dijk, Rijksuniv. Groningen

#### **Holy Magi and Their Star, Textual and Visual Approaches**

Ivan Gerát, Slovak Academy of Sciences and the Univ. of Trnava

#### **Jacobus de Voragine’s Saint Euphrosine, *de Novo*: A Case Study of Saint Catherine of Siena’s Youthful Self-Fashioning**

Lisa Vitale, Southern Connecticut State Univ.

## **371 SCHNEIDER 1280**

**Learning, Exploring, and Developing Our Understanding and Use of the Digital Humanities, or, “Did you try turning it off and back on?” (A Workshop)**

Sponsor: Indiana Medieval Consortium

Organizer: Abby Ang, Indiana Univ.–Bloomington

Presider: Abby Ang, Indiana Univ.–Bloomington; Brittany Claytor, Purdue Univ.

### **Digital Editing and the TEI**

Elizabeth K. Hebbard, Indiana Univ.–Bloomington

### **Metadata? Excel Files? GPS Coordinates? Building the Digital Foundation**

Sarah Noonan, Saint Mary’s College, Notre Dame

### **Teaching Medieval Material to Twenty-First-Century Students through Online Gaming Experiences**

Margot B. Valles, Michigan State Univ.

### **The Purdue Paleography Project: Exploring Latin through the Eyes of the Medieval Scribe**

Elizabeth E. Mercier, Purdue Univ.; Sabrina Mielczarski, Purdue Univ.

## **372 SCHNEIDER 1320**

**Latinitas Viva II: Reading Proficiency in Medieval Latin: New-Old Methods and SLA Research (A Panel Discussion)**

Sponsor: SALVI (Septentrionale Americanum Latinitatis Vivae Institutum):  
North American Institute for Living Latin Studies

Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston/SALVI

Presider: Diane Warne Anderson

### **The Scholastic Method as a Model for Comprehensible Input in Latin**

Daniel Gallagher, Cornell Univ.

### **Reading Proficiency: What SLA Research Tells Us**

Jacqueline Carlon, Univ. of Massachusetts–Boston

### **Latin Q & A as a Simple but Powerful Engagement with a Text**

Justin Slocum Bailey, Indwelling Language

### **“Omnia tempus alit, tempus rapit”: The Importance of Time in Learning to Read Latin**

Mark Pearsall, Glastonbury High School / Univ. of Connecticut

### **Method-Hopping: Learning Latin as a Student of SLA**

Jared Hawn, Univ. of Massachusetts–Boston

### **A Deeper Understanding of Difficult Latin Texts via “Integral Latin”**

James Dobreff, Univ. of Massachusetts–Boston

Respondent: Nancy Llewellyn, Belmont Abbey College

Saturday 10:00 a.m.

### 373 SCHNEIDER 1325

#### Nonhuman Forms of Thought

Sponsor: Program in Medieval Studies, Rutgers Univ.  
 Organizer: Danielle Allor, Rutgers Univ.  
 Presider: Jennifer Garrison, St. Mary's Univ.

#### City as Zoophyte: Arboreal Articulations of Urban Community in Early English Drama

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

#### Thinking Like a Cross: Speaking Crosses as Non-Human Models of Faith in Medieval English Literature

Liberty S. Stanavage, SUNY–Potsdam

#### Vegetal Origins in Late Medieval Poetic Thought

Danielle Allor

### 374 SCHNEIDER 1330

#### Medievalisms and Marguerite Porete: *The Mirror of Simple Souls* in the Age of #Resistance

Sponsor: International Marguerite Porete Society  
 Organizer: Robert Stauffer, Dominican College  
 Presider: Robert Stauffer

#### The Legacy of Marguerite Porete as Symbol of Resistance

Danielle Dubois, Univ. of Manitoba

#### Silence as Resistance in the Life of Marguerite Porete and in *The Mirror of Simple Souls*

Jonathan Juilfs, Redeemer Univ. College

#### The Pseudo-Mulier in an Age of #Resistance: Dismantling the Organism in *The Mirror of Simple Souls*

Jessica Zisa, Univ. of California–Santa Barbara

### 375 SCHNEIDER 1335

#### Parker on the Web 2.0: Re-opening the Library

Sponsor: Corpus Christi College, Univ. of Cambridge; Stanford Univ. Libraries  
 Organizer: Benjamin Albritton, Stanford Univ.  
 Presider: Benjamin Albritton

#### Digital and Medieval Memory: Parker's Library Reimagined

Anne McLaughlin, Corpus Christi College, Univ. of Cambridge

#### The Bath Old English Gospels

Jonathan Quick, Stanford Univ.

#### Parker's Tertullian

Alexandra Gillespie, Univ. of Toronto

Respondent: Colleen Curran, Univ. of Oxford

### **376 SCHNEIDER 1340**

#### **Cultural Continuities Despite Institutional Transformations Affecting Noble Persons and Dignitaries since ca. 1250**

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood

Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto

Presider: D'Arcy Jonathan D. Boulton

#### **"Citizens in Arms, Proud and Combative": The Continuity of Strenuous Military Service among Traditional Florentine Elites in the Thirteenth and Fourteenth Centuries**

Peter W. Sposato, Indiana Univ.–Kokomo

#### **Refashioning the Chivalric Elite in Mid-Fourteenth-Century Naples, ca. 1335–ca. 1362**

Tucker Million, Univ. of Rochester

#### **Such A Sweetly Pretty Hornets' Nest: A Late Victorian Inquiry into the Lordly Dignities of Colonial Bishops in the Anglican Communion**

Jonathan Lofft, Univ. of Toronto

### **377 SCHNEIDER 1345**

#### **Manuscript Studies**

Presider: David Arbesú, Univ. of South Florida

#### **By Angel's Plan, by Human Measurements: Challenges of Representing the New Jerusalem in Thirteenth-Century English Manuscripts**

Rachel A. Wilson, Williams College

#### **Lions, Leopards, Greyhounds: Central and Eastern European Royal Coats of Arms in the Early English Rolls of Arms (1272-1307)**

Eszter Tarján, Eötvös Loránd Univ.

#### **Textual Fluidity and the Transmission of Jewish Tradition: The Evolution of a Medieval Ashkenazic Custom Book**

Rachel Zohn Mincer, Jewish Theological Seminary of America

### **378 SCHNEIDER 1350**

#### **National Medievalisms**

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

#### **The West Remembers (Its Premodern Self)**

Matthias D. Berger, Univ. Bern

#### **Mother Earth, Plough Monday and the Re-invention of the Germanic Farming Community: Wartime Agro-politics and Its (Mis)use of Anglo-Saxon Fertility Rituals**

Karel Fraaije, Univ. College London

### 379 SCHNEIDER 1355

#### Old French Literature II

Presider: Jeanette Patterson, Binghamton Univ.

**“D’armes porter resambla bien baron”: Ganelon’s Saracen Re-fashioning in the *Chanson de Roland* of Paris BnF f. fr. 860**

Carolyn Cargile, Fordham Univ.

**The Sin that Stinks to High Heaven: Disbelief in Gautier de Coinci’s Marian Miracles**

Linda Marie Rouillard, Univ. of Toledo

**The City of Sarraz: Literalizing Christ on Saracen Ground**

Christine Chism, Univ. of California–Los Angeles

### 380 SCHNEIDER 1360

#### Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Aidan M. Holtan, Purdue Univ.

**Bad Dog: Mimetic Crisis and the Fenrir Myth**

Eric R. Carlson, Univ. of South Carolina–Aiken

**Looking at the Old Norwegian Rune Poem via the Poetic Tradition**

Eirik Westcoat, Háskóli Íslands

**Translated Genealogies: Þórr as a Trojan Aeneas**

Rebecca West, Univ. of Notre Dame

**Romancing Troy in Iceland? On the Ormsbók Version of *Trójumanna saga***

Sabine Heidi Walther, Rheinische Friedrich-Wilhelms-Univ. Bonn

### 381 SCHNEIDER 1335

#### The Long Twelfth Century

Presider: J. Christian Petersen, Univ. of Dallas

***Hec verba credenda sunt, quia plures ex nostris viderunt*: Modern Historians**

**Interpret Heavenly Battlefield Interventions during the First Crusade**

Louis Haas, Middle Tennessee State Univ.

**Women and Lordship in Crusading Champagne, 1175–1225**

Randall Todd Pippenger, Princeton Univ.

**The Oaths of Count Raymon IV of Toulouse and Alexios I Komnenos in Robert the Monk’s *Historia Iherosolimitana*: Missing Links for Understanding Feudal Relations North of the Loire during the Early Twelfth Century?**

Kenneth Coyne, Independent Scholar

**Imaginary Jews in the *Itinerary of Benjamin of Tudela***

Christopher Forney, Yale Univ.

### 382 SCHNEIDER 2345

#### Old Norse and Middle English Romance

Presider: Seth Strickland, Cornell Univ.

**Transformative Body, Transnational England: Embodied Dreams of Empire in**

***Ála flekks saga***

Andrew Klein, Wabash College

**Anglo-Saxon as Other in the Middle English *Athelston***

Dominique Battles, Hanover College

**“This wrechhed erthe þis opur biwriede”: Landscape and Location as Moral Exemplum in *Titus and Vespasian***

Andrew M. Richmond, SUNY–Oneonta

**No One Goes it Alone: Stripping Away Perceived Invulnerability in *King Horn***

Patrick Butler, Univ. of Connecticut

**383 SCHNEIDER 2355**

**Other Monasticisms I**

Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.

Presider: Sheila Bonde

**The French Celestine Network: Cross-Order and Lay Reform Collaboration in the Late Fourteenth and Fifteenth Centuries**

Robert L. J. Shaw, Pontifical Institute of Mediaeval Studies

**Sainte-Croix-sous-Offémont: An Archaeological and Architectural Perspective on the Celestine Order**

Arthur Panier, Univ. de Paris I–Panthéon-Sorbonne/Univ. Libre de Bruxelles

**Crafting an Order: The Making of Isabelle of France’s Minoresses**

Erica Kinias, Brown Univ.

**384 BERNHARD 106**

**Start Ups and (We Hope Not) Flops: Brevia: Scholar’s Start Ups on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)**

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: Michael Burger, Auburn Univ.–Montgomery

Presider: Kalani Craig, Indiana Univ.–Bloomington

**In Praise of (Dead) Bishops: Memorial Culture and Episcopal Office, Tenth–Twelfth Centuries**

John S. Ott, Portland State Univ.

**Some Canon Law Puzzles from Monastic Liège**

Jay Diehl, Long Island Univ.–C. W. Post Campus

**Arnulf of Lisieux and the Need to Be Remembered Well**

Matthew Jon Leeper Jr., Univ. of Glasgow

**Assessing Clerical Education and Literacy in Thirteenth-Century England**

William H. Campbell, Univ. of Pittsburgh–Greensburg

**Assessing Clerical Education and Literacy in Thirteenth-Century England**

Andrew Reeves, Middle Georgia State Univ.

**The Problem of Bishops’ Exercise of Power over Distance in Thirteenth-Century England**

Michael Burger

**Why Did Bishop Vidal of Huesca Write *In excelsis Dei thesauris* (or Vidal Mayor)?**

Jennifer Speed, Univ. of Dayton

Saturday 10:00 a.m.

### 385 BERNHARD 158

#### **Social Filth: An Interdisciplinary Roundtable on Medieval Obscenity (A Roundtable)**

- Sponsor: Institute for Research in the Humanities, Univ. of Wisconsin–Madison
- Organizer: Melissa Vise, Univ. of Wisconsin–Madison; Carissa M. Harris, Temple Univ.
- Presider: Melissa Vise

#### **Indecent Animals in Late Medieval Valencia**

Abigail Agresta, Queen's Univ. Kingston

#### **O Mentula: The Transgressive Power of a Latin Obscenity**

Sean Tandy, Indiana Univ.–Bloomington

#### **Talking Dirty about the Gods: The Function of Obscenity in Norse Mythological Poems**

Ali Frauman, Indiana Univ.–Bloomington

#### **Swearing in Church: Medieval Profanity and Québécois Sacres**

Aylin Malcolm, Univ. of Pennsylvania

#### **Marginal Members: Male Members in Text and Image in *The Romance of the Rose***

Judith Weston, Univ. of Pennsylvania

#### **Keeping It Clean: Medieval Obscenity in the Modern Classroom**

Mary C. Flannery, Independent Scholar

### 386 BERNHARD 204

#### **The Role of Nature and the Body in the Byzantine Tradition of Prayer**

- Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
- Organizer: Alina N. Feld, Hofstra Univ./General Theological Seminary of the Episcopal Church
- Presider: Theodor Damian, Metropolitan College of New York

#### **“The Spirit indeed is willing but the flesh is weak”: The Care of the Body in the Paintings of the Monastic Refectory in Apollonia (Albania)**

Judith Soria, Monde Byzantin

#### **Prayer and Its Efficacy according to Jamblichus and Proclus**

Sergey Trostyanskiy, Union Theological Seminary in the City of New York

#### **Rethinking Apatheia: Nilus of Ancyra on Navigating the Body**

Clair McPherson, General Theological Seminary of the Episcopal Church

#### **The Body Sublime in Sikh Thought: Animal, Child, Woman, Drunk, Insane**

Balbinder Singh Bhogal, Hofstra Univ.

#### **Eschatological Body in Hesychasm and Hinduism**

Alina N. Feld



## 387 BERNHARD 205

### Hiberno-Latin Studies

Organizer: Shannon O. Ambrose, Saint Xavier Univ.

Presider: Lindy Brady, Univ. of Mississippi

### Playing with Dogs and Otters: An Irish/Latin Riddle in *Auraicept na n-Éces*

Brian Cook, Univ. of Mississippi

### Reimagining the Significance of Pelagius and Pelagianism in Early Irish Literature

Kristen Carella, Assumption College

### Hiberno-Latin or Just Daft? The Latin Life of Saint Ita in Heiligenkreuz Codex 11

Dorothy Africa, Harvard Univ.

### A Welshman in Gloucester: Gregory of Caerwent's History

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

## 388 BERNHARD 208

### Teaching a Diverse and Inclusive Middle Ages (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations,  
Medieval Academy of America)

Organizer: Sarah Davis-Secord, Univ. of New Mexico

Presider: Sarah Davis-Secord

### Teaching a Diverse and Inclusive Middle Ages

Abbey Stockstill, Harvard Univ.

### “Global” as a Programmatic Strategy

Monica H. Green, Arizona State Univ.

### Diversity and Inclusion: Teaching the Middle Ages in Brazil

Gabriel Castanho, Univ. Federal do Rio de Janeiro

### Representation and Inclusion in the Old English Classroom

Erik Wade, Rutgers Univ.

## 389 BERNHARD 209

### Teaching Violence and Trauma in the Premodern Classroom (A Roundtable)

Sponsor: BABEL Working Group

Organizer: Justin Barker, Louisiana School for Math, Science, and the Arts;  
Robyn Malo, Purdue Univ.

Presider: Melissa Ridley Elmes, Lindenwood Univ.

### Teaching the Culture of Medieval Violence

Larissa Tracy, Longwood Univ.

### “War. War Never Changes”: Using Popular Culture to Teach Traumatic Events

Kim Klimek, Metropolitan State Univ. of Denver

### Strategies for Teaching Trauma in Hartman von Aue's *Armer Heinrich*

Thomas Leek, Univ. of Wisconsin–Stevens Point

### Childish Things: Traumatic Constructs, Constructs of Trauma between the High School and College Classroom

Tara Mendola, TS Mendola Editing

### Triggers without Warning: Trauma-Informed Pedagogy in the Medieval Classroom

Christina Hildebrandt, St. Louis Univ.

## 390 BERNHARD 210

### **Futures in Early Medieval Archipelagic Studies (A Roundtable)**

Sponsor: IONA: Islands of the North Atlantic  
Organizer: Georgia Henley, Stanford Univ.  
Presider: Georgia Henley

### **If a Tree Falls in Iceland, Can the English Hear It? Listening across the North Sea**

Jordan Zweck, Univ. of Wisconsin–Madison

### **The Early Medieval in Creative-Critical Practice**

Clare A. Lees, King's College London

### **Language Links and Archipelagic Granularity: Linguistic Evidence of Interconnected Lives**

Roderick McDonald, Independent Scholar

### **Cross-Cultural Encounters in Medieval Welsh Literatures**

Coral Lumbley, Univ. of Illinois–Urbana–Champaign

### **Literary Landscapes and Cultural Interplay in the Early Irish Sea Zone**

Joey McMullen, Centenary Univ.

### **Invasion of the Pod People: Podcasting as a Scholarly Project**

John P. Sexton, Bridgewater State Univ.

### **Stepping into the Digital Humanities: From Podcasting to the Comprehensive Saga Genealogy Project**

Andrew M. Pfrenger, Kent State Univ.–Salem

## 391 BERNHARD 211

### **Out of the Box, Out of the Bottle: Ambiguous Supernatural Entities in Medieval Magic**

Sponsor: Societas Magica  
Organizer: Samuel P. Gillis Hogan, Independent Scholar  
Presider: Matthew Melvin-Koushki, Univ. of South Carolina

### **“Half Etayn” and the “Goddess Morgne”: The Ambiguity of the Preternatural in *Sir Gawain and the Green Knight***

Kersti Francis, Univ. of California–Los Angeles

### **Talking Heads and Bestial Spirits: Invoking Planetary Spirits in Medieval Latin Manuals of Image Magic**

Lauri Ockenström, Univ. of Jyväskylä/European Univ. Institute

### **Familiar with Fairies: The Significance of Late Medieval and Early Modern Fairy Conjuring Texts**

Samuel P. Gillis Hogan

## 392 BERNHARD 212

### **Medieval Sermon Studies I: Preaching and the Arts**

Sponsor: International Medieval Sermon Studies Society  
Organizer: Holly Johnson, Mississippi State Univ.  
Presider: Holly Johnson

### **Gendering Grief in Tuscan Trecento Paintings of the Lamentation and Contemporary Sermons**

Judith Steinhoff, Univ. of Houston

**The Novitiate Altarpiece: Franciscan Sermons on Usury in Italian Renaissance Art**

Sama Mammadova, Independent Scholar

**Seeing Is Believing: How Martin Luther Used Images of Saint Christopher in Preaching**

Paul W. Robinson, Concordia Seminary

**393 BERNHARD 213**

**Teaching Middle English Literature Online: Criticisms and Discoveries (A Panel Discussion)**

Sponsor: Chaucer MetaPage

Organizer: Susan Yager, Iowa State Univ.

Presider: Susan Yager

**I'm Not Really There, but I'm Always There: Teaching Middle English Literature Online**

Carol L. Robinson, Kent State Univ.–Trumbull

**Battling Middle English, Complacency, and Blackboard: Bringing Online Students into the Classroom**

David Sweeten, Eastern New Mexico Univ.

**@canterburypilgram: Chaucer on Instagram**

Sarah Star, Wilfrid Laurier Univ.

**Online Teaching and Academic Writing**

Jacquelyn Hendricks, Santa Clara Univ.

**394 BERNHARD BROWN & GOLD ROOM**

**Holy Women Making Bonds: Relationships, Networks, Interpretations**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutura OSB, Magistra Publications

Presider: Laura Swan OSB, Magistra Publications

**Lucia de Narni and María de Santo Domingo: A Female Trans-national Alliance through Male Letter Writing**

Borja Gama de Cossio, Tulane Univ.

**Making Pastoral Bonds: Women's Religious Networks in Medieval France**

Tanya Stabler Miller, Loyola Univ. Chicago

**The Authority to Fight Back: Allowing Women the Agency to Rebel against the Patriarchy in the Fourteenth Century**

Katharine Beaulieu, Independent Scholar

**"Blissyd Be That Puer Vergin": Gender, Authority, and Sanctity in the Digby Mary Magdalene**

Abigail Greff, Ohio State Univ.

Saturday 10:00 a.m.

**—End of 10:00 a.m. Sessions—**

## Saturday, May 12 Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:30 a.m.	<b>Episcopus: Society for the Study of Bishops and the Secular Clergy in the Middle Ages</b> Business Meeting	Bernhard G10
11:45 a.m.	<b>Kazoo Books, LLC</b> Writing Historical Novels: Blending Fiction into History	Valley 3 Stinson Lounge
11:45 a.m.	<b>Societas Magica</b> Business Meeting	Bernhard 107
12:00 noon	<b>Society for the Study of the Bible in the Middle Ages (SSBMA)</b> Business Meeting	Valley 2 LeFevre Lounge
12:00 noon	<b>International Marie de France Society</b> Business Meeting	Fetzer 1030
12:00 noon	<b>International Machaut Society</b> Business Meeting	Fetzer 1035
12:00 noon	<b>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</b> Business Meeting	Fetzer 2016
12:00 noon	<b>Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture</b> Business Meeting	Schneider 1160
12:00 noon	<b>Pearl-Poet Society</b> Business Meeting	Schneider 1225
12:00 noon	<b>De Re Militari: The Society for Medieval Military History</b> Business Meeting	Bernhard 209
12:00 noon	<b>Tolkien at Kalamazoo</b> Business Meeting	Bernhard 210

12:00 noon

**International Medieval Sermon Studies  
Society**  
Business Meeting

Bernhard  
Faculty Lounge

**Saturday, May 12**

**1:30–3:00 p.m.**

**Sessions 395–447**

### **395 VALLEY 3 ELDRIDGE 309**

**From Thesis to Book: Advice for New Scholars (A Panel Discussion)**

Sponsor: *La coronica: A Journal of Medieval Hispanic Languages, Literatures,  
and Cultures*

Organizer: Jonathan Burgoyne, Ohio State Univ.

Presider: Jonathan Burgoyne

A roundtable discussion with Christopher M. Bellitto, Kean Univ.; and Suzanne Ran-  
court, Univ. of Toronto Press (“Revise and Revise Again”).

### **396 VALLEY 3 STINSON 306**

**Thomas Aquinas II**

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Robert Barry, Providence College

**The True, the Good, and Their Relations to God: A Reply to Michael Waddell**

Michael J. Rubin, Univ. of Mary Washington

**Moral Agency as Pure Perfection? Divine Goodness in Aquinas**

Brian T. Carl, Dominican House of Studies

**Necessity and Fittingness in the Four Properties of the Church**

Gregory F. LaNave, Dominican House of Studies

### **397 VALLEY 3 STINSON LOUNGE**

**Performing Courtly Love**

Sponsor: International Courtly Literature Society (ICLS), North American  
Branch

Organizer: Christopher Callahan, Illinois Wesleyan Univ.

Presider: Christopher Callahan

**Performing Courtly Love in Pas d’armes: The St. Petersburg Manuscript of the  
*Pas de Saumur***

Catherine Blunk, Drury Univ.

**“I’ve been through the forest on a horse with bad reins”: Performing the *Lay of  
Trot***

Tamara Bentley Caudill, Jacksonville Univ.

Saturday

## 398 VALLEY 2 HARVEY 204

### Old English Literature

Presider: Sarah Gillette, Western Michigan Univ.

### Performative Actions of Scribes and Women: "For Delayed Birth" in the Anglo-Saxon Context

Laura Cernik, Univ. of Rochester

### Mothers, Widows, Chastity, and Violence: Judith and Grendel's Mother

Sheryll Blaschak, Wayne State Univ.

### The Fairest of Joys: The Correspondence of Poetic Style and Didactic Intent in *Guthlac A*

Joseph Shack, Harvard Univ.

### A Judgment by Any Other Name: *Judgment Day II* or *Between the Blossoms* in Relation to its Rubric and Textual Sequence

Mark Doerksen, Univ. of Saskatchewan

## 399 VALLEY 2 GARNEAU LOUNGE

### Corruption of Manly Men in Late Medieval England

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Matthew O'Donnell, Indiana Univ.-Bloomington

Presider: Matthew O'Donnell

### "He shall nat be hole longe afftir": Disabling Gawain in *Le Morte Darthur*

Kristin Bovaird-Abbo, Univ. of Northern Colorado

### "Swiche Werk": Performing Masculinity in *Sir Orfeo*

Walter Wadiak, Lafayette College

### What Do Men Really Want? Desire in *Sir Gawain and the Green Knight*

Mickey Sweeney, Dominican Univ.

## 400 VALLEY 2 LEFEVRE LOUNGE

### Albertus Magnus as Reader of Scripture

Sponsor: International Albertus Magnus Society (IAMS); Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Franklin T. Harkins, School of Theology and Ministry, Boston College

Presider: James M. Matenaer, Franciscan Univ. of Steubenville

### Albert's Eucharistic Faith as an Influence on His Biblical Interpretation

Albert Marie Surmanski OP, Univ. of St. Thomas, Houston

### Generation and Regeneration in the Matthew Commentary of Albert the Great

Aaron Canty, St. Xavier Univ.

### Christ in the *Super Iob* of Albert the Great

Franklin T. Harkins

## **401 FETZER 1005**

### **Advocacy and Resistance (A Roundtable)**

- Sponsor: BABEL Working Group  
Organizer: Marjorie Housley, Univ. of Notre Dame; Melissa Ridley Elmes, Lindenwood Univ.  
Presider: Angela R. Bennett, Univ. of Nevada–Reno

### **Representation Matters: Decolonizing the Medieval Studies Classroom**

Marjorie Housley

### **Promoting Ethnic Diversity through Methodological Diversity: Archipelagic Insights into Medieval Studies**

Jeremy DeAngelo, Carleton College

### **The Politicized Past and the Classroom of the Present**

Jennifer Cochran Anderson, California State Univ.–Long Beach

### **Authority and Advocacy in the Medieval Studies Classroom**

M. Breann Leake, Univ. of Connecticut

## **402 FETZER 1010**

### **Manuscripts in the Curriculum: New Perspectives on Using Medieval Manuscripts in the Undergraduate Classroom from Special Collection Librarians, Faculty, and Booksellers (A Roundtable)**

- Sponsor: Les Enluminures  
Organizer: Laura Light, Les Enluminures  
Presider: Laura Light, Les Enluminures; Matthew Westerby, Les Enluminures

### **Teaching Manuscripts as Public Humanities: Successes and Challenges of the Hargrett Hours Project**

Cynthia Turner Camp, Univ. of Georgia

### **If We Build It, They Will Come . . . : Constructing an Embedded Manuscript Curriculum from the Inside Out at Ohio State University**

Eric J. Johnson, Ohio State Univ.

### **Teaching with Medieval Manuscripts: A Historian and a Librarian Collaborate**

Jeffrey D. Marshall, Univ. of Vermont

### **Teaching to the Collection: Challenges, Opportunities, and Rewards**

Marianne Hansen, Bryn Mawr College; Maeve Doyle, Eastern Connecticut State Univ.

### **Teaching with Manuscripts: Balancing Risks and Rewards**

Nicholas Herman, Schoenberg Institute for Medieval Studies, Univ. of Pennsylvania

Saturday 1:30 p.m.

## 403 FETZER 1040

### The Early Transmission of Saint Gertude the Great's *The Herald of God's Loving Kindness*

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Ana Laura Forastieri OCSO, Monasterio Madre de Cristo

### The Leipzig Codex Ms 827, the Earliest Transmission of the Latin *Legatus divinae pietatis*

Almuth Märker, Universitätsbibliothek Leipzig

### The Earliest Transmitted German Legatus: Gotha, Forschungsbibliothek, Chart. B 269

Racha Kirakosian, Harvard Univ.

### Helfta Abbey's Contacts in Review: Evidence for a Monastic Literary Network?

Cornelia Oefelein, Independent Scholar

## 404 FETZER 1045

### Whiteness in Medieval Studies 2.0 (A Workshop)

Sponsor: Fellowship of Medievalists of Color (MOC)

Organizer: Seeta Chaganti, Univ. of California–Davis; Sierra Lomuto, Univ. of Pennsylvania

Presider: Seeta Chaganti

A workshop led by Dorothy Kim, Vassar College; Carla María Thomas, Independent Scholar; Geraldine Heng, Univ. of Texas–Austin; and Kavita Mudan Finn, Independent Scholar.

## 405 FETZER 1060

### Fun Facts about Formes Fixes (A Workshop)

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Lawrence Earp, Univ. of Wisconsin–Madison

A workshop with Anna Zayaruznaya, Yale Univ.; Tamsyn Mahoney-Steel, Johns Hopkins Univ.; Jared C. Hartt; and Jason Jacobs, Roger Williams Univ.

## 406 FETZER 2016

### Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti I

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Sonia Kania, Univ. of Texas–Arlington

### Cuestiones pendientes sobre la historia de convusco y su paradigma

Andrea Sánchez Vicente, Univ. of Wisconsin–Madison

### El desarrollo de MULTUM/MULTO en español: de adverbio a cuantificador

Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison



## Reconsidering Castellano D(e)recho

Donald N. Tuten, Emory Univ.

## 407 FETZER 2020

### Studies in Honor of Charles D. Wright I: Old English Poetry

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign

Organizer: Dabney A. Bankert, James Madison Univ.

Presider: Paul Battles, Hanover College

### The Digressions in the Old English *Andreas*

Thomas D. Hill, Cornell Univ.

### Into the Jaws of Hell: Swallowing and Damnation in Old English Poetry

Jill Hamilton Clements, Univ. of Alabama–Birmingham

### The Wisdom Tradition and Irish Learning in CCCC 41

Tiffany Beechy, Univ. of Colorado–Boulder

### “Éala éarendel”: Old English Euphony and Tolkien’s Hidden God

Alfred Kentigern Siewers, Bucknell Univ.

## 408 FETZER 2030

### The Sidneys and Their Circles I

Sponsor: International Sidney Society

Organizer: Nandra Perry, Texas A&M Univ.

Presider: Beth Quitsland, Ohio Univ.

### To Make Many Sidneys: Donne’s *Upon the Translation of the Psalms* and Sidney’s *The Defense of Poesy*

Patricia Taylor, Briar Cliff Univ.

### “Love Which Hath Never Done”: Gender, Revision, and Collaboration in the Sidney Circle via the Sidney Psalter

Hannah VanderHart, Duke Univ.

### “Immortal Monuments”: Mary Sidney’s “To the Angell Spirit” as Funeral Effigy

Valerie Voight, Univ. of Virginia

## 409 FETZER 2040

### The Health of the Body Politic in Late Medieval Europe

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages

Organizer: Elizabeth McCartney, Independent Scholar

Presider: Elizabeth McCartney

### The *Gens Latina*: Bodies Politic and the Image of the Other in High Medieval Europe: Mappae Mundi and Beyond

Frank Lacopo, Ball State Univ.

### Human and Political Bodies and John of Salisbury’s Justifications for Intolerance in the *Policratus*

Richard Obenauf, Univ. of New Mexico

### Martin Luther, Early Lutherans, and Humanists against Rome and Romanists

Thomas J. Renna, Saginaw Valley State Univ.

Saturday 1:30 p.m.

## 410 SCHNEIDER 1120

### **“Can These Bones Come to Life?” I: Issues of Authenticity in Reconstructing, Reenacting, and Recreating the Past**

Sponsor: Societas Johannis Higginsis  
 Organizer: Kenneth Mondschein, Massachusetts Center for Renaissance Studies/Anna Maria College  
 Presider: Kenneth Mondschein

### **Re-creating Medieval Pasts**

Stefan Nyzell, Malmö Univ.

### **Reality and Authenticity: The Middle Ages as Everyday Background in Twenty-First-Century France**

Marie-Anne Smith, Association pour la Promotion du Patrimoine et de l'Histoire Militaires

## 411 SCHNEIDER 1125

### **Dante Studies II: Corporeality, Materiality, Sin, and Suppression in the *Divine Comedy***

Sponsor: Dante Society of America  
 Organizer: Jason Aleksander, National Univ.  
 Presider: Rory Sellgren, Univ. of Leeds

### ***Il Tristo Buco: Sacred Parody and the Backdoor of Hell in Dante's Inferno 34***

R. James Goldstein, Auburn Univ.

### **Discrete Gravity of Sin: On the Corporeality of Souls in *The Divine Comedy***

Denis Chuvilkin, Binghamton Univ.

### **Woman, Embodied and Beatified: Using Feminist Depth Psychology as a Hermeneutic for Exploring the Figure of Beatrice Portinari**

Colleen S. Harris, Pacifica Graduate Institute

### **Dante and Gems**

Donna Distefano Thomas, Independent Scholar

## 412 SCHNEIDER 1130

### **Topics in Byzantine Sigillography**

Sponsor: Dumbarton Oaks Research Library and Collection  
 Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection  
 Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

### **Personal Piety in the Seals of Middle Byzantine Eunuchs**

Felix Szabo, Univ. of Chicago

### **Two Unpublished Armenian Seals of the Eleventh Century from the Collections of Dumbarton Oaks**

Dimitri Korobeinikov, Univ. at Albany

### **City Bureaucrats in the Byzantine Countryside**

Jonathan Shea

## 413 SCHNEIDER 1135

### Performing Medieval Proverbs

Sponsor: Early Proverb Society (EPS)  
Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College  
Presider: Sarah M. Anderson, Princeton Univ.

### Analogical Resonance in *Solomon and Saturn IP's* Performance of Wisdom

Karl Arthur Erik Persson

### Icelandic Proverb Collection from the Medieval to the Not-So-Early Modern Period

Christine Schott, Erskine College

### Proverbs as Pragmatic Weapons: Proverbs and Social Status in Old Norse Saga

Eric Bryan, Missouri Univ. of Science and Technology

## 414 SCHNEIDER 1140

### Venice, Materiality, and the Byzantine World I

Sponsor: Italian Art Society  
Organizer: Brad Hostetler, Kenyon College; Joseph Kopta, Pratt Institute  
Presider: Brad Hostetler and Joseph Kopta

### Sacer Lapis in Andrea Dandolo's Program for the Baptistry of San Marco

Ana Munk, Sveuciliste u Zagrebu

*Congress Travel Award Winner*

### Byzantine Icons in Venetian Piety: Medium, Message, Fruition from the East to the West

Danai Thomaidis, Ca' Foscari Univ. Venezia

### Material Meanings: Islamic Rock Crystal from Constantinople to Venice

Mark H. Summers, Univ. of Wisconsin–Madison

## 415 SCHNEIDER 1145

### Carolingian Connections

Sponsor: Sources of Anglo-Saxon Literary Culture  
Organizer: Benjamin Weber, Wheaton College, Illinois  
Presider: Benjamin Weber

### The Carolingian Connections of Anglo-Saxon Martyrologies

Christine Rauer, Univ. of St. Andrews

### Catechism at Canterbury: Examining Carolingian Connections in Royal 8.C.III

Miranda Wilcox, Brigham Young Univ.

### Monks and Manuscripts: The Anglo-Saxon Use of Five Carolingian Reform Texts

Deanna Brook's, Centre for Medieval Studies, Univ. of Toronto

## 416 SCHNEIDER 1155

### **Lydgate's Geographies: Lydgate and East Anglia**

- Sponsor: Lydgate Society  
Organizer: Matthew Evan Davis, McMaster Univ.; Alaina Bupp, Lydgate Society; Timothy R. Jordan, Ohio Univ.–Zanesville  
Presider: Timothy R. Jordan

### **Fifteenth-Century Metrical Networks in East Anglia**

Nicholas Myklebust, Regis Univ.

### **Public Stone and Private Parchment: The Witnesses of Lydgate's *Testament* and "Quis Dabit Meo Capiti Fontem Lacrimarum" in Context**

Matthew Evan Davis

### **Lydgate as Monk: Monastic and Chivalric Fraternity in the *Siege of Thebes***

Danielle Taylor, Carleton Univ.

## 417 SCHNEIDER 1160

### **Past, Present, Future: Medieval Monsters and Their Afterlives I**

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture  
Organizer: Michael A. Torregrossa, Independent Scholar  
Presider: Anna Czarnowus, Univ. of Silesia

### **Giants in the History of England: The Final Frontier and Steven Spielberg's *The BFG***

Geneviève Pigeon, Univ. du Québec–Montréal

### **The Monstrous Host: Hospitality and Hostility in Kazuo Ishiguro's *The Buried Giant***

Matthew Vernon, Univ. of California–Davis

### **Merlin the White(washed): The Entertainment Industry's Evasion of Merlin's Demonic Heritage**

Michael A. Torregrossa

### **A Rapacious Daemon in King Arthur's Court: Re-designating as a Demonic Rapist in Arthuriana**

Tirumular Narayanan, California State Univ.–Chico

## 418 SCHNEIDER 1220

### **Sessions in Honor of Kathryn Kerby-Fulton I: English Visionary Literatures**

- Sponsor: Dept. of English, Univ. of Notre Dame  
Organizer: Amanda Bohne, Univ. of Notre Dame; Sarah Baechle, Univ. of Mississippi  
Presider: Sarah Baechle

### **Envisioning Clerical Sin**

Dyan Elliott, Northwestern Univ.

### **The Monk, the Plowman, and the Nun's Priests: The Social Matrix of Two English Otherworld Visions**

Barbara Newman, Northwestern Univ.

### **Praying for Souls in *Piers Plowman***

Amanda Bohne

## 419 SCHNEIDER 1225

### **Boundaries of Negotiations in Later Medieval Europe: Political, Cultural, Economic**

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Presider: Anne-Hélène Miller

### **“Ymaried Moore for Hir Goodes”: Negotiating Economic Agency in *The Vision of Piers the Plowman***

David Sweeten, Eastern New Mexico Univ.

### **Men and *Meynes* in Middle English Romance**

James T. Stewart, Univ. of Tennessee–Knoxville

### **Literary and Political Negotiations: Jehan du Prieur’s *Songe du pastourel***

Daisy Delogu, Univ. of Chicago

## 420 SCHNEIDER 1235

### **Werewolf? There, Wolf I**

Organizer: Laura D. Gelfand, Utah State Univ.

Presider: Kathleen Ashley, Univ. of Southern Maine

### **Devouring Patrilineal Society: A Consideration of Siggeir’s Mother**

J. H. Roberts, Univ. of Georgia

### **The Merging of Beasts: Outlawry, Wolves, and Werewolves in the European Middle Ages**

Kaitlin Leathers, California State Univ.–Bakersfield

### **Inside the Hide: Examining the Variation and Impact of Werewolves within *Bis-clavret***

Jillian K. Sutton, California State Univ.–Long Beach

## 421 SCHNEIDER 1245

### **Readers, Singers, and Hearers of the Word: Music of the Medieval Mass II**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Joseph Dyer, Univ. of Massachusetts–Boston

### **Singing-Reading-Hearing Early Polyphony in the Ordinarium Missae**

Andreas Janke, Univ. Hamburg

### **Ordo Romanus Primus: The Origins and Early History of the Text**

Peter Jeffery, Univ. of Notre Dame

### **Hidden Palindromes and Invertible Motives in Ockeghem’s *Missa quinti toni***

Adam Knight Gilbert, Univ. of Southern California

## 422 SCHNEIDER 1255

### In Memory of John Langdon I: Medieval Economy, Society, and Progress

Sponsor: Medieval Association for Rural Studies (MARS)  
 Organizer: Philip Slavin, Univ. of Kent  
 Presider: Philip Slavin

### Wages in the Middle Ages: Computing Agricultural Wages in Medieval England, 1250–1450

Jordan Claridge, London School of Economics

### Minding One's Manors: The *Rectitudines singularum personarum* and Estate Morphology in Eleventh-Century England

S. Jay Lemanski, Missouri Western State Univ.

### Apocalypse How: Agricultural and Economic Decision Making in County Durham in the Aftermath of the Black Death

Ryan K. Wicklund, Durham Univ.

## 423 SCHNEIDER 1275

### Beyond Delooz: Sanctity Individual and Corporate

Sponsor: Hagiography Society  
 Organizer: Barbara Zimbalist, Univ. of Texas–El Paso  
 Presider: Janine Larmon Peterson, Marist College

### The Formulation of Female Holiness and Masculine Integrity: An Examination of Lutgard of Aywières and Jacques de Vitry

Lydia Walker, Univ. of Tennessee–Knoxville

### “Proclaim the truth and do not be silent through fear”: Pierre Delooz’s True/Constructed Paradigm of Sanctity and the Life of Catherine of Siena

Mac K. L. Milmine, Texas Tech Univ.

### Beyond, Behind, and In Between: Intersectionality and Sanctity after Delooz

Barbara Zimbalist

## 424 SCHNEIDER 1280

### *King Arthur* 2017 (A Roundtable)

Sponsor: International Society for the Study of Medievalism  
 Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.  
 Presider: Ann F. Howey, Brock Univ.

A roundtable discussion with Susan Aronstein, Univ. of Wyoming; Kathleen Kelly, Northeastern Univ.; Martin B. Shichtman, Eastern Michigan Univ.; Christine Neufeld, Eastern Michigan Univ.; Abby Ang, Indiana Univ.–Bloomington; and Ann Martinez, Kent State Univ.–Stark.

## 425 SCHNEIDER 1320

### Emblem Studies

- Sponsor: Society for Emblem Studies  
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
Presider: Sabine Moedersheim

### Visual and Verbal Tropes: Ornamental Marginalia in Andrea Alciato's *Emblematum liber* (1548–1550)

Javiera Barrientos Guajardo, Univ. de Chile

### Rebuilding the Temple in Georgette de Montenay's *Emblèmes ou devise chrestiennes*

Carol Elaine Barbour, Univ. of Toronto

### Shakespeare's Symbolic Visuality

Peter M. Daly, McGill Univ.

## 426 SCHNEIDER 1325

### Reformation I: Problematic Figures and Issues in the Reformation

- Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Steven Michael Malone, St. Louis Univ.

### The Politics of John Knox's *History of the Reformation in Scotland*

Rudolph P. Almas, West Virginia Univ.

### A Territory Absent a Reformer: Primus Truber and the Lutheran Territorial Church in the Slovenian/Croatian Borderlands, 1560–1575

Benjamin Esswein, Liberty Univ.

### Monastic Scholarship during the French Reformation: The Example of Pierre LeGris

Edward A. Boyden, Nassau Community College  
Discussion Leader: Kristin Bezio, Univ. of Richmond

## 427 SCHNEIDER 1330

### Secondary School as a Second Career (A Roundtable)

- Sponsor: Litel Clergeon Society  
Organizer: Deva F. Kemmis, American Univ./Litel Clergeon Society; Kristin Cole, Internationella Engelska Skolan Falun/Litel Clergeon Society  
Presider: Deva F. Kemmis

A roundtable discussion with Kristin Cole; Adam Oberlin, Princeton Univ.; and Tina Boyer, Wake Forest Univ.

## 428 SCHNEIDER 1335

### Redefining Nation and Nationalism: A Post-Nineteenth-Century Approach for a Modern Medieval Studies

Organizer: Ali Frauman, Indiana Univ.–Bloomington; Emerson S. F. Richards, Indiana Univ.–Bloomington

Presider: Ali Frauman

### Invoking Authority of the Middle Ages in Nineteenth-Century Ireland

Colleen M. Thomas, Independent Scholar

### Peoples, Places, and Things: The Circulation of Dress Accessories in Early Medieval Gaul

Ralph J. Patrello, Univ. of Florida

### Oliphants, Alterity, and the Alt-Right

Jeffrey McCambridge, Ohio Univ.

### When the Bough Breaks: How the Forks in *Niðrstignings saga's* Transmission History Rock the Image of Iceland as “Cradle of Democracy”

Stephen C. E. Hopkins, Indiana Univ.–Bloomington

## 429 SCHNEIDER 1340

### The Extent, Sources, and Uses of Nobiliary Wealth, ca. 1237–ca. 1650

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood

Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto

Presider: Peter W. Sposato, Indiana Univ.–Kokomo

### Landed Wealth of Knights in Thirteenth-Century England: Evidence from Lincolnshire Surveys

Donald Fleming, Hiram College

### The Relationship of Wealth to Rank and Power: The Assigned Incomes of the Apanages (Temporary and Permanent) of the Sons of the Kings of France, 1237–1363

D'Arcy Jonathan D. Boulton

### Nobiliary Wealth in Granada: The Granada Venegas and the Mendoza Families (Fifteenth–Seventeenth Centuries)

Elizabeth A. Terry-Roisin, Austin College

## 430 SCHNEIDER 1345

### Digital Skin I: Beyond the Archive: Communicating Manuscript Materiality via Social Media (A Roundtable)

Sponsor: Information Studies (HATII), Univ. of Glasgow

Organizer: Johanna Green, Univ. of Glasgow

Presider: Diane G. Scott, Univ. of Glasgow

A roundtable discussion with Johanna Green; Alexandra K. Newman, Joseph F. Cullman 3rd Library of Natural History, Smithsonian Libraries; Colleen Theisen, Univ. of Iowa Libraries; and Laura E. Aydelotte, Princeton Univ. Library.



## **431 SCHNEIDER 1350**

### **Order and Interpretation I: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936–2014)**

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, Centre for Religion and Heritage,  
Rijksuniv. Groningen

Presider: Richard Gyug, Fordham Univ.

### **Prosulas for the Proper of the Mass in Beneventan Manuscripts**

Luisa Nardini, Univ. of Texas–Austin

### **Singing the Alleluia Farewell: The Septuagesima Alleluia Hymns in Beneventan Manuscripts**

Bibiana Vergine, Independent Scholar

### **Gospel Books for the Night Office in Beneventan Script**

Andrew J. M. Irving

## **432 SCHNEIDER 1355**

### **Behind the Bishop's Back: The Middle and the Lower Clergy in Late Antiquity I: Clerics, Women, and Problems**

Sponsor: Presbyters in the Late Antique West Project

Organizer: Robert Wiśniewski, Univ. Warszawski

Presider: Robert Wiśniewski

### **Ambrosiaster and Damasus: A Presbyter's Perspective on Clerical Misconduct**

David G. Hunter, Univ. of Kentucky

### **Separating the Secular from the Spiritual: Wives, Sons, and Clients of the Clergy in Late Antique Hispania**

Rebecca A. Devlin, Univ. of Louisville

### **Anti-Episcopal Conspiracy and Perjury in the Visigothic Church**

Nicholas Wheeler, Univ. of Toronto

### **Isidore of Seville and Clerics**

Thomas Deswarte, Univ. d'Angers

## **433 SCHNEIDER 1360**

### **History and Poetics**

Sponsor: Harvard English Dept. Medieval Colloquium

Organizer: Aparna Chaudhuri, Harvard Univ.; Anna Kelner, Harvard Univ.;  
Stella Wang, Harvard Univ.

Presider: Stella Wang

### **Measuring History with Meter in Middle English Verse Chronicles**

Jacqueline M. Burek, George Mason Univ.

### **Land's Encyclopedic Forms**

Bernardo S. Hinojosa, Univ. of California–Berkeley

### **Collapsing Time and Reimagining Violence: The Politics of Memory and Affect in English Elegies for Welsh Princes**

Georgia Henley, Stanford Univ.

### **War Memorial: Medieval Siege Poetry and the Onslaught of Time**

Suzanne Conklin Akbari, Univ. of Toronto

## 434 SCHNEIDER 2335

### **Alexander's Revenge: Hellenism and Hellenistic Influences upon the Middle Ages**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Nancy van Deusen

### **Hellenistic Skies in Medieval Margins: Astrology and the Classical Commentary**

Amanda Gerber, Independent Scholar

### **Alexander the "Idol-Worshiping Hellene" and Steppe Nomads: The Alexander Romance in the Rus Primary Chronicle**

Yulia Mikhailova, New Mexico Institute of Mining and Technology

### **Enargeia, or "Painting the Mind," in Prudentius, with a Look at Chaucer**

Leonard Michael Koff, Center for Medieval and Renaissance Studies, Univ. of California—Los Angeles

## 435 SCHNEIDER 2345

### **New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 I**

Organizer: Sarah Blick, Kenyon College

Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

### **How Shall This Be? The Annunciation in Medieval English Wall Paintings**

Therese Notovny, Marquette Univ.

### **Faces and Figures: The Varying Roles of Official and Informal Images in the Medieval English Parish Church**

Crystal Hollis, Independent Scholar

### **Transience and Permanence: A Dual Address to Pilgrims and Locals by a Spanish Parish Church**

Elizabeth Lastra, Univ. of Pennsylvania

## 436 SCHNEIDER 2355

### **Other Monasticisms II**

Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.

Presider: Erica Kinias, Brown Univ.

### **Vallombrosan and Camaldolese: Architecture and Identity in Two Italian Reform Orders**

Erik Gustafson, Washington and Lee Univ.

### **Sainte-Trinité de Tiron and the Architecture of Monastic Reform in the West of France**

Sheila Bonde and Clark Maines

### **Brotherly Rivals: The Templars, the Hospitallers, and the Architectural Development of the Temple Church in London**

Zachary Stewart, Texas A&M Univ.

## 437 BERNHARD 106

### Imagining the Afterlife

- Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.  
 Organizer: Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.; Kristen Herdman, Yale Univ.  
 Presider: Clara Wild

### “What Quill of Scribe, What Voice, What Tongue!” : Forgetting Heaven in the *Apocalypsis Goliae*

Thomas C. Sawyer, Washington Univ. in St. Louis

### Dying Eternally: On the Rhetoric of Anchoritic Pleasure

Clare Davidson, Univ. of Western Australia

### Taking the Fifth Road: Fairyland in Middle English Romances

Chera A. Cole, Texas Woman's Univ.

### Nature, Religious Experience, and the Afterlife

Ryan Lawrence, Cornell Univ.

## 438 BERNHARD 158

### Working Mothers Medieval/Modern (A Roundtable)

- Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
 Organizer: Meghan Nestel, Arizona State Univ.  
 Presider: Meghan Nestel

### Working Mothers: What Margery Kempe and the Holy Virgin Had That We Do Not

Nicole Sidhu, East Carolina Univ.

### Mothers/Detectives in Medieval Crime Series

Candace Robb, Independent Scholar

### “The Womb of Here That Was Your Wyfe”: Sovereignty and the Fluid Maternal Body

Katharine W. Jager, Univ. of Houston–Downtown

### Working Motherhood, Margaret of Cortona, and the Academic Dream

Andrea Boffa, York College, CUNY

## 439 BERNHARD 204

### Occult Blockbusters of the Islamicate World I: The *Picatrix* (A Magical Bestseller)

- Sponsor: Research Group on Manuscript Evidence; Societas Magica  
 Organizer: David Porreca, Univ. of Waterloo  
 Presider: Claire Fanger, Rice Univ.

### The Goal of the Sage: What's It Take?

Daniel Attrell, Univ. of Waterloo

### The Latin *Picatrix*: A New English Translation, A New Assessment

David Porreca

### Me and Pingree: Comprehending the World-View of Maslama al-Qurṭubī's *Ghāyat al-Ḥakīm*

Liana Saif, Univ. of Oxford

## 440 BERNHARD 205

### Theology and Vernacular Literary Culture in the Age of Christine de Pizan and Jean Gerson

- Sponsor: International Christine de Pizan Society, North American Branch; Jean Gerson Society  
 Organizer: Matthew Vanderpoel, Univ. of Chicago  
 Presider: Kathryn Mogk, Harvard Univ.

### Translating Jewishness: Gerson, Miracles, and Religious Identity in the Vernacular

Wendy Love Anderson, Washington Univ. in St. Louis

### More than His Own Good: Royal Lordship in Christine de Pizan's *Le Livre du corps de policie*

Margaret M. Gower, Saint Mary's College, Notre Dame

### Vernacular Poetics and Latin Theology: D'Ailly and Gerson on the Rose and the Song

Matthew Vanderpoel

### A Very Vernacular Saint: Joan of Arc and the Nation

Geneviève Young, Univ. of Minnesota—Twin Cities

## 441 BERNHARD 208

### Repudiating (Her)Stories in Iberia

- Sponsor: Association for Spanish and Portuguese Historical Studies  
 Organizer: Jessica A. Boon, Univ. of North Carolina—Chapel Hill  
 Presider: Gregory S. Hutcheson, Univ. of Louisville

### "The Most Dangerous Game": The *Libro de los juegos*, the Royal Library, and Royal Repudiation

Linde M. Brocato, Univ. of Memphis

### Substantiating Christianity through Chivalry in the Spanish *Querella*

Linda González, Univ. of New Mexico

### The Repudiated Saint: Teresa of Avila as the Female Deceiver

Ana Maria Carvajal, Purdue Univ.

## 442 BERNHARD 209

### Medieval Military Technology

- Sponsor: De Re Militari: The Society for Medieval Military History  
 Organizer: Valerie Eads, School of Visual Arts  
 Presider: Jay Roberts, Accelerated Schools of Overland Park

### A Pirate Record from the Venetian Archives: What the Corsair Nicolo de Moneg- lia took from the *Nicola Rossa* in 1403

Eleanor A. Congdon, Youngstown State Univ.

### The Chronology of Medieval Gunpowder Artillery Design

Clifford J. Rogers, United States Military Academy, West Point

### John of Salisbury, Vegetius, and Frontinus in Late Medieval Manuscripts

John D. Hosler, U.S. Army Command and General Staff College

## 443 BERNHARD 210

### Chaucer and the Senses III: Feeling Sensorially

Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

Presider: Susanna Fein

### Losing Their Senses: Loving, Swooning, and Being Human in *Troilus and Criseyde*

Richard Newhauser, Arizona State Univ.

### Feeling Thoughtful, Thoughtful Feeling

Susan Yager, Iowa State Univ.

### Proprioception: Feeling Inside the Body

Matthew Boyd Goldie, Rider Univ.

### “Astonyed and Asweved”: Wonder in Chaucer’s *House of Fame*

Laura Godfrey, Univ. of Connecticut

## 444 BERNHARD 211

### Medieval Iberian Cultural Identity: The Manuscript Record I

Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa

Organizer: Alicia Miguélez Caverro, Instituto de Estudos Medievais, Univ. Nova de Lisboa; Elsa De Luca, Univ. Nova de Lisboa

Presider: Elsa De Luca

### Musical Continuities between the Cantigas de Santa Maria and the Cancionero Musical de Palacio (MS-II-1335)

Rui Araújo, Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa

### What the Fragments Are Hiding: Connections between the Polyphonic Fragments Preserved in Castile and the Manuscripts of Notre Dame

Nuria Torres, Univ. Complutense de Madrid

### Visual Models in Motion in Medieval Iberia

Alicia Miguélez Caverro

## 445 BERNHARD 212

### Medieval Sermon Studies II: Preaching across the Disciplines

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Alberto Ferreiro, Seattle Pacific Univ.

### Preaching Happiness to Mendicants and Academics

Anton ten Klooster, Tilburg Univ.

### The Tree Serving the Preaching in the Hand-Written Tradition of the Thirteenth-Century French Compilations *Miroir du monde*, *Somme le roi*, and Their Amalgams

Isabelle Godeby, Univ. Zürich

### Preaching the Past: Ars Praedicandi in Medieval English Historical Prologues

Lane J. Sobehrad, Texas Tech Univ.

Saturday 1:30 p.m.

## 446 BERNHARD 213

### Translating Genres: From Arabic Prose to European Literatures

- Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
 Organizer: Mario Cossío Olavide, Univ. of Minnesota–Twin Cities; Emma Snowden, Univ. of Minnesota–Twin Cities  
 Presider: David Wacks, Univ. of Oregon

### Translating Genres in the Iberian *Confessio amantis*: From England to Africa

Ana Sáez-Hidalgo, Univ. de Valladolid

### *Ask Now the Beasts and They Shall Teach You*: Qalonymos ben Qalonymos and His Hebrew Translation of the Epistle of the Animals

Noam Sienna, Univ. of Minnesota–Twin Cities

### Of Birds and Kings: Tracing Muslim Folklore through Medieval and Renaissance Spain

David M. Reher, Univ. of Chicago

### Arab and Islamic Identity in al-Saraqusfī's *Al-Maqāmāt al-Luzūmiyah*

Emma Snowden

## 447 BERNHARD BROWN & GOLD ROOM

### Elections before Elections: Insular Political Prophecy

- Organizer: Eric Weiskott, Boston College  
 Presider: Eric Weiskott

### The Vernacular Afterlives of the *Prophetiae Merlini*: Translating Political Prophecy and the Poetics of the Open Text

Laura Chuhan Campbell, Durham Univ.

### Henry IV and the Making of a Politically Prophetic Gower in the *Vox clamantis*

Kimberly Fonzo, Univ. of Texas–San Antonio

### Prophecy and the Border in Anglo-Welsh Literature

Daniel Helbert, West Texas A&M Univ.

### —End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center  
 Bernhard Center

Saturday, May 12

3:30–5:00 p.m.

Sessions 448–499

## 448 VALLEY 3 ELDRIDGE 309

### Teaching *King of Tars*: Addressing Race and Religion (A Panel Discussion)

- Sponsor: TEAMS (Teaching Association for Medieval Studies)  
 Organizer: B. Joy Ambler, Dwight-Englewood School  
 Presider: John H. Chandler, Manchester Community College

A panel discussion with Ashley R. Conklin, Univ. of Rochester; B. Joy Ambler; Jamie Friedman, Linfield College; and Cord Whitaker, Wellesley College.

## 449 VALLEY 3 STINSON 306

### Thomas Aquinas III

- Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota  
Presider: Paul Gondreau, Providence College

### Grace, Superabundant for an Infinity of Worlds and Specialized for Each of the Saints in Aquinas's *Lectura super Ioannem*

Augustine M. Reisenauer OP, Univ. of Notre Dame

### Friendship and Proportionality in the Theological Life

Reginald M. Lynch OP, Univ. of Notre Dame

### Biblical Inspiration and Islamic "Instrumental Causality": Aquinas on the Two Authors of Sacred Scripture

Brett Yardley, Marquette Univ.

## 450 VALLEY 3 STINSON LOUNGE

### *La corónica* International Book Award: Núria Silleras-Fernández, *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (A Panel Discussion)

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*  
Organizer: Jonathan Burgoyne, Ohio State Univ.  
Presider: David Arbesú, Univ. of South Florida

A panel discussion with Mark D. Johnston, DePaul Univ.; Theresa Earenfight, Seattle Univ.; Nancy F. Marino, Michigan State Univ.; and with respondent Núria Silleras-Fernández, Univ. of Colorado–Boulder.

## 451 VALLEY 2 HARVEY 204

### Catherine of Siena: Responses to André Vauchez *Vie et passions* (A Panel Discussion)

- Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota  
Presider: Steven J. McMichael OFM Conv.

A panel discussion with Karen Scott, DePaul Univ.; Tanya Stabler Miller, Loyola Univ. Chicago; and Michael F. Cusato, OFM, Independent Scholar.

## 452 VALLEY 2 GARNEAU LOUNGE

### Old English Poetry

Presider: David Pecan, Nassau Community College

### Dead Creation and Living Saints: Sainthood and the Natural World in *Christ III*

Kathryn O'Toole, Univ. of Illinois–Urbana-Champaign

### The Sound of that Voice: Passion and Piety in the Old English *Phoenix*

Jennifer A. Lorden, Univ. of California–Berkeley

### Gender and Exile: Satan as Elegiac Speaker in *Christ and Satan*

Sophia D'Ignazio, Cornell Univ.

## 453 VALLEY 2 LEFEVRE LOUNGE

### Reading Aloud in Old French and Middle French (A Workshop)

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

Presider: Tamara Bentley Caudill

A workshop led by Simonetta Cochis, Transylvania Univ.; Annie Doucet, Tulane Univ.; and Yvonne LeBlanc, Independent Scholar.

## 454 FETZER 1010

### Academic Medievalists after Conservative Religion (A Panel Discussion)

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Karl Steel, Brooklyn College and Graduate Center, CUNY

Presider: Karl Steel

A panel discussion with Daniel T. Kline, Univ. of Alaska–Anchorage; Katharine W. Jager, Univ. of Houston–Downtown; Carissa M. Harris, Temple Univ.; Arthur J. Russell, Case Western Reserve Univ.; and Shoshana Adler, Univ. of Pennsylvania.

## 455 FETZER 1040

### New Questions about Saint Gertrude the Great's *The Herald of God's Loving-Kindness* Raised by the Discovery of Leipzig Ms. 827

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Marsha L. Dutton, Ohio Univ.

### Scenes of Writing, Figurations of Authorship: A Literature Historian's Reflections on the Veracity of the Passages Recounting the Textual Genesis of the Special Edition of Gertrude of Helfta's *Legatus divinae pietatis*

Balázs Nemes, Albert-Ludwigs-Univ. Freiburg

### The Priority of the Leipzig Version of the *Legatus divinae pietatis*

Alexandra Barratt, Univ. of Waikato

### The Process of Composition of *Legatus divinae pietatis*: An Overview

Ana Laura Forastieri OCSO, Monasterio Madre de Cristo

German-English translator: Cornelia Oefelein, Independent Scholar

## 456 FETZER 1060

### Machaut *sans Notes*

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Ardis Butterfield, Yale Univ.

### Machaut's Anxious Dealings with Song

Deborah McGrady, Univ. of Virginia

### The Non-Musical Afterlife of a Musical Lai

Benjamin Albritton, Stanford Univ.

### Literary Experimentation in the English Ballade: Thomas Hoccleve and Charles of Orleans

Ricardo Matthews, Univ. of California–Irvine



## 457 FETZER 2016

### Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti II

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)  
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider: Cynthia Kauffeld, Macalester College

### Los arabismos léxicos en el *Libro de agricultura* (1513–1539)

Patricia Giménez-Eguíbar, Western Oregon Univ.

### The Corpus of Hugo de Urries, Enrique de Villena, and Juan Alfonso de Zamora: An Early Fifteenth-Century Treasure Trove of Learned Neologisms

Stephen Johnson, York School

### Early Christian Rhetoric and the Spanish Hellenisms

Guillermo Miguel Morales-Jodra, Temple Univ./Univ. di Bologna

### De nuevo sobre el testimonio contenido en el manuscrito 10051 de la Biblioteca Nacional de Madrid

Maria Nieves Sánchez González de Herrero, Univ. of Wisconsin–Madison; Maria Concepción Vázquez de Benito, Univ. de Salamanca

## 458 FETZER 2020

### Studies in Honor of Charles D. Wright II: Old English Prose

- Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign  
Organizer: Paul Battles, Hanover College  
Presider: Dabney A. Bankert, James Madison Univ.

### References: In Honor of Charles D. Wright

Frederick M. Biggs, Univ. of Connecticut

### “The Saxons live again”: Royalism and William Somner’s Old English *Dictionary*

Rebecca Brackmann, Lincoln Memorial Univ.

### Lambeth Homily 4, the *Visio S. Pauli*, and the Chaste Maiden

Amity Reading, DePauw Univ.

## 459 FETZER 2030

### The Sidneys and Their Circles II

- Sponsor: International Sidney Society  
Organizer: Nandra Perry, Texas A&M Univ.  
Presider: Joel Davis, Stetson Univ.

### “A Pleasant Valley; A Barren Detested Vale”: Violence in/and Nature in *The New Arcadia* and *Titus Andronicus*

Cynthia Bowers, Kennesaw State Univ.

### The Single Virtue: Martial Ethics in *The New Arcadia* and *King Lear*

Sue Starke, Monmouth Univ.

### Leicester, the Sidney Circle, and Edmund Spenser

Jean Brink, Henry E. Huntington Library

## 460 FETZER 2040

### Archbishop Wulfstan of York

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Jay Gates, John Jay College of Criminal Justice, CUNY

### Archbishop Wulfstan's Campaign for a "Holy Society": The Reeve as Shepherd of the Anglo-Saxon People

Chelsea Shields-Más Gal, SUNY College–Old Westbury

### The Reordered Polity of Cotton Nero A.i

Ben Reinhard, Christendom College

## 461 FETZER 1045

### Old Wine in New Bottles: Contemporary Uses of Medieval Languages (A Round-table)

Organizer: David Carlton, Western Univ.

Presider: Adam Oberlin, Princeton Univ.

### Wandering through Sildaleikalanda: Translating Nineteenth-Century Children's Literature into Gothic and Old Saxon

David Carlton

### Active Latin for Medievalists

Gregory Stringer, Burlington High School/Paideia Institute for Humanistic Study

### Targeting Two Cultures: Thoughts on Translating a Classic into Old English

Peter S. Baker, Univ. of Virginia

### Towards a Contemporary Gothic: For Goths, Philologists, and Emo-Kids

Benjamin Paul Johnson, Univ. of Minnesota–Twin Cities

## 462 SCHNEIDER 1120

### "Can These Bones Come to Life?" II: Issues of Authority in Reconstructing, Re-enacting, and Recreating the Past (and in Medieval Studies)

Sponsor: Societas Johannis Higginsis

Organizer: Kenneth Mondschein, Massachusetts Center for Renaissance Studies/Anna Maria College

Presider: Karen Cook, Hartt School, Univ. of Hartford

### Experimental Archaeology as Fieldwork

V. M. Roberts, York Univ.

### Crowd Sourcing Culture: The Death of Expertise

Michael A. Cramer, Borough of Manhattan Community College, CUNY

### The Perception of Legitimacy: How Culture Wars Hurt (or Help) the Authority of Academic Medievalism

Kenneth Mondschein

## 463 SCHNEIDER 1125

### **Dante Studies III: Theological, Historical, and Pedagogical Contexts**

Sponsor: Dante Society of America  
Organizer: Jason Aleksander, National Univ.  
Presider: Andrea Moudarres, Univ. of California–Los Angeles

### **Speech and Vision in Dante's Transhumanizing Journey**

Hans Boersma, Regent College

### **Tyrants and Traitors in *Inferno* 34: The Renaissance Reception of Dante**

Vanessa DiMaggio, Univ. of Pennsylvania

### ***Amor, ch'a nullo amato amar perdona*: Teaching Medieval Texts in Virtual Worlds**

Henrike Lange, Univ. of California–Berkeley

## 464 SCHNEIDER 1130

### **Topics in Byzantine Numismatics**

Sponsor: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection  
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection  
Presider: Jonathan Shea

### **Anonymous Folles: Techniques, Problems, and Solutions in Dating**

Eric Medawar, Princeton Univ.

### **Army Pay or People's Money? The Byzantine Mint of Thessalonica in the Sixth Century**

Andrei Gândilă, Univ. of Alabama–Huntsville

### **Piercing Coins in Byzantium: Considering Trends in the Piercing of Coins Dating from the Reigns of Anastasius through to Constantine IV**

Stephanie R. Caruso, Institute of Fine Arts, New York Univ.

### **Byzantine Coinage and the Dark Age of Archaeological Sites**

Alan Stahl, Princeton Univ.

## 465 SCHNEIDER 1135

### **Citing Authorities in the Middle Ages**

Sponsor: Medieval Institute, Western Michigan Univ.  
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Elizabeth C. Teviotdale

### **References to Theological Adversaries in the Marginal Notes of Codex Boernerianus**

David Trobisch, Museum of the Bible

### **Affronting the Authorities in the Controversy on the Eucharist: The "Ambroses" and the "Augustines" of Paschasius Radbertus and Ratramnus of Corbie**

Kristina Mitalaitė, Centre Nationale de la Recherche Scientifique  
*Gründler Travel Award Winner*

### **Innovation and Subversion in Heloise's Citations in the *Dissuasio***

Deborah Fraioli, Simmons College

## 466 SCHNEIDER 1140

### Venice, Materiality, and the Byzantine World II

Sponsor: Italian Art Society

Organizer: Brad Hostetler, Kenyon College; Joseph Kopta, Pratt Institute

Presider: Brad Hostetler and Joseph Kopta

### The Staurotheke of Basilios Bessarion as a Weapon for Crusade

Justin Greenlee, Univ. of Virginia

### The Triumphal Gateway of Venice: Columns on the Piazzetta di San Marco

Galina Tirnanic, Oakland Univ.

### The Santa Chiara Polyptych: A Trecento Translation of a Hybrid Luxury Aesthetic

John Witty, Emory Univ.

## 467 SCHNEIDER 1145

### Ælfrician Texts and Contexts

Organizer: Rachel Elizabeth Grabowski, Cornell Univ.

Presider: Brandon W. Hawk, Rhode Island College

### Ælfric's Interjections: Learning to Express Emotion in Early Medieval England

Jacob Hobson, Univ. of California–Berkeley

### Elstob and Ælfric as Literary Prose

Mary Blockley, Univ. of Texas–Austin

### Northern Atlantic Apostolic Narratives: Ælfric's Apostolic Homilies and Their Old Norse/Icelandic Cousins

Kevin R. Kritsch, McNeese State Univ.

## 468 SCHNEIDER 1155

### Claire Sponsler: In Memoriam II

Sponsor: Lydgate Society

Organizer: Matthew Evan Davis, McMaster Univ.; Alaina Bupp, Lydgate Society; Timothy R. Jordan, Ohio Univ.–Zanesville

Presider: Matthew Evan Davis

### The Sable Colour of Lydgate's Rhetoric

Emily Pez, King's Univ. College, Western Univ.

### Prudence and the Female Owners of John Lydgate's *The Seige of Thebes*

Samantha Sabalis, Fordham Univ.

### Baptizing the Dead, Resurrecting the Past: Hector's Embalmmment in John Lydgate's *Troy Book*

Edward Mead Bowen, Univ. of Rochester

## 469 SCHNEIDER 1160

### **Past, Present, Future: Medieval Monsters and Their Afterlives II**

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture  
Organizer: Michael A. Torregrossa, Independent Scholar  
Presider: Whitney Dirks-Schuster, Grand Valley State Univ.

### **Haunting Poltergeists: Historical and Cinematic Representations of Ghosts as Demonic Monsters**

Rex Barnes, Columbia Univ.

### **The Queer and the Dead: Medieval Revenants and Their Afterlives in *In the Flesh***

Elliot Mason, Concordia Univ. Montréal

### **The Witcher's Anal Eye: Monstrous Technologies of the Medievalized Other in *Witcher 3: Wild Hunt***

Kevin Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington

### **The Monstrous Mongols in Medieval Eurasia and Modern Day Film**

Colleen C. Ho, Univ. of Maryland

## 470 SCHNEIDER 1220

### **Sessions in Honor of Kathryn Kerby-Fulton II: Middle English Manuscripts and Their Professional Readers**

- Sponsor: Dept. of English, Univ. of Notre Dame  
Organizer: Amanda Bohne, Univ. of Notre Dame; Sarah Baechle, Univ. of Mississippi  
Presider: Amanda Bohne

### **The Pleasures of Plainness: Ordinary Manuscripts in Extraordinary Traditions**

Siân Echard, Univ. of British Columbia

### **How to Make a Reader**

John Thompson, Queen's Univ. Belfast/Univ. of Glasgow

### **Chaucer and the Poets of "Grete Auctoritee": Reading the House of Fame in Fairfax 16**

Sarah Baechle

## 471 SCHNEIDER 1225

### Interpreting Unfinished Later Medieval Manuscripts : Interdisciplinary Approaches

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

### Is *De incarnatione verbi* in BL Royal 7 B.III Wyclif's Autograph?

Luke DeWeese, Center for Medieval and Byzantine Studies, The Catholic Univ. of America

### Reading between the Lines: Jacques d'Armagnac's Unfinished Manuscript of the *Songe du viel pelerin*

Justin Sturgeon, Univ. of West Florida; Kristin Bourassa, Syddansk Univ.

### Unfinished Liturgical Books

Éric Palazzo, Centre d'études supérieures de civilisation médiévale (CESCM)

## 472 SCHNEIDER 1235

### Werewolf? There, Wolf II

Organizer: Laura D. Gelfand, Utah State Univ.

Presider: Kathleen Ashley, Univ. of Southern Maine

### Wolves in Early Modern England

Jessica Monteith-Chachuat, Univ. of Reading

### Historicizing Wolves

Thomas Thorp, St. Xavier Univ.

### Demonizing Wolves

Laura D. Gelfand

## 473 SCHNEIDER 1245

### Known Unknowns: Expanding the Cantus Database

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant

Organizer: Debra Lacoste, Univ. of Waterloo

Presider: Jennifer Bain, Dalhousie Univ.

### Cantus in the Wild: Database Students Tangle with Chant

Michael L. Norton, James Madison Univ.; Sydney Edwards, James Madison Univ.;

Kathleen Penney, James Madison Univ.

### Gregorian Analytics: Algorithms for Late Medieval Saints' Offices

Kate Helsen, Western Univ.; Mark Daley, Western Univ.

### Prioritizing Graduals for the Cantus Database: Preliminary Considerations for the Selection of Sources

Sarah Ann Long, Michigan State Univ.

## **474 SCHNEIDER 1255**

### **In Memory of John Langdon II: Medieval Economy, Society, and Crisis**

Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, Univ. of Kent  
Presider: Michelle Ziegler, Independent Scholar

### **Bioarchaeological Evidence of Mortality Patterns during the Pestis Secunda (ca. 1361) in London**

Sharon DeWitte, Univ. of South Carolina

### **Domestic or Imported? Reconstructing the Geographic Origins of the Pestis Secunda, c.1358–63**

Philip Slavin

### **Crisis, Corruption, and Climate in Pre-Black Death England**

Jack Newman, Univ. of Kent

## **475 SCHNEIDER 1275**

### **Holy Marketing**

Sponsor: Hagiography Society  
Organizer: Taiko M. Haessler, Univ. of Colorado–Boulder; Felege-Selam Yirga, Ohio State Univ.  
Presider: Felege-Selam Yirga

### **The Shrine to Saint Maurus at Glanfeuil: Losing Relics and Surviving Competitors**

John Wickstrom, Western Michigan Univ./Kalamazoo College

### **Underground Marketing: Portuguese Royal Tombs as Dynastic Trademarks**

Taiko M. Haessler

### **The Beginnings of Marian Pilgrimage in Western Europe as the Context for the Rise of Marian Images**

Jim Bugslag, Univ. of Manitoba

### **The Fourteenth-Century Frescoed Cycle of James the Great by Altichiero and Jacopo Avanzo in Padua: An Example of “Holy Marketing”?**

Mary Douglas Edwards, Pratt Institute

**Saturday 3:30 p.m.**

## 476 SCHNEIDER 1280

### The New “Dark Ages”

- Sponsor: International Society for the Study of Medievalism  
 Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.  
 Presider: Usha Vishnuvajjala

### Religion, Science, and Conspiracy Theories: The Flat Earth in the Middle Ages and Today

Shiloh Carroll, Tennessee State Univ.

### Not as Sexy as We Thought: Echoes of the Dark Ages in Modern Sexual Conduct for Women

Amy Burge, Cardiff Univ.

### Medievalism, Medievalists, and Conditional Reproductive Justice

Rebecca Huffman, Univ. of Michigan–Ann Arbor

### A Dark Stage for the Dark Ages: Medieval Theatre as Protest (Then and Now)

Carol L. Robinson, Kent State Univ.–Trumbull

## 477 SCHNEIDER 1320

### Emblem Studies and Visual Culture

- Sponsor: Society for Emblem Studies  
 Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
 Presider: Peter M. Daly, McGill Univ.

### The Emblematic Tattoo Revisited

Sabine Moedersheim

### Turning the Tables on the Cats: Further Considerations on Art Spiegelman’s *Maus*

Bernard Deschamps, McGill Univ.

### The Heart of Man in Africa

Wim van Dongen, Vrije Univ. Amsterdam

## 478 SCHNEIDER 1325

### Reformation II: Rethinking Texts and (Historical) Contexts

- Sponsor: Society for Reformation Research  
 Organizer: Maureen Thum, Univ. of Michigan–Flint  
 Presider: Benjamin Esswein, Liberty Univ.

### The Polish Brethren and the Early Modern English Stage: Reformation Religion, Revolutionary Politics, and the Public London Theatres

Kristin Bezio, Univ. of Richmond

### Pope Leo X’s Proposed Crusade against the Turks and Luther’s Attempts to Derail It

James Kroemer, Concordia Univ. Wisconsin

### Medicine and the Changing Ways of Knowing an Increasingly Complex Sixteenth-Century World beyond Europe

Steven Michael Malone, St. Louis Univ.

Discussion Leader: Rudolph P. Almasy, West Virginia Univ.



## 479 SCHNEIDER 1330

### Teaching the Middle Ages to All Ages

- Sponsor: Litel Clergeon Society  
 Organizer: Deva F. Kemmis, American Univ./Litel Clergeon Society; Kristin Cole, Internationella Engelska Skolan Falun/Litel Clergeo Society  
 Presider: Kristin Cole

### Boasting, Beefing, and Kenning: Teaching *Beowulf* in the Sub/Urban High School Setting

Deva F. Kemmis

### Bridging the Medieval Modern Divide in Literature Classes

Stephen Mark Carey, Univ. of Minnesota–Morris

### In the Classroom and Beyond: Teaching Medieval Culture to Students of All Ages

Sharon M. Wailes, Indiana Univ.–Purdue Univ.–Indianapolis; Vanessa Domizlaff, Bloomington High School North

## 480 SCHNEIDER 1335

### The Construction of “Cultural Landscapes” in Medieval Images and Texts

- Sponsor: Dept. of Medieval Studies, Central European Univ.  
 Organizer: Gerhard Jaritz, Central European Univ.  
 Presider: Gerhard Jaritz

### Viewing Constantinople: Land, Sea, and City

Floris Bernard, Central European Univ.

### Sacred Places: Rethinking the Evolution of Medieval Urban Spatiality (the Example of the “Cubas” in Southern Portugal)

Luis Ferro, Univ. de Évora/Univ. do Porto

### “Been There, Seen That”: Arnold von Harff’s Literary Portrayals of Foreign Cultural Spaces

Mareike Reisch, Stanford Univ.

## 481 SCHNEIDER 1340

### Arthurian Ethics

- Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
 Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Evelyn Meyer, St. Louis Univ.  
 Presider: Evelyn Meyer

### King Arthur, Church, and Kingdom in the *Lancelot-Grail* Cycle

Stacey Hahn, Oakland Univ.

### Savage Messiah: The Ethics of Vengeance in the *Perlesvaus*

Adrian McClure, Purdue Univ.

### Arthurian Ethics of War and Pierre de Langtoft’s *Chronicle*

Christopher Michael Berard, Providence College

## 482 SCHNEIDER 1345

### Digital Skin II: “Franken-Manuscripts” and “Zombie Books”: Digital Manuscript Interfaces and Sensory Engagement

Sponsor: Information Studies (HATII), Univ. of Glasgow

Organizer: Johanna Green, Univ. of Glasgow

Presider: Diane G. Scott, Univ. of Glasgow

### Zombie Manuscripts: Digital Facsimiles in the Uncanny Valley

Dorothy Carr Porter, Univ. of Pennsylvania

### Vibrant Matter: Rethinking Digital Touch and the Materiality of Digital “Skin”

Johanna Green

### How Much Is Enough? Sensory Experience and the Digital Manuscript

Bridget Whearty, Binghamton Univ.

Respondent: Angela R. Bennett, Univ. of Nevada–Reno

## 483 SCHNEIDER 1350

### Order and Interpretation II: New Insights into Liturgy and Law in the Beneventan Zone in Memory of Roger E. Reynolds (1936–2014)

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, Centre for Religion and Heritage,  
Rijksuniv. Groningen

Presider: Andrew J. M. Irving

### The Compactiones of Montecassino

Richard Gyug, Fordham Univ.

### *De psalmorum usu*, Liturgy, and Libelli Precum from Italy

Jonathan Black, Pontifical Institute of Mediaeval Studies

### Liturgy, Law, and the Formation of Identity: A Study of the Medieval Chapter Room

Charles Hilken, Saint Mary’s College

## 484 SCHNEIDER 1355

### Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity II: Hierarchy, Clerics, and Monks

Sponsor: Presbyters in the Late Antique West Project

Organizer: Robert Wiśniewski, Univ. Warszawski

Presider: Helmut Reimitz, Princeton Univ.

### Spiritual versus Ecclesial Authority: A Presbyter in the Monastery of Melania the Younger

Juliette Day, Helsingin Yliopisto/Blackfriars Hall, Univ. of Oxford

### Behind the Abbot’s Back: Did the Clerical Ordinations of Monks Disrupt Monastic Hierarchy?

Jerzy Szafranowski, Univ. Warszawski

### “Legimus supra magistrum non esse discipulum”: Pope Celestine I, the “Augustinian Controversy,” and the Clerical *Cursus Honorum*

Raúl Villegas Marín, Univ. de Barcelona

### The Last Shall Be the Last: The Order of Precedence among Clergy in Late Antiquity

Robert Wiśniewski

## 485 SCHNEIDER 1360

### Literary Personae, Translating Identity

- Sponsor: Harvard English Dept. Medieval Colloquium  
Organizer: Aparna Chaudhuri, Harvard Univ.; Anna Kelner, Harvard Univ.;  
Stella Wang, Harvard Univ.  
Presider: Joseph Shack, Harvard Univ.

### Wisdom's Smile: Affectivity and Authority in the Old English Boethius

Hilary E. Fox, Wayne State Univ.

### Rescued from Ruin: William of Saint Albans's *Passio sancti Albani* and the Distant Past

Anna Johnson Lyman, Univ. of Pennsylvania

### From Donation to Vocation: Performance, Metadrama, and Modeling in the Colloquy of Ælfric

Emily Taplin Boyd, Columbia Univ.

### Translating Augustine: From African Catechumen to Anglo-Saxon Bishop in the Old English Soliloquies

Leslie Lockett, Ohio State Univ.

## 486 SCHNEIDER 2335

### Manuscript Witness to Power and Politics at Medieval Episcopal Centers

- Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deusen, Claremont Graduate Univ.  
Presider: Cary J. Nederman, Texas A&M Univ.

### Using the Dead to Condemn the Living: John of Salisbury's *Life of Saint Anselm* and the Becket Controversy

Karen Bollermann, Independent Scholar

### The Cartulary of the Bishops of Auxerre: Organizing Authority

Constance B. Bouchard, Univ. of Akron

### Memory and Politics in the Archdiocese of Salzburg: The *Gesta archiepiscoporum Salisburgensium*, Their Manuscripts, and Their Editors

John Eldevik, Hamilton College

## 487 SCHNEIDER 235

### New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 II

- Organizer: Sarah Blick, Kenyon College  
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

### Echoing Aisles: The Development of Mural Altar Niches in the English Parish Church

Meg Bernstein, Univ. of California–Los Angeles

### Material Hierarchies on English Medieval Rood Screens

Lucy Wrapson, Hamilton Kerr Institute, Univ. of Cambridge

## 488 SCHNEIDER 2355

### Other Monasticisms III

Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.

Presider: Clark Maines

### The New Favorites of God: The Irish Céili Dei and Their Old Testament Theology of Sin

Exequiel Monge-Allen, Irish Research Council

*Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary*

### Abelard and Heloise: Rethinking Benedictine Life

Robert J. Porwell, Univ. of Chicago

### "Et Caeco Illuminato": Illumination of the Blind and the Rhetoric of Monastic Prayer

Susan Wade, Keene State Univ.

## 489 BERNHARD 106

### Translating Sacred Bodies

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.

Organizer: Gina Marie Hurley, Yale Univ. ; Clara Wild, Yale Univ.; Kristen Herdman, Yale Univ.

Presider: Gina Marie Hurley

### Translating Passion Relics across Religious Boundaries and the Manifestation of Thingly Agency

Siobhain Bly Calkin, Carleton Univ.

### "Nec tamen corpus eius continebat" : Making and Breaking the Bond between Traveling Relics and Their Reliquaries

Kate M. Craig, Auburn Univ.

### *Sacrum Corpus Extractum*: Overview on the Subject of Translation of *Corpi Santi* to the New Spain during the Eighteenth and Nineteenth Century

Montserrat Andrea Báez Hernández, Univ. Nacional Autónoma de México

*Congress Travel Award Winner*

Respondent: Patrick Geary, Institute for Advanced Study

## 490 BERNHARD 158

### Gender and Material Culture

Sponsor: Society for Medieval Feminist Scholarship (SMFS); Scotland's Medieval and Early Modern Postgraduate Research Network (ScotMEMs)

Organizer: Martin Laidlaw, Univ. of Dundee

Presider: Roberta Magnani, Swansea Univ.

### For the Work of Her Trade: The Material Culture of Women's Work in Medieval Catalonia

Sarah Ifft Decker, Indiana Univ.–Bloomington

### Praying by Numbers: Material Devotion in Christocentric Wound Veneration

Jonah Coman, Univ. of St. Andrews

## **“Artificial Yards” or Prostheses in Medieval Culture**

Marissa Crannell-Ash, Univ. of Rochester

## **491 BERNHARD 204**

### **Occult Blockbusters of the Islamicate World II: Arabic and Persian**

Sponsor: Research Group on Manuscript Evidence; Societas Magica  
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina  
Presider: Liana Saif, Univ. of Oxford

### **Fakhr al-Din al-Razi’s *Hidden Secret* and Islamic Occult Soteriology**

Michael Noble, Warburg Institute

### **A Sorcerer’s Handbook: Al-Sakkaki’s Thirteenth-Century Complete Book**

Emily Selove, Univ. of Exeter

### **“If you don’t learn alchemy, you’ll learn eloquence”: The *Golden Slivers* by Ibn Arfa’ Ra’s**

Nicholas G. Harris, Univ. of Pennsylvania

### **Kāshifi’s *Qasimian Secrets*: The Safavid Imperialization of a Timurid Manual of Magic**

Matthew Melvin-Koushki

## **492 BERNHARD 205**

### **Christine and the Arts: Aesthetics and Poetics in the Writings of Christine de Pizan**

Sponsor: International Christine de Pizan Society, North American Branch  
Organizer: Benjamin M. Semple, Gonzaga Univ.  
Presider: Julia Nephew, Independent Scholar

### **The Poetry of Christine de Pizan: Precision in Translation and Performance**

Suzanne Savoy, Independent Scholar

### **The Power of Imagination in Christine de Pizan: Cognition, Devotion, Aesthetic Experience**

Benjamin M. Semple

Respondent: Susan Dudash, Arizona Center for Medieval and Renaissance Studies

## **493 BERNHARD 208**

### **Repudiating Conversion in Iberia**

Sponsor: Association for Spanish and Portuguese Historical Studies  
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill  
Presider: Sol Miguel-Prendes, Wake Forest Univ.

### **Mary’s Role in the Repudiation of Pagans, Jews, and Muslims of Their Beliefs**

Joseph T. Snow, Michigan State Univ.

### **The *Converso* Debates Post-1492: Mary and the Jews in Castilian Passion Treatises**

Jessica A. Boon

Saturday 3:30 p.m.

## 494 BERNHARD 209

### **The Annual *Journal of Medieval Military History* Lecture**

Sponsor: De Re Militari: The Society for Medieval Military History  
 Organizer: Valerie Eads, School of Visual Arts  
 Presider: Valerie Eads

### **The Municipal Militias and the Military Orders: The Case of Cuenca, 1188–1250**

Theresa M. Vann, Univ. of Minnesota–Twin Cities  
 Respondent: L. J. Andrew Villalon, Independent Scholar

## 495 BERNHARD 210

### **Chaucer and the Senses IV: Sound**

Sponsor: *Chaucer Review*  
 Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.  
 Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South

### **“Singeth now”: A Musical Fragment in Chaucer’s *Boece***

Juliana Chapman, Pennsylvania State Univ.

### **Ecology**

Tekla Bude, Oregon State Univ.

### **The Discordant Cacophonies of the Barnyard Chase in the *Nun’s Priest’s Tale***

Andrew John Pattison, Oulun Yliopisto

### **“Withouten Vice of Silable”: Sounding Cross-Cultural Encounter in the *Squire’s Tale***

Misho Ishikawa, Univ. of California–Los Angeles

## 496 BERNHARD 211

### **Medieval Iberian Cultural Identity: The Manuscript Record II**

Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa  
 Organizer: Alicia Miguélez Caverro, Instituto de Estudos Medievais, Univ. Nova de Lisboa; Elsa De Luca, Univ. Nova de Lisboa  
 Presider: Alicia Miguélez Caverro

### **The Bible in a Fragmentary World Constructing Medieval Iberian Identity through the Christians’ Most Venerable Legacy**

Matthias Tischler, Univ. de Barcelona

### **Trial of Reading Symbols: An Iconographic Study of the Canon Tables of León Bible of 960**

Mieko Kezuka, Kyoristu Women’s Univ.

### **The Transmission of Art Technology in Medieval Spain: From the *Mappae clavicula* Treatise of the Ms. 19 BNE (Twelfth Century) to the Recipe Book of Joanot Valero (Fifteenth Century)**

Stefanos Kroustallis, Escuela Superior de Conservación y Restauración de Bienes Culturales; Ricardo Córdoba de la Llave, Univ. de Córdoba

## 497 BERNHARD 212

### Medieval Sermon Studies III: Sermons as Biblical Education for the Laity

Sponsor: International Medieval Sermon Studies Society  
Organizer: Holly Johnson, Mississippi State Univ.  
Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

### Soul Food and the Metaphor of the Mill in Caesarius's *Sermo* 8

Keturah Kiehl, Catholic Univ. of America

### Illuminating Words: The Sermons of Maurice de Sully Received

Caitlin Koford, Univ. of California–Santa Barbara

### Pentecost in Vernacular and Latin Sermons from Medieval England

Christine Cooper-Rompato, Utah State Univ.

## 498 BERNHARD 213

### Teaching Boethius (A Roundtable)

Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

### Boethius and a Pedagogy of Imagination

Anthony G. Cirilla, Niagara Univ.

### Boethius and the Biology of Desire

Sarah Powrie, St. Thomas More College

### Teaching the *Consolation of Philosophy* in Prison

Brandy N. Brown, Rhodes College

### *The Consolation of Philosophy* for Honors Freshmen

Kenneth C. Hawley, Lubbock Christian Univ.

### Intellectual Relevance of Boethian Studies in the First Quarter of the Twenty-First Century

Noel Harold Kaylor Jr., Troy Univ.

### Tolkien and Boethius: Chance Meetings and Doomed Heroes

Brian McFadden, Texas Tech Univ.

Saturday 3:30 p.m.

499    **BERNHARD BROWN & GOLD ROOM**

**Medieval Ecocriticisms: Environmental Crisis and the Middle Ages (A Roundtable)**

Sponsor:            Medieval Ecocriticisms  
Organizer:        Heide Estes, Monmouth Univ.  
Presider:         Ilse Schweitzer VanDonkelaar, Medieval Institute Publications

**Making the Body Toxic in the *Siege of Jerusalem***

Carolyn B. Anderson, Univ. of Wyoming

**“Ponne hit wæs renig weder”: Natural Emotions in Anglo-Saxon Poetry**

Courtney Catherine Barajas, Univ. of Texas–Austin

**Perceiving Environmental Agency: Embodied Cognition as a Solution to the Objectification of Nature in *Beowulf***

Traver Scott Carlson, Western Michigan Univ.

**Vernacular and Official Landscapes in the Fens**

Jeremy DeAngelo, Carleton College

**The Weakening of the Ramparts: Human/Nonhuman Alliance and the Troubled Boethianisms of Late Middle English Literature**

Sarah-Nelle Jackson, Univ. of British Columbia

**Wastelands**

Simone Pinet, Cornell Univ.

**Bearing Strange Children: Motherhood and the Anglo-Saxon Wetlands**

C. Elizabeth Rosch, Univ. of British Columbia

**—End of 3:30 p.m. Sessions—**

**Saturday, May 12**  
**Evening Events**

Saturday

5:00–6:00 p.m.	<b>WINE HOUR</b> Reception with hosted bar	Valley 3 Harrison 301 Eldridge 310
5:00 p.m.	<b>Medieval Ecocriticisms</b> Business Meeting	Bernhard Brown & Gold Room
5:15 p.m.	<b>Lydgate Society</b> Business Meeting	Valley 3 Stinson 306
5:15 p.m.	<b>Society for Beneventan Studies</b> Business Meeting	Fetzer 1030
5:15 p.m.	<b>Society for Medieval Feminist Scholarship (SMFS)</b> Business Meeting and Reception with hosted bar	Bernhard 209



5:15 p.m.	<b>International Boethius Society</b> Business Meeting and Reception with hosted bar	Bernhard 213
5:30 p.m.	<i>Aethelstan: The First King of England</i> BBC Program  How Aethelstan fulfilled the family plan to create a kingdom of all England.	Fetzer 1010
5:30 p.m.	<b>Schoenberg Institute for Manuscript Studies</b> Reception with hosted bar	Fetzer 2020
5:30 p.m.	<b>International Christine de Pizan Society, North American Branch</b> Business Meeting	Bernhard 205
5:30 p.m.	<b>Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)</b> Business Meeting	Bernhard 212
5:30 p.m.	<b>Beinecke Rare Book &amp; Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.</b> Reception with hosted bar	Bernhard Faculty Lounge
6:00–7:30 p.m.	<b>DINNER</b>	Valley Dining Center
6:00 p.m.	<b>Italians and Italianists at Kalamazoo</b> Business Meeting	Bernhard 211
6:30 p.m.	<b>Ibero-Medieval Association of North America (IMANA)</b> Reception with cash bar	Fetzer Lobby
6:30 p.m.	<b>International Center of Medieval Art (ICMA)</b> Business Meeting	Bernhard 159
7:00 p.m.	<b>Center for Cistercian and Monastic Studies, Western Michigan Univ.</b> Dinner (by invitation)	Bernhard President's Dining Room

7:30 p.m.	<b>Ibero-Medieval Association of North America (IMANA)</b> Dinner (by invitation)	Fetzer 1055
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**500 8:00 p.m. FETZER 1005**

**Non Angli sed Angeli**

Sponsor:	Pseudo Society
Organizer:	Kavita Mudan Finn, Independent Scholar
Presider:	Lisa Evans, Independent Scholar

**Margery in the Land of Merveilles: Further Adventures of Margery Kempe**

Nora L. Corrigan, Mississippi Univ. for Women

**The Voynich Manuscript: (Another) New Theory**

Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

Remote broadcast in Fetzer 1010

8:00 p.m.	<b>International Porlock Society</b> Business Meeting and Reception with cash bar	Fetzer 2016
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10:00 p.m.	<b>DANCE</b> with cash bar Congress badge required	Bernhard East Ballroom
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**Sunday, May 13  
Morning Events**

7:00–9:00 a.m.	<b>BREAKFAST</b>	Valley Dining Center
8:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Fetzer Center Bernhard Center

**Sunday, May 13  
8:30–10:00 a.m.  
Sessions 501–526**

**501 VALLEY 3 ELDRIDGE 309**

***Medievalism: A Manifesto* (A Panel Discussion)**

Organizer:	Daniel T. Kline, Univ. of Alaska–Anchorage
Presider:	Daniel T. Kline

A panel discussion with Michael Evans, Delta College; Alexandra Garner, Univ. of Oregon; Jane Glaubman, Cornell Univ.; Lauryn S. Mayer, Washington & Jefferson College; Usha Vishnuvajjala, American Univ.; and with respondent Richard Utz, Georgia Institute of Technology.

## 502 VALLEY 3 STINSON 306

### Logic, Love, and Truth in Aquinas

Presider: James Kroemer, Concordia Univ. Wisconsin

### Why Is Truth an *Adaequatio* for Aquinas?

Nelson Ramirez, Univ. of St. Thomas, Houston

### Love: *Inclinatio* or *Complacentia*?

Jordan Olver, Our Lady Seat of Wisdom

### Saint Thomas and the Thomists on Logic as a Science

Matthew K. Miner, Byzantine Catholic Seminary of SS. Cyril and Methodius

## 503 VALLEY 3 STINSON LOUNGE

### C. S. Lewis and the Middle Ages I: Lewis and the Problem of Allegory

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.

Organizer: Joe Ricke, Taylor Univ.

Presider: Joe Ricke

### C. S. Lewis on Aerial Daemons, External Attendants, and the Concept of Individual Genius

James Stockton, Boise State Univ.

### The Problem of Allegory in Lewis's Fiction

Marsha Daigle-Williamson, Spring Arbor Univ.

### Brendan the Navigator and the "Dawn Treader": C. S. Lewis's Spiritual Voyage to the Edge of the World

Robert Stauffer, Dominican College

### Keep Your Hands to Yourself: Boethian Allegorical Reticence in Lewis's *Pilgrim's Regress*

Anthony G. Cirilla, Niagara Univ.

## 504 FETZER 1005

### What Is an Archive? (A Roundtable)

Organizer: Jordan Zweck, Univ. of Wisconsin–Madison; Mary Kate Hurley, Ohio Univ.

Presider: Jordan Zweck

### An Archive Is an Ogre . . . , I Mean, an Onion

Stephen C. E. Hopkins, Indiana Univ.–Bloomington

### Sense and Absence in the Medieval Archive

Heather Wacha, Univ. of Wisconsin–Madison

### Institutional Inequalities and Archives in the Digital Age

Sarah Noonan, Saint Mary's College, Notre Dame

### Earth Archive

Catherine E. Karkov, Univ. of Leeds

### Giving Voice to Zumthor's Embodied Archive

Brian O'Camb, Indiana Univ. Northwest

### "Vanysshed Was This Daunce": Archive and Experience

Seeta Chaganti, Univ. of California–Davis

## 505 FETZER 1010

### **A Feminist Renaissance in Anglo-Saxon Studies I: Interdisciplinary/Extramural**

Organizer: Mary Dockray-Miller, Lesley Univ.; Rebecca Straple, Western Michigan Univ.

Presider: Mary Dockray-Miller

### **Elizabeth Elstob's Subscribers**

Thomas A. Bredehoft, Chancery Hill Books and Antiques

### **Teaching about Vikings and Anglo-Saxon Women: When the History Channel Accidentally (Almost) Gets It Right**

Wendy Marie Hoofnagle, Univ. of Northern Iowa

### ***Beowulf* and Its Others: Sovereignty, Race, and Medieval Settler-Colonialism**

Adam Miyashiro, Stockton Univ.

### **Authorizing White Identity through the Voice of *Se Snoteru Engla Deode Lareow***

M. Breann Leake, Univ. of Connecticut

## 506 FETZER 1040

### **Cistercian Exempla: Their Use, Rewritings, and Parallels**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Martha Krieg, Independent Scholar

### **The Scriptorium of Clairvaux and the Rewriting of Herbert's *Liber visionum et miraculorum Clarevallensium***

Stefano Mula, Middlebury College

### **Exempla and Hagiography**

Lawrence Morey OCSO, Abbey of Gethsemani

### **Heed the Dead or Hew the Dead: Revenants in the Cistercian Exempla and Icelandic Sagas**

F. Tyler Sergeant, Berea College

## 507 FETZER 1045

### **Teaching Medieval Studies with/without Objects and Collections (A Roundtable)**

Sponsor: Material Collective; TEAMS (Teaching Association for Medieval Studies)

Organizer: B. Joy Ambler, Dwight-Englewood School

Presider: Danielle B. Joyner, Southern Methodist Univ.

### **Architectural Medievalism and Undergraduate Research: Learning about Two Pasts through One Building**

Jennifer Borland, Oklahoma State Univ./Material Collective

### **Objects in the Medieval History Classroom**

Kelly Gibson, Univ. of Dallas

### **Manuscripts in the Undergraduate Non-Specialist Curriculum: Students Find Their "Inner-Medievalist"**

David T. Gura, Hesburgh Library, Univ. of Notre Dame

### **Making Multimodal Miscellanies at a Public, Urban, Minority-Serving Institution**

Katharine W. Jager, Univ. of Houston–Downtown

## **The Use, Disuse, and Abuse of Objects: Some Thoughts on Libraries and Pedagogy**

Anna Siebach-Larsen, Rossell Hope Robbins Library and Koller-Collins Center for English, Univ. of Rochester

## **508 FETZER 1060**

### **Diversifying Logres: Teaching Materials for the Continental Arthurian (A Round-table)**

Organizer: Laura Clark, Collin College; Sarah B. Rude, Fairmont State Univ.

Presider: Sarah B. Rude

### **Representations of Diversity in Germanic Arthurian Literatures**

Joseph M. Sullivan, Univ. of Oklahoma

### **Wicked Women: Teaching Gender and the *Roman de silence* and the Lancelot-Grail Cycle**

Julie Human, Univ. of Kentucky

### **Italian Arthuriana**

F. Regina Psaki, Univ. of Oregon

### **Celtic Options**

Matthieu Boyd, Fairleigh Dickinson Univ.

### **Women Reading Silence in a Time of Social Fracture**

Jennifer Boulanger, Hockaday School

## **509 FETZER 2016**

### **Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance I**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Amy Gillette, Barnes Foundation; Zachary Stewart, Texas A&M Univ.

Presider: Amy Gillette

### **Monstrous Machines: Mechanical Wheels of Fortune in Medieval Europe**

Oliver Mitchell, Courtauld Institute of Art

### **“Res Vana sive Misticus Jocus?”: Mechanical Wheels of Fortune and Religious Automata**

Vincent Deluz, Max-Planck-Institut für Wissenschaftsgeschichte/Univ. de Genève

### **Like Clockwork: Fortune, Time, and Mimetic Mechanism in Guillaume de Machaut’s MS C**

Kathleen Wilson Ruffo, Univ. of Toronto; Royal Ontario Museum

## 510 FETZER 2020

### Case Studies of Medieval Crossover: Meetings of the Sacred and Secular in Medieval Romance

Sponsor: Dept. of English Studies, Durham Univ.  
Organizer: Natalie Goodison, Durham Univ.; Lindsey Zachary Panxhi, Oklahoma Baptist Univ.  
Presider: Lindsey Zachary Panxhi

### Mythical Romance or Moralising Commentary? The Visual Marriage of the Sacred and Secular in *La Queste del saint graal*

Katherine Sedovic, J. Paul Getty Museum

### Cross-Religious Meetings: Relics, Idols, and Conversion in *The Sultan of Babylon*, *Floris and Blancheflor*, and *The King of Tars*

John A. Geck, Memorial Univ. of Newfoundland

### *Felix Culpa* in *Amoryus and Cleopes*: An Unorthodox Conversion?

Natalie Goodison

Respondent: Barbara Newman, Northwestern Univ.

## 511 FETZER 2030

### What Is Medieval History? I: Digital History, Archaeological Science, and Alternative Approaches to Historical Argumentation (A Roundtable)

Sponsor: Medieval History Workshop, Harvard Univ.  
Organizer: Claire Adams, Harvard Univ.  
Presider: Henry Gruber, Harvard Univ.

### Digital Material: Photogrammetry, 3D Modeling, and Medieval Objects

Carolyn Twomey, Boston College

### Alternative Approaches to Viking-Age Slavery: Archaeological Proxies

Matthew Delvaux, Boston College

### Graffiti on Coins: New Approaches to Old Subjects

Julia Judge, Harvard Univ.

### "The First Wealth Is Health": The DALME Apothecary Inventories in Context

Claire Adams

## 512 FETZER 2040

### Female Bodies on the Threshold of Oblivion: Aging and Dying in the Medieval West

Sponsor: Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)  
Organizer: Laura Cayrol-Bernardo, Centre de Recherches Historiques, EHESS-Paris  
Presider: Sergi Sancho Fibla, Aix-Marseille Univ.

### "És vella e negú no la deu cobejar": Women's Sexuality and the Aging Body in Medieval Iberia

Laura Cayrol-Bernardo

### The Double Veil: Old Women in Medieval and Early Modern Female Monasteries

Araceli Rosillo-Luque, Univ. de Barcelona/Arxiu-Biblioteca dels Franciscans de Catalunya

**Menopause as Sunset: Hildegard of Bingen on Women's Reproductive Life in the *Causae et curae***

Minji Lee, Rice Univ.

**Assistance to Old Women in Medieval Catalonia**

Mireia Comas Via, Univ. de Barcelona

**513 SCHNEIDER 1255**

**The Medieval Tradition of Natural Law I**

Organizer: Harvey Brown, Western Univ.

Presider: Harvey Brown

**John of Salisbury and Natural Law**

Cary J. Nederman, Texas A&M Univ.

**Natural Law and the *Ius Gentium* in Francisco Suarez**

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

**Limitations on Property Acquisition and Natural Law**

David Conter, Huron Univ. College

**514 SCHNEIDER 1275**

**The Communication of the Incommunicable: Love as a Unifying Order in Medieval Theology and Poetry**

Organizer: Erik van Versendaal, Pontifical John Paul II Institute for Studies on Marriage and Family

Presider: Dabney Park, Univ. of Miami

**Communicating the Incommunicable: The Paradox of Personhood and Communion in Richard of Saint-Victor**

Michael Camacho, Pontifical John Paul II Institute for Studies on Marriage and Family

**Can the Father Give Everything without Giving Fatherhood? Relation, Incommunicability, and Self-Giving in Aquinas's Trinitarian Theology**

Michael Joseph Higgins, Pontifical John Paul II Institute for Studies on Marriage and Family

**Revelatory Embrace: Perfection as Communication in Dante's *Paradiso***

Erik van Versendaal

## 515 SCHNEIDER 1280

### **Barbarians and Barbarian Kingdoms I: Italy and the Balkans**

Organizer: Jonathan J. Arnold, Univ. of Tulsa

Presider: Jonathan J. Arnold

### **Collapse of the Hunnic Empire: Jordanes, the Gepids, and the Battle of Nedao**

Bernardo Mingarelli, Univ. of Ottawa

### **“Imperii Decora Facies”: Ostrogothic Ravenna as Palace-City**

Samuel James Barber, Cornell Univ.

### **Totila the Diplomat: Struggling for Peace during the Gothic War**

Marco Cristini, Scuola Normale Superiore di Pisa

### **Social Norms of the Antes and Sclaveni Communities in the Lower Danube Area in the Sixth and Seventh Century AD**

Ewa Charowska, Independent Scholar

## 516 BERNHARD 106

### **Law and Legal Culture in Anglo-Saxon England I**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Stefan Jurasinski, College at Brockport

### **Godborg and Fonhill: Ritual Performance and Silent Sureties in Alfredian Law**

Max Stevenson, Univ. of California–Berkeley

*Univ. of California, Berkeley Graduate Student Prize Winner*

### **The Passive Ealdorman? Juxtaposing the Late Anglo-Saxon Law Codes and the “Dispute Charters”**

Mary Blanchard, Ave Maria Univ.

### **Regional Law in Late Anglo-Saxon England**

Lindy Brady, Univ. of Mississippi

## 517 BERNHARD 158

### **IIIF for Medievalists I: A Gentle Introduction (A Workshop)**

Sponsor: International Image Interoperability Framework (IIIF)

Organizer: Benjamin Albritton, Stanford Univ.

Presider: Bridget Whearty, Binghamton Univ.

A workshop lead by Alexandra Bolintineanu, Univ. of Toronto, and Tamsyn Mahoney-Steel, Johns Hopkins Univ.

## 518 BERNHARD 204

### **Cultural Game Theory and Medieval Studies**

Sponsor: Game Cultures Society

Organizer: Betsy McCormick, Mount San Antonio College

Presider: Kimberly Bell, Sam Houston State Univ.

### **Game as Genre 2.0**

Betsy McCormick

### **Becoming *Launfal*: Thomas Chestre’s Created Game Space**

Clint Morrison, Ohio State Univ.



**Regulating Motivation: Violence as “Game” in Medieval Narrative**

Jo Nixon, Univ. of Chicago

**Recreational Math**

Valerie Allen, John Jay College of Criminal Justice, CUNY

**519 BERNHARD 205**

**Staging Knowledge in Early English Drama**

Organizer: Helen Cushman, Harvard Univ.; Joe Stadolnik, Univ. College  
London

Presider: Christina M. Fitzgerald, Univ. of Toledo

**Preeve Demonstratif**

Helen Cushman

**Carnal Knowledge in the N-Town Nativity**

Emma Maggie Solberg, Bowdoin College

**“Full wofull is the householde / That wantys a woman”: Staging the Secret and Generative Knowledge of Women in the Wakefield Master’s Plays**

Erin K. Wagner, SUNY–Delhi

**Quackery, Continental Drama, and Croxton *Play of the Sacrament***

Joe Stadolnik

**520 BERNHARD 208**

**Memory: Public Display and Material Evidences I**

Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM)

Organizer: Vincent Debais, Centre d’études supérieures de civilisation  
médiévale (CESCM)

Presider: Sarah Ann Long, Michigan State Univ.

**Saint Agnes of Rome, the Pope, and the “Purpuresque Pavo”: Memory Issues of the Apse Mosaic of Santa Agnese fuori le mura (625–638)**

Raphaël Demes, Univ. de Bourgogne

**Epigraphic Programs in Almoravid Constructions: The Commemoration of the Emirs’ Supremacy**

María Marcos Coboleda, Univ. Nova de Lisboa

**The Lapidary Obituary of Plaimpied-Givaudins: Technical Memory of the Canons**

Thierry Grégor, Univ. de Poitiers

**The Lapidary Obituary of Plaimpied-Givaudins: Textual Memory of the Canons**

Estelle Ingrand-Varenne, CNRS-CESCM Poitiers

## 521 BERNHARD 209

### **The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania**

Sponsor: Crusades in France and Occitania  
Organizer: Thomas Lecaque, Grand View Univ.  
Presider: Thomas Lecaque

### **Peacocks in the Cloister: Anti-Hagiography in Gunther of Pairis's *Hystoria Constantinopolitana***

Jordan Amspacher, Univ. of Tennessee–Knoxville

### **Editing and Translating the Old French *Siege d'Antioche*: An Introduction to the Preparation of an Online Edition**

Linda Paterson, Univ. of Warwick

### **The Old French *Siege d'Antioche* as a Crusade Text**

Simon Parsons, Royal Holloway, Univ. of London

### **Literary Influences on the *Siege d'Antioche***

Carol Sweetenham, Univ. of Warwick/Royal Holloway, Univ. of London

## 522 BERNHARD 210

### **Generalship: In the Field and from the Armchair**

Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.; De Re Militari: The Society for Medieval Military History  
Organizer: Helen J. Nicholson, Cardiff Univ.  
Presider: Clifford J. Rogers, United States Military Academy, West Point

### **Generalship and Gender: Emperors and Generals in the Age of the Macedonian Dynasty (867–1056)**

Shaun Tougher, Cardiff Univ.

### **‘Umar al-Jahul: Leadership in the Sirat**

Joseph Morrel, Univ. of Dallas

### **Frederick Barbarossa: Diplomat and Warrior**

J. Christian Petersen, Univ. of Dallas

## 523 BERNHARD 211

### **Law and Legal Culture in the Fourteenth Century**

Sponsor: 14th Century Society  
Organizer: Elizabeth Papp Kamali, Harvard Law School  
Presider: Aleksandra Pfau, Hendrix College

### **The Men in the Middle: Royal Officials and Local Communities in Fourteenth-Century England**

Eliza Buhner, Loyola Univ. New Orleans

### **Legislative Kingship in Castile from Alfonso X to Alfonso XXI**

David Cantor-Echols, Univ. of Chicago

### **The Re-emergence of Customary Law in Fourteenth-Century Aragon**

Jennifer Speed, Univ. of Dayton

## 524 BERNHARD 212

### Encounters with the Paranormal in Medieval Iceland I: New Methodological Approaches

Organizer: Miriam Mayburd, Háskóli Íslands

Presider: Miriam Mayburd

### The Power of Christ Compels You: Liturgical Rites and the Undead in *Eyrbyggja Saga*

Kent Pettit, St. Louis Univ.

### The Sorceress's Stone: Deviant Burial in Viking Age Scandinavia

Veronica Donato, Boston College

## 525 BERNHARD 213

### "Fancy Meeting You Here!": Medieval Texts and Traditions as Sources for Understanding Polytheism

Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

Presider: Phillip A. Bernhardt-House

### Feasting with the Dead: Pagan Sensibilities in Christian Practice

Galina Krasskova, Fordham Univ.

### A Song of Swineherding, Blessed Beeches, and Iron: Veneration for the Beech Tree In Basque Mythology and Precursors from Aquitania

David Wallace-Hare, Univ. of Toronto

## 526 BERNHARD BROWN & GOLD ROOM

### Medieval Prosopography

Sponsor: *Medieval Prosopography*

Organizer: Valerie L. Garver, Northern Illinois Univ.

Presider: Joel T. Rosenthal, Stony Brook Univ.

### Encounter with the Alien in Nithard's Histories

Klayton Tietjen, Univ. of Tennessee–Knoxville

### In Grandma's Footsteps?: Examining Memory, Commemoration, and Kinship Networks through Female Aristocratic Naming Practice in Twelfth- and Thirteenth-Century Poitou

Sally Spong, Univ. of East Anglia

### Movers of the Economy: The Office-Holders: A Prosopography of the Financial Administration of the Medieval Hungarian Kingdom

István Kádas, Magyar Tudományos Akadémia

—End of 8:30 a.m. Sessions—

**Sunday, May 13**  
**10:30 a.m.–12:00 noon**  
**Sessions 527–552**

**527 VALLEY 3 ELDRIDGE 309**

**Teaching Chaucer in Secondary Schools (A Roundtable)**

- Sponsor: TEAMS (Teaching Association for Medieval Studies)  
Organizer: Susanna Fein, Kent State Univ.; B. Joy Ambler, Dwight-Englewood School  
Presider: David Raybin, Eastern Illinois Univ.

**Time Past and Time Future: Chaucer's Distant Mirror on the Present**

Elaine Griffin, Univ. School of Milwaukee

**Teaching Chaucer at a Bilingual High School**

Elizabeth Labarge, Cristo Rey Jesuit High School

**Teaching Chaucer and the Power of Telling Stories**

Mark Randolph, Greenhill Schools

**Across Time and Space: Teaching Chaucer in the Modern Classroom**

Lee Read, Wilde Lake High School

**The Virtuoso Versatility of Chaucer in the Secondary Classroom**

Mary Katherine Waterman, Lovett School

**528 VALLEY 3 STINSON 306**

**Something Not So Fearful: Historians of the Middle Ages Explore the "Religious Turn"**

- Organizer: Derek Neal, Nipissing Univ.  
Presider: Lochin Brouillard, Univ. of Toronto

**The Historian Becomes His Subject? Studying Clergy Life in the Medieval Past While Living It in the Present**

Derek Neal

**Peter Waldo's Followers Were Biblemen, not Heretics: Teaching Evangelical Christians about Medieval Heresy**

Sean Otto, Wycliffe College, Univ. of Toronto

**529 VALLEY 3 STINSON LOUNGE**

**C. S. Lewis and the Middle Ages II: Lewis and Dead People**

- Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.  
Organizer: Joe Ricke, Taylor Univ.  
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

**"Good Death:" What C. S. Lewis Learned from Phantastes**

Edwin Woodruff Tait, *Christian History*

**Lewis and the Automaton**

Grace Tiffany, Western Michigan Univ.

**The Good Life Is Dying Well: Medieval Sources for Lewis and the Art of Good Dying**

Chris Armstrong, Wheaton College, Illinois

**“Is Yellow Square or Round?” How Dead People Changed Lewis’s Theology**

Jennifer Woodruff Tait, *Christian History*

**C. S. Lewis and Dead People: The Problem of Alive-ism**

Joe Ricke

**530 FETZER 1005**

**Mood (A Roundtable)**

Organizer: Daniel Remein, Univ. of Massachusetts-Boston; Arthur J. Russell, Case Western Reserve Univ.

Presider: Daniel Remein

**Rage**

Carissa M. Harris, Temple Univ.

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Marjorie Housley, Univ. of Notre Dame

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Hilary E. Fox, Wayne State Univ.

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Karl Steel, Brooklyn College and Graduate Center, CUNY

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Organizer: Mary Dockray-Miller, Lesley Univ.; Rebecca Straple, Western Michigan Univ.

Presider: Rebecca Straple

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Mary Dockray-Miller

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Christopher Abram, Univ. of Notre Dame

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Rachel S. Anderson, Grand Valley State Univ.

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Kelly Williams, Univ. of Illinois–Urbana-Champaign

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### Comparative Monasticism: Method, Theory, and Concepts

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: E. Rozanne Elder, Western Michigan Univ.

### Leaving the World Behind: Pagan and Christian Narrative Models of Asceticism in Late Antiquity

Ilinca Tanaseanu-Döbler, Institut für Religionswissenschaft, Georg-August-Univ. Göttingen

### Staging Holy Men: Bernard of Clairvaux as Hagiographer

Marvin Döbler, Ev. -luth. Landeskirche Hannovers

### Bernard of Clairvaux in Monastic Theatricals of the Eighteenth Century

Alcuin Schachenmayr, Pontifical Athenaeum Benedict XVI. Heiligenkreuz

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### How to Engage Now: Medieval Studies and Public Discourse in 2018 (A Roundtable)

Sponsor: Material Collective

Organizer: Luke Fidler, Univ. of Chicago; Nancy Thompson, Material Collective/St. Olaf College

Presider: Luke Fidler

### Craftivism as Public Medievalism: Re-Constructing Medieval Textile Work

Marian Bleeke, Cleveland State Univ.

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Amy Goodwin, Randolph-Macon College

### Fuck This Shit: How Can You Not Say Something?

Eileen Joy, Punctum Books

### Turning Academic Articles into Web and Magazine Articles

Peter Konieczny, *Medieval Warfare*

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### Dancing with Death in Medieval Literature

Organizer: Maj-Britt Frenze, Univ. of Notre Dame; Helen Cushman, Harvard Univ.

Presider: Maj-Britt Frenze

### "Extracodexical" Texts: Contextualizing the Form of *The Dance of Death*

Elizaveta Strakhov, Marquette Univ.

### Decomposing Allegory in Lydgate's *Danse Machabre*

Taylor Cowdery, Univ. of North Carolina–Chapel Hill

### Step, Step, Pause: Carthusian Space and Lyric Time

Amy Appleford, Boston Univ.

Respondent: Seeta Chaganti, Univ. of California–Davis

## 535 FETZER 2016

### **Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance II**

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Inter-disciplinary Study of Medieval Technology, Science, and Art  
Organizer: Amy Gillette, Barnes Foundation; Zachary Stewart, Texas A&M Univ.  
Presider: Zachary Stewart

### **The Park of Hesdin and Its Automata under the Early Valois (1384–1404)**

Scott Miller, Northwestern Univ./Univ. Paris 8

### **Space, Light, and Liturgical Plays as Sources of Inspiration for Late Gothic Altarpieces**

Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur Leipzig

### **Late Medieval Angel Machines**

Amy Gillette

## 536 FETZER 2020

### **Records of Early English Drama North-East: Five Years In**

- Sponsor: Dept. of English Studies, Durham Univ.  
Organizer: Diana Wyatt, Durham Univ.  
Presider: Alexandra Johnston, Records of Early English Drama

### **Traveling Players on the North Yorkshire Moors**

David Klausner, Records of Early English Drama

### **The Murderous Mumming, and Other Unexpected Finds in the East Riding of Yorkshire**

Diana Wyatt

### **Medieval Records for Early English Drama in Durham: Entertaining Town and Gown in the Palatinate**

Mark C. Chambers, Durham Univ.

## 537 FETZER 2030

### **What Is Medieval History? II: Travelers, Transmission, and Transport across Africa, Asia, and Europe**

- Sponsor: Medieval History Workshop, Harvard Univ.  
Organizer: Claire Adams, Harvard Univ.  
Presider: John Mulhall, Harvard Univ.

### **Mongol Methods for Collecting Information about the European “Other”**

Stephen Pow, Central European Univ.

### **The Medieval Diffusion of Ancient Greek Knowledge across Afro-Eurasia**

Erik Hermans, Renbrook School

### **An Ordinary Ship: The Tang-Dynasty-Era Arab Dhow at Belitung and Its Stories of Early Globalism**

Geraldine Heng, Univ. of Texas–Austin

### **L’art dans l’Empire romain d’Occident, une vocation spirituelle, protectrice et guérissante à la manière de l’art byzantin?**

Frédérique Cahu, Centre André Chastel

## 538 FETZER 2040

### Observing or Breaking the Rules: Material Culture and Heterodoxy among Low Medieval Southern European Religious Women

- Sponsor: Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)  
Organizer: Mercedes Pérez Vidal, Univ. de Barcelona  
Presider: Araceli Rosillo-Luque, Univ. de Barcelona/Arxiu-Biblioteca dels Franciscans de Catalunya

### Reading and Writing in the light of/despite the Rules: Intellectual Practices of Female Religious Communities in Medieval Southern France

Sergi Sancho Fibla, Aix-Marseille Univ.

### Reform as Heresy: Decoding Women's Mystical Tradition in Premodern Spain

Pablo Acosta García, Univ. Pompeu Fabra

### Gender and Reform: Artistic and Liturgical Consequences of the Observant Reform in Iberian Mendicant Nunneries

Mercedes Pérez Vidal

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- Organizer: Harvey Brown, Western Univ.  
Presider: Harvey Brown

### Different Conceptions of Nature Yield Different Conceptions of Natural Law

Bernie Koenig, Fanshawe College

### Duns Scotus on Beauty, Orderliness, and Law

Andrew Helms, Univ. of Texas–San Antonio

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### The Provincial Aristocratic Household in Late Medieval England

- Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto  
Presider: B. S. W. Barootes

### Textual Domesticity in the Transitive Household

Heather Blatt, Florida International Univ.

### "All things well ordered": Household Imagery and Hagiographic Authority in Henry Bradshaw's Saints' Lives

Christina M. Carlson, Iona College

### "Better were meles many than a mery nyghte": Managing Noble Households in *Wynnere and Wastoure*

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Nöelle Phillips, Douglas College



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Organizer: Jonathan J. Arnold, Univ. of Tulsa

Presider: Jonathan J. Arnold

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Merle Eisenberg, Princeton Univ.

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Aleksander Paradziński, Kellogg College, Univ. of Oxford

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Samuel Cohen, Sonoma State Univ.

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Daniel Syrbe, Radboud Univ. Nijmegen

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### **Law and Legal Culture in Anglo-Saxon England II**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Nicole Marafioti, Trinity Univ.

### **“Ne wæs þæt gewrixle til” (1304b): The Two Legal Contexts of Grendel’s Mother’s Feud in *Beowulf***

Abigail Sprenkle, Cornell Univ.

### **Early Kentish Law and the Development of the Kingdom of Kent**

Courtney Konshuh, Univ. of Saskatchewan

### **Liebermann’s *Iudicia Dei*: The Ordeal in Anglo-Saxon Law**

Stefan Jurasinski, College at Brockport

## 543 BERNHARD 158

### **IIIF for Medievalists II: Beyond the Basics (A Workshop)**

Sponsor: International Image Interoperability Framework (IIIF)

Organizer: Benjamin Albritton, Stanford Univ.

Presider: Benjamin Albritton

A workshop led by Jeffrey Witt, Loyola Univ. Maryland, and Elizabeth McAulay, Univ. of California–Los Angeles.

## 544 BERNHARD 204

### Games and Manuscripts

- Sponsor: Game Cultures Society  
Organizer: Betsy McCormick, Mount San Antonio College  
Presider: Sarah Jane Sprouse, Texas Tech Univ.

### Shadows over Camelot: Collaborative Narration and Arthurian Games

Kate Lynne Fedewa, Michigan State Univ.

### Prayers for Decius: Gaming and Dice in the *Carmina Burana*

Sarah Layman, Independent Scholar

### The Bob-Line Game in Chaucer's *The Tale of Sir Thopas*

McKenzie Peck, Texas Tech Univ.

### The "Endless Knot[tes]" of *Sir Gawain and the Green Knight*

Kimberly Bell, Sam Houston State Univ.

## 545 BERNHARD 205

### The Matter of Alchemy: Deciphering Medieval Practices

- Organizer: Jennifer M. Rampling, Princeton Univ.  
Presider: Peter M. Jones, King's College, Univ. of Cambridge

### Reading the Books of the Sages: Byzantine Hermeneutics of Ancient Alchemical Recipes

Matteo Martelli, Univ. di Bologna

### "The Secret of Salt": Salts and Their Use in Medieval Arabic and Judaeo-Arabic Alchemy

Gabriele Ferrario, Johns Hopkins Univ.

### Getting Blood from the Stone: Alchemy as Decipherment in Medieval England

Jennifer M. Rampling

## 546 BERNHARD 208

### Memory: Public Display and Material Evidences II

- Sponsor: Centre d'études supérieures de civilisation médiévale (CESCM)  
Organizer: Vincent Debais, Centre d'études supérieures de civilisation médiévale (CESCM)  
Presider: Valerie M. Wilhite, Univ. of the Virgin Islands

### Commemorating Queenship through Object Foundation and Circulation

Tracy Chapman Hamilton, Virginia Commonwealth Univ.

### Remembering Not to Forget: Wisdom and the Performance of Memory

Ann Hubert, St. Lawrence Univ.

### Do This in Memory of Me: Eucharist and the Experience of Eschatological Wholeness

Nevena Dimitrova, Univ. Karlova v Praze

### Public and Family Memories in a Community Written Monument : The Municipal Cartulary of Libourne

Nathalie Crouzier-Roland, Univ. Bordeaux Montaigne

## 547 BERNHARD 209

### **The Holy Lance Revisited**

- Sponsor: Crusades in France and Occitania  
Organizer: Thomas Lecaque, Grand View Univ.  
Presider: Simon Parsons, Royal Holloway, Univ. of London

### **The Holy Lance in Avignon: Provençal Roots for Raymond's Belief**

Thomas Lecaque

### **The Holy Lance before It Was Discovered**

Joshua Mugler, Georgetown Univ.

### **Saint Andrew in Bruges: Flemish Commemoration of the Holy Lance**

Bradley Phillis, Univ. of Tennessee–Knoxville

### **The Man Behind the Lance: The Usage of the Figure Longinus in Crusading Texts**

Douglass W. Hamilton, Univ. of Toronto

## 548 BERNHARD 210

### **Changing Perspectives on the Guidonian Hand, or, What Is at Stake in Reconstructing the Musical Space of the Middle Ages? (A Panel Discussion)**

- Organizer: Stefano Mengozzi, Univ. of Michigan–Ann Arbor  
Presider: Joseph Dyer, Univ. of Massachusetts–Boston

A panel discussion with James Borders, Univ. of Michigan–Ann Arbor; Adam Bregman, Univ. of Southern California; David Cohen, Independent Scholar; Jan Herlinger, Louisiana State Univ.; and Stefano Mengozzi.

## 549 BERNHARD 211

### **Women and Crime in the Fourteenth Century**

- Sponsor: 14th Century Society  
Organizer: Aleksandra Pfau, Hendrix College  
Presider: Elizabeth Papp Kamali, Harvard Law School

### **Literature and Legality in the Old French Marian Miracle Tale**

Karen Casey Casebier, Univ. of Tennessee–Chattanooga

### **She's a Fraud: Women's Role in Forgery**

Jolanta N. Komornicka, St. Jerome's Univ., Univ. of Waterloo

### **Rumor and Crime: Women's Reputations in Fourteenth-Century France**

Aleksandra Pfau

## 550 BERNHARD 212

### **Encounters with the Paranormal in Medieval Iceland II: Being and Becoming**

- Organizer: Miriam Mayburd, Háskóli Íslands  
Presider: Ryder Patzuk-Russell, Independent Scholar

### **Apocalyptic Reflections in Medieval Icelandic Literature**

Kolfínna Jónatansdóttir, Háskóli Íslands

### **Outrageous Violence in Old Norse Laws and Sagas**

Sean B. Lawing, Bryn Athyn College

### **Farseeing the Paranormal Abyss: Sturlungaöld and the Emergency of History**

Miriam Mayburd

551 BERNHARD 213

Medieval Settlement and Landscape: The Medieval in the Modern

Organizer: Vicky McAlister, Southeast Missouri State Univ.; Jennifer L. Immich, Fieldschool of Prehistoric Archaeology

Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin

An Examination of the Jewish Quarters of Nájera (La Rioja, Spain)

Scott de Brestian, Central Michigan Univ.

“An Infinite Number of Miseries”: A Sixteenth-Century Property Dispute from Tudor Ireland

Margaret Smith, St. Louis Univ.

Finding the High Medieval Manor in the Late Medieval and the Modern: A Multidisciplinary Study from County Tipperary Ireland

Vicky McAlister and Jennifer L. Immich

552 BERNHARD BROWN & GOLD ROOM

Pauline Stafford’s *Queens, Concubines, and Dowagers* Thirty-Five Years Later (A Roundtable)

Sponsor: *Medieval Prosopography*

Organizer: Valerie L. Garver, Northern Illinois Univ.

Presider: Valerie L. Garver

A roundtable discussion with Charlotte Cartwright, Christopher Newport Univ.; Theresa Earenfight, Seattle Univ.; Phyllis G. Jestice, College of Charleston; Lucy K. Pick, Univ. of Chicago; Dana M. Polanichka, Wheaton College; and Sally Spong, Univ. of East Anglia.

—End of 10:30 a.m. Sessions—

12:00 noon-1:00 p.m.	LUNCH	Valley Dining Center
12:00 noon	Great Lakes Adiban Society Business Meeting	Valley 3 Sinson Lounge

—End of the 53<sup>rd</sup> International Congress on Medieval Studies—

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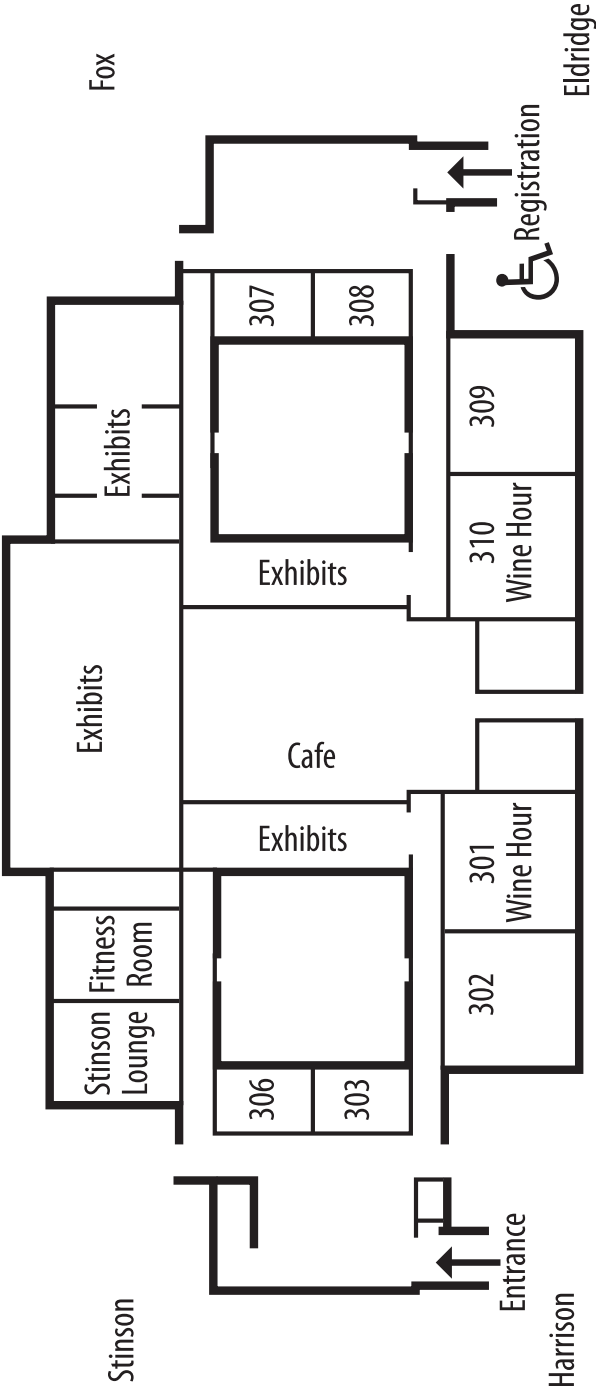
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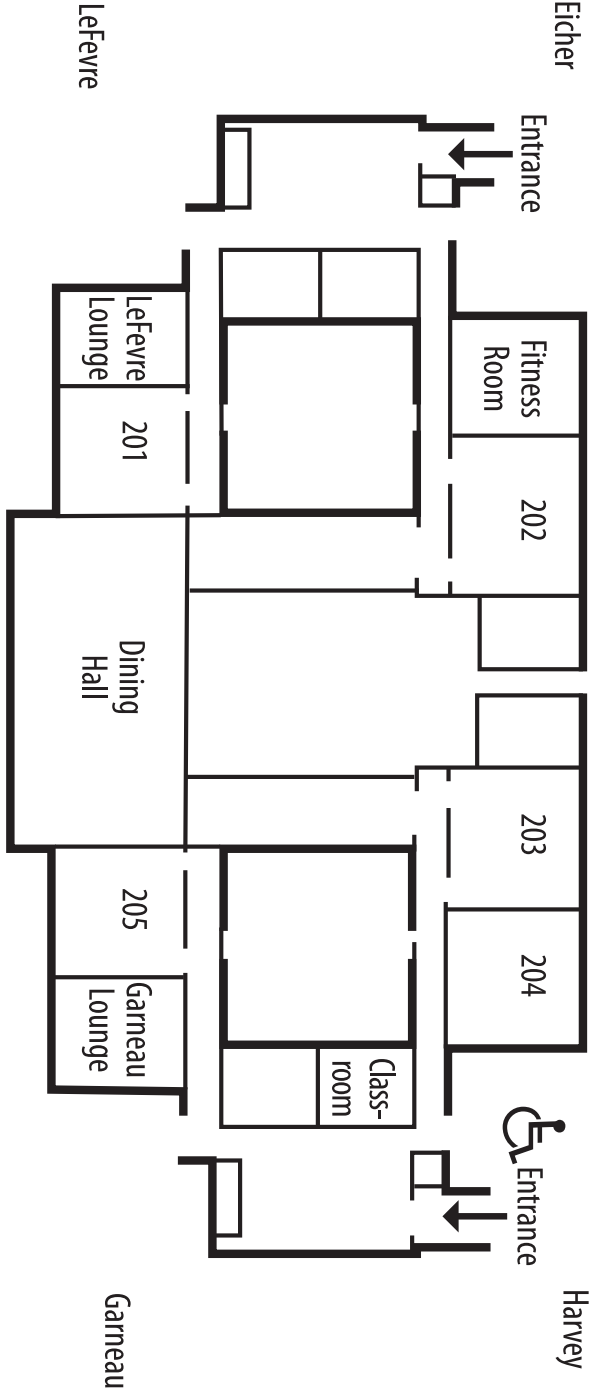
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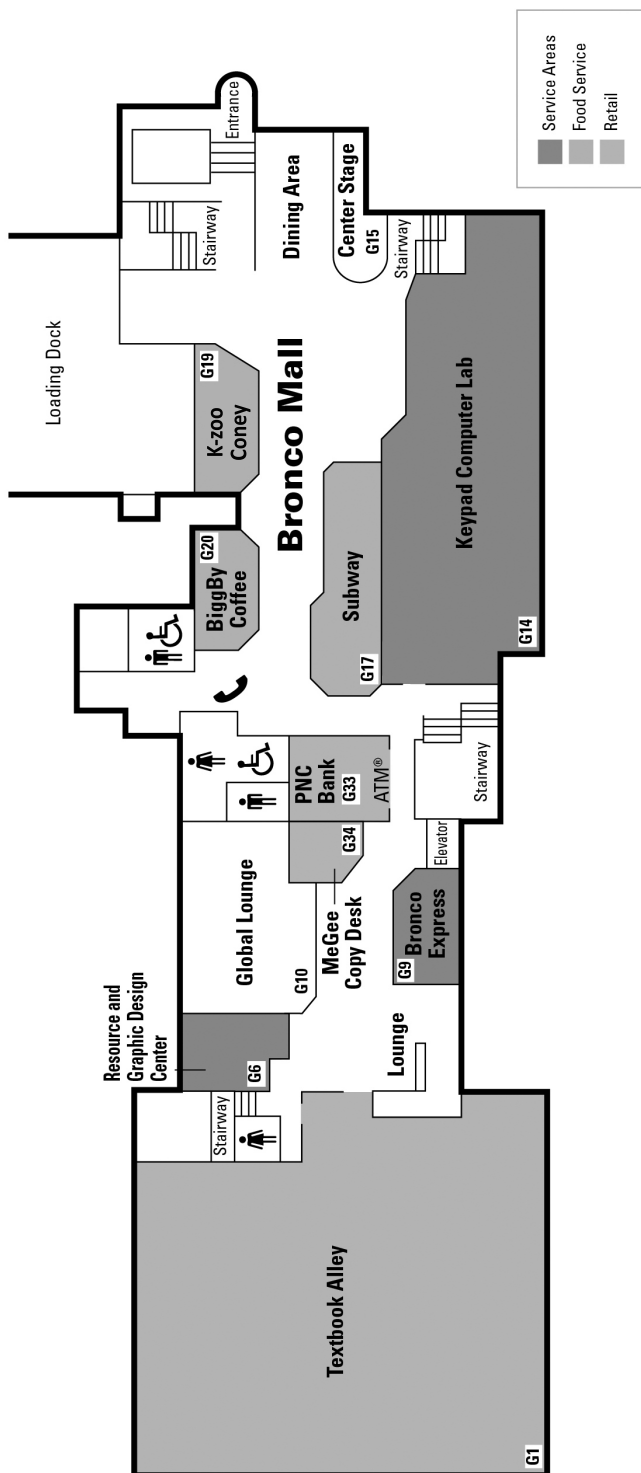
**Goldsworth Valley 2**

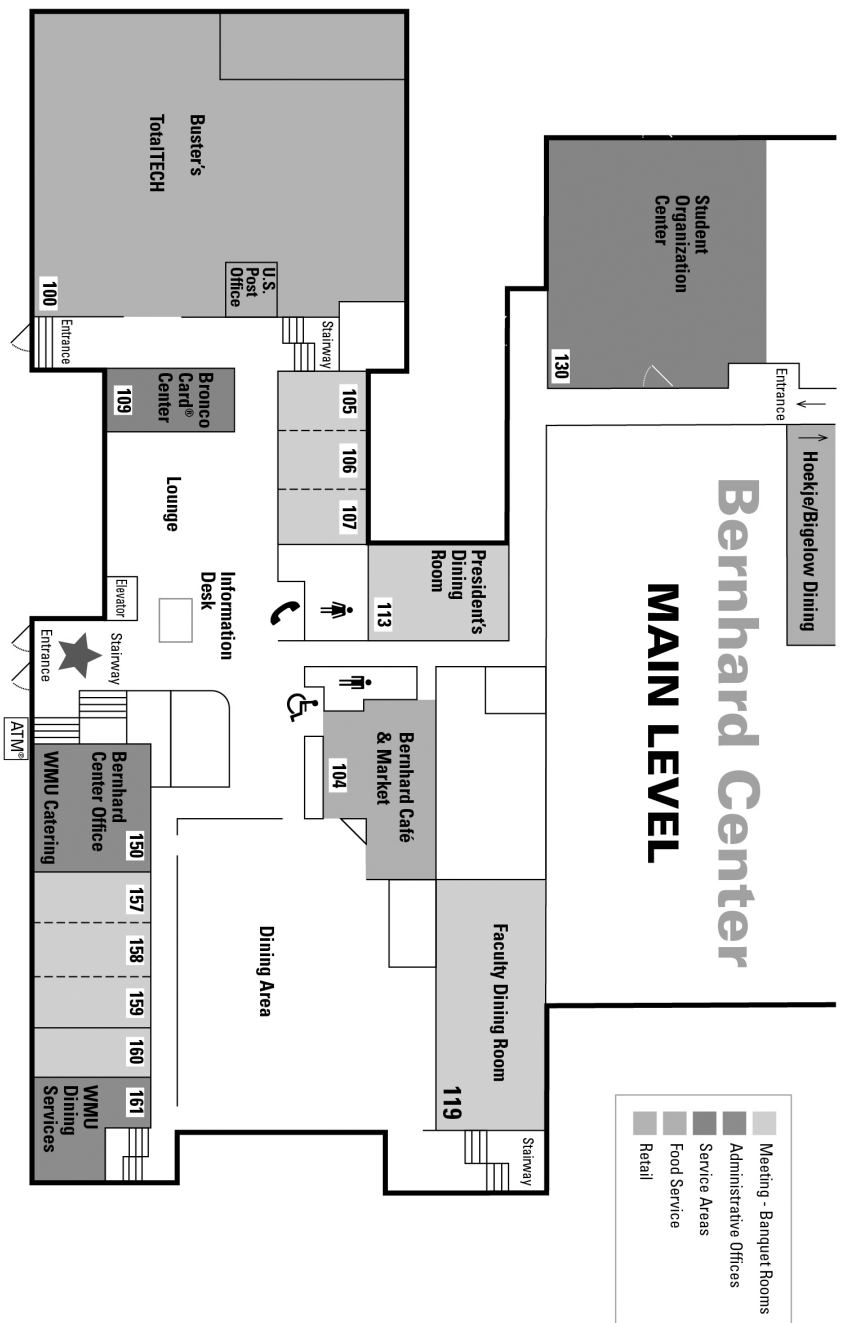




# Bernhard Center

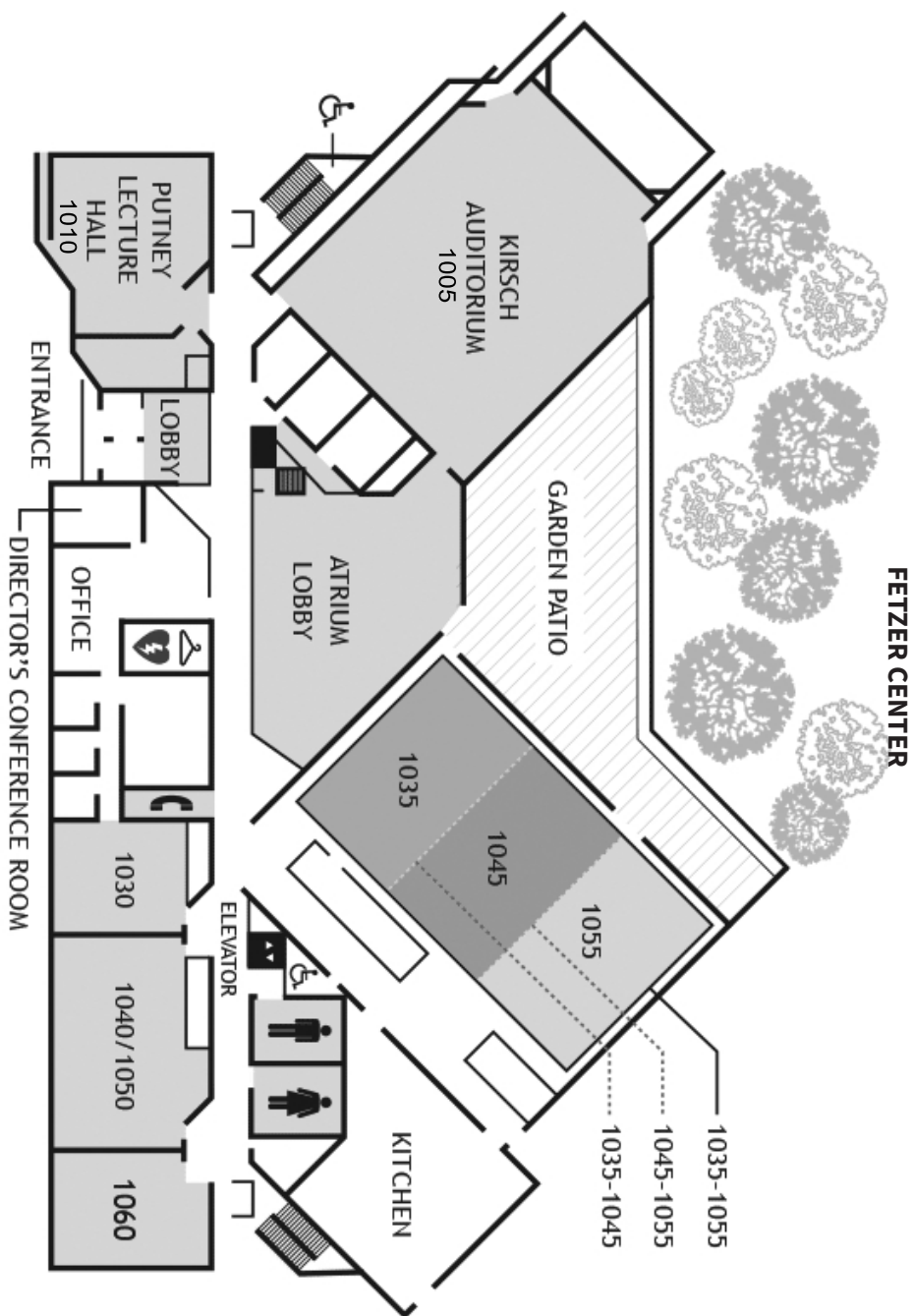
## LOWER LEVEL



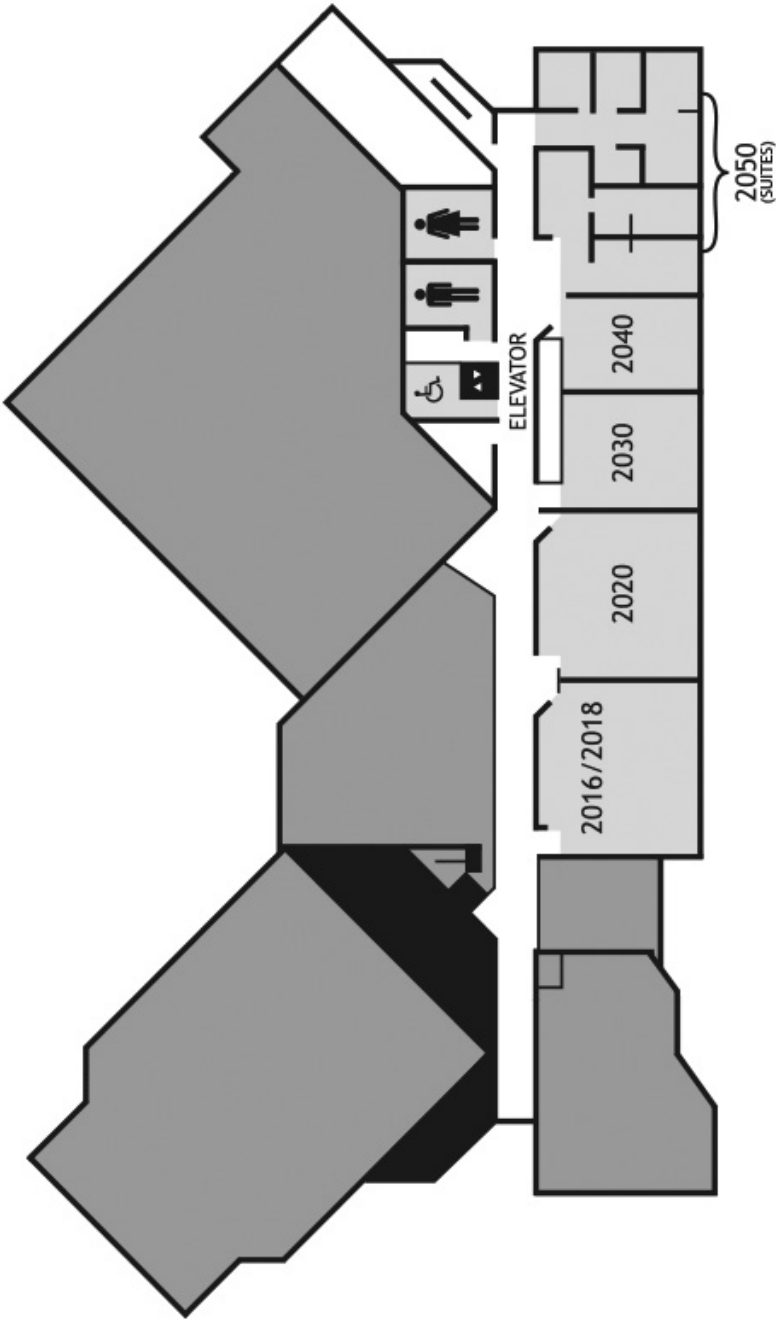


# Bernhard Center

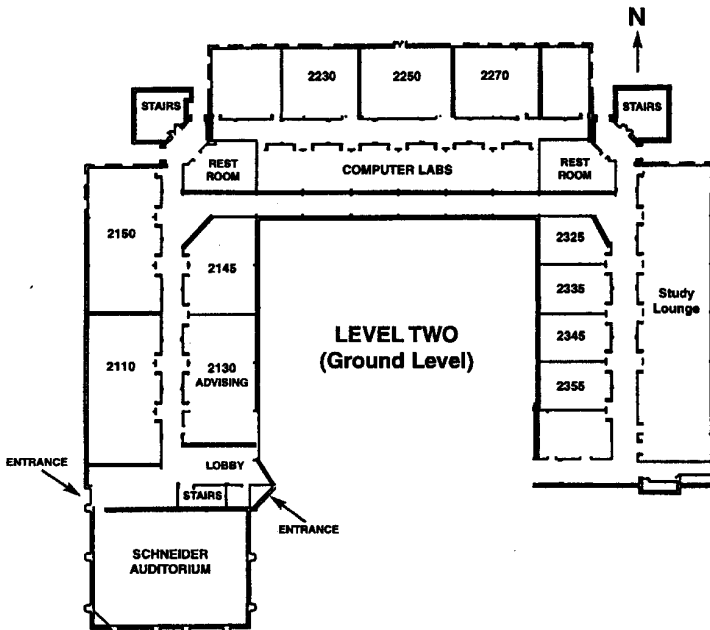
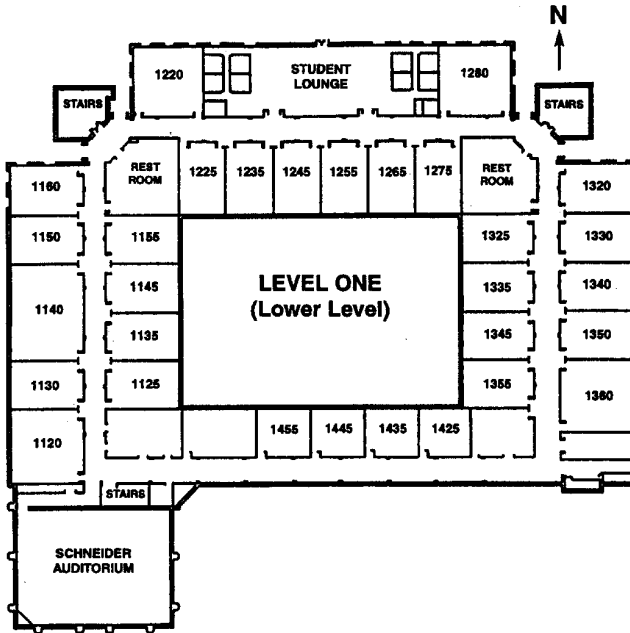




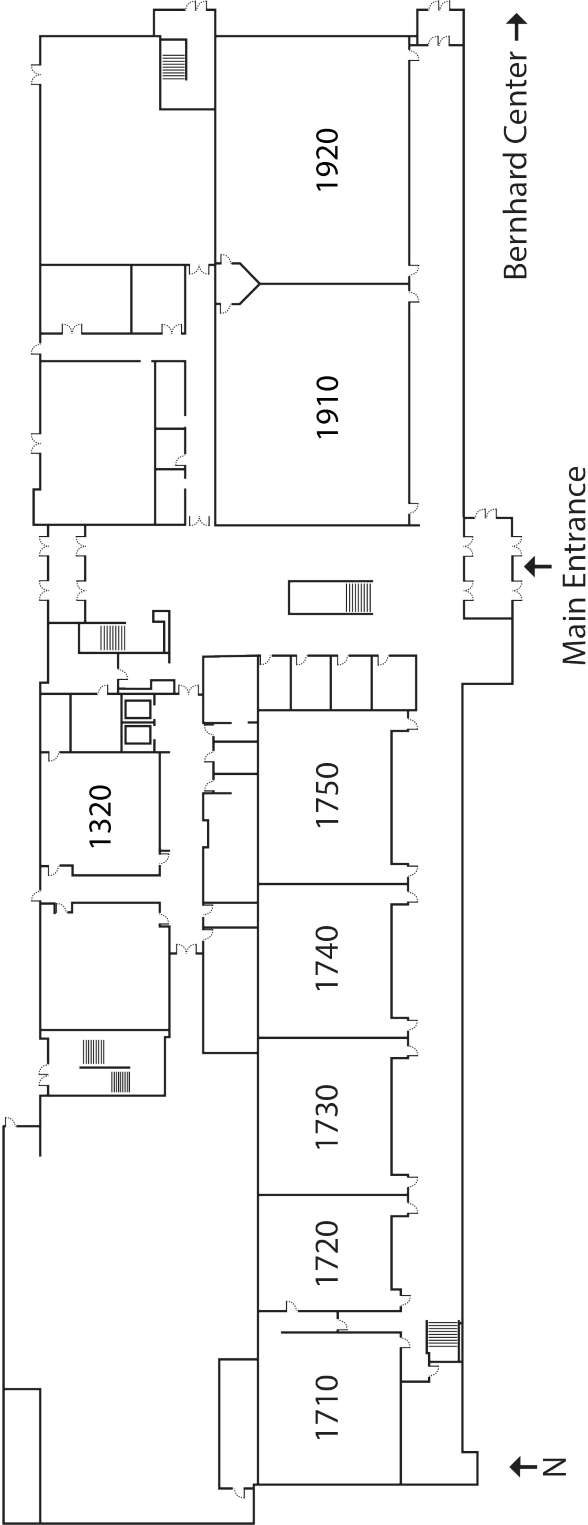
FETZER CENTER



# SCHNEIDER HALL (Haworth College of Business)



SANGREN HALL

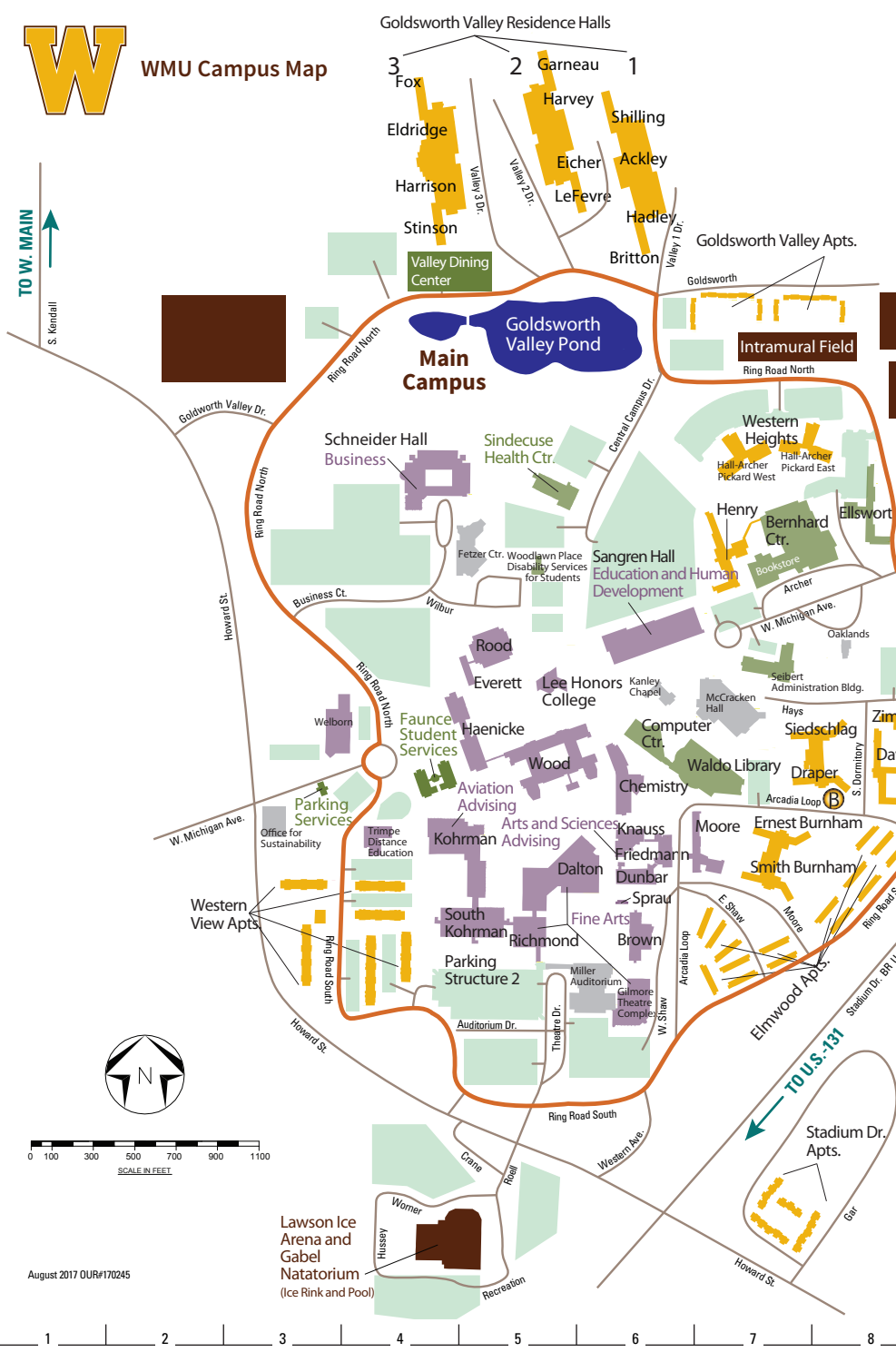


## WMU Campus Map

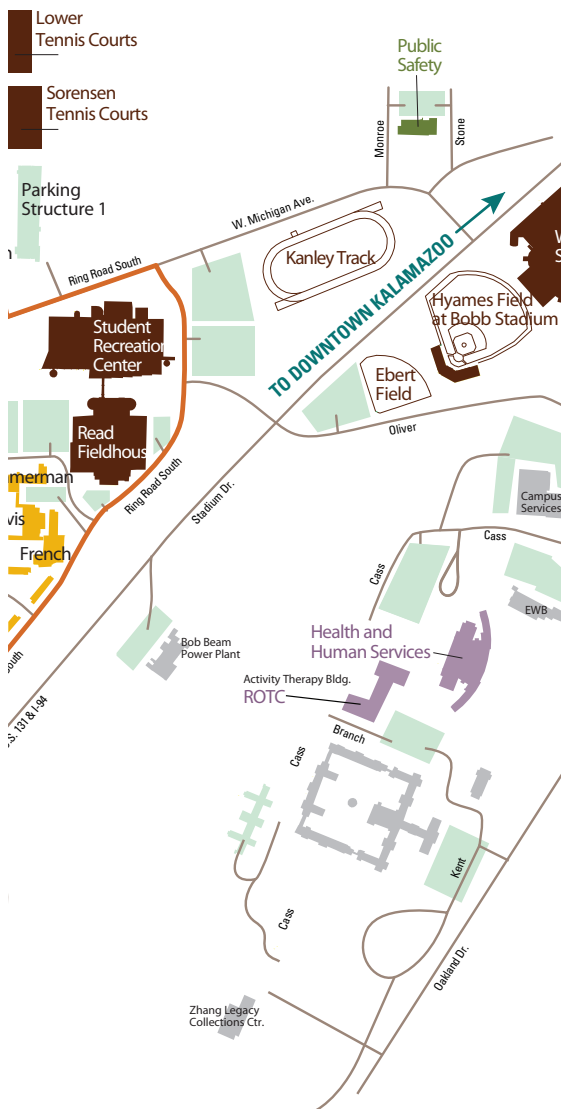


A horizontal scale bar with alternating black and white segments. Below the bar are numerical markings at 0, 100, 300, 500, 700, 900, and 1100. The text "SCALE IN FEET" is centered below the scale.

August 2017 OUR#170245







## Congress locations:

Bernhard Center .....	E-7/8
Eicher Hall .....	B-6
Eldridge Hall .....	A-4
Fetzer Center .....	E-5
Fox Hall .....	A-4
Garneau Hall .....	A-5
Goldsworth Valley 2 .....	AB-5
Goldsworth Valley 3 .....	AB-4
Hall-Archer-Pickard East....	D-8
Hall-Archer-Pickard West..	D-7
Harrison Hall .....	B-4
Harvey Hall .....	A-5
Intramural Field .....	C-7/8
Kanley Chapel .....	F-6
Lee Honors College .....	F-5
LeFevre Hall .....	B-6
Sangren Hall .....	F-6/7
Schneider Hall .....	D-4
Stinson Hall .....	B-4
Valley Dining Center .....	C-4
Western Heights .....	D-7/8
Waldo Library .....	G-7

# Congress Shuttle Schedules

## RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.**	12:40 p.m.**	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

\* first departure on Wednesday

\*\* final departure on Sunday

## WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday (Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West). Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

\*\*\* Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

## CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday.

## BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.